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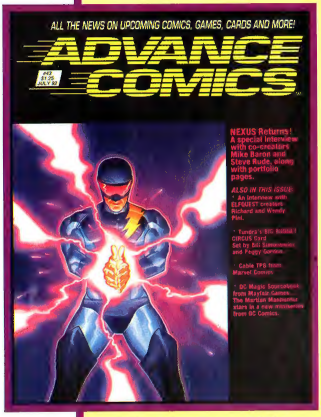
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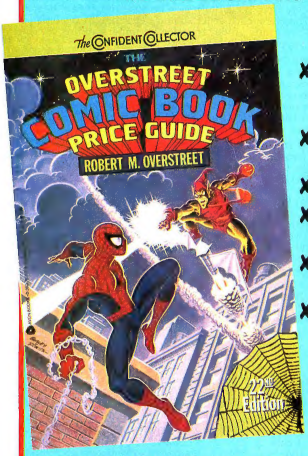

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Publication Months:
February, June, August, October, December.

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ISBN 0-915905-02-X

INTRODUCTION

Congratulations! You have just purchased the most widely accepted price guide in the field. In fact, the Overstreet Comic Book Price Update was recently voted "Best Price Guide" by Diamond Comic Distributor retailers! This year Overstreet entered its 23rd year of price reporting. That means that the #1 edition of **THE COMIC BOOK PRICE GUIDE** is older than many of the comic fans that read Overstreet guides. We would like to take this opportunity to thank the many fans that have helped make us the standard in comic book price reporting. **Make mine Overstreet!**

The first Overstreet **COMIC BOOK PRICE GUIDE** was published in 1970 and through the years has been the accepted price guide in the field. The first issue of **Overstreet's Comic Book Price Update** (supplement to the annual #12 guide) was published in the Fall of 1982. After a few years of publishing a mid-year Update, the comic market finally demanded a more frequent price report. The Update eventually became a bi-monthly and may even become a monthly publication in the near future.

GENERAL INFORMATION

About Pricing: The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our **Board Of Special Advisors.** Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.

The Listed Prices in this book, particularly on more expensive books, are a "moving average" of the market prices realized over the past month or two. Thus prices are constantly being recorded and averaged prior to the release of each Update. It is important for collectors to understand that since the Update price is an average, it will never be the same as the highest or lowest most recent sales price.

Collectors will, at some point, attempt to sell some or all of their acquisitions at a wholesale price to dealers. It is important to **remember that dealers buy comics in order to resell them** to other collectors. Therefore, dealers will always pay a higher percentage for issues that they think can be sold quickly and a much lower percentage for items that have a low demand. Dealers must always buy at a percentage that allows for their overhead plus a fair margin of profit. Most dealers will pay anywhere from **25-75%** of the prices listed in this guide depending on inventory needs and local market conditions. **However, material from the past 10 to 15 years is readily available and dealers may only offer a very small amount (20% or less) or may not be interested at all.**

Pricing New Comics: This guide lists retail prices of current comic books. Titles that are listed with an asterisk have a value that may range *up to cover price* of current comics.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in **NEAR MINT** condition. The value of a comic in a lower grade will be a percentage (listed below) of the near mint value. To find the correct price spread for a specific book, consult the annual Overstreet Comic Book Price compute the price spread between the listed Good, Fine and Near Mint prices.

Near Mint	100%
Very Fine	69-75% of Update price
Fine	38-50% of Update price
Very Good	20-34% of Update price
Good	10-17% of Update price
Fair	5-12% of Update price

PRICING INDICATORS

+ = An issue that has increased in price since last
- = An issue that has decreased in price since last
H = A high demand issue that is currently in vogue

Overstreet's Comic Book Price Update is published 6 times a year. Subscription for the next 6 issues is $22. postage paid.
Letters to the Editor: Send to Gary Carter, P.O. Box 180854, Coronado, CA 92178-0854
Price Packets/Market Reports: Send to Jon Warren, P.O. Box 2013, Chattanooga, TN 37401
Additions/corrections and all other correspondence: Overstreet Publications, Inc., 780 Heat Cliff Dr. NW, Cleve. TN. 37311 Phone/Fax: (615) 472-6130.
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A HISTORY OF COMIC BOOKS - HOW TO COLLECT

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A HISTORY OF COMIC BOOKS

1933—Funnies on Parade no #, the first comic book, was published. This was the very first comic book published in the modern format which reprinted the Sunday newspaper funnies.

1938—Action Comics #1, the most important comic book ever published, in which *Superman* first appeared. This title is still being published today and Superman is still the star.

1939—Detective Comics #27 appeared on the stands, with the premiere of *The Batman*. Superman #1 debuted in the Summer. Also this same year **Marvel Comics** #1, which introduced *The Human Torch* and *The Sub-Mariner*, was released.

1940—Flash Comics #1 (1/40), which introduced *The Flash* and *The Hawkman*, appeared. Then later that year, **Batman** #1 was released.

1941—Captain Marvel Adventures #1 was released in March. Also, in March appeared **Captain America Comics** #1. **Sub-Mariner Comics** #1 appeared in the Spring, while *The Green Lantern* received his own comic in the Fall.

1942—Wonder Woman #1 appeared on the stands in the Summer launching her into her own comic.

1956—Showcase #4, the intro and origin of the Silver Age *Flash* was released with a Sept-Oct. cover date. Many believe that this was the beginning of the Silver Age.

1959—*The Flash* gets his own title with **Flash** #105. And *The Green Lantern* first appears in **Showcase** #22.

1960—Green Lantern #1 and **Justice League of America** #1 are both released.

1961—Brave and the Bold #34 introduces the Silver Age *Hawkman* while **Showcase** #34 debuted *The Atom*. Later that year, **Fantastic Four** #1 is released. **Showcase** #4 and **Fantastic Four** #1 are considered to be the most important books of the Silver Age.

1962—The Incredible Hulk #1 first appears, and *The Atom* gets his own title, also. Later that year, *The Amazing Spider-Man* debuts in **Amazing Fantasy** #15.

1963—The Amazing Spider-Man #1, **The Avengers** #1 and **The X-Men** #1 are released.

1964—Avengers #4 saw the revival of *Captain America*, while **Daredevil** #1 and **Hawkman** #1 were also released.

1966—Teen Titans #1 is released by DC Comics.

1968—Captain America #100, **Captain Marvel** #1, **Doctor Strange** #169, **The Incredible Hulk** #102, **Iron Man** #1, **Nick Fury** #1, **The Silver Surfer** #1 and **The Sub-Mariner** #1 were all released this year by Marvel, starting a new era for Marvel Comics.

1970—Conan, The Barbarian #1 was released and has lasted over 20 years.

1972—Swamp Thing #1, with Bernie Wrightson art, is published. *The Ghost Rider* also debuts in **Marvel Spotlight** #5.

1974—*The Punisher* is introduced in **The Amazing Spider-Man** #129, along with *Wolverine* in **The Incredible Hulk** #180. These are two of Marvel's hottest characters today.

1977—Cerebus the Aardvark #1, one of the earlier independently published comics, is released. **Star Wars** #1 is also released the same year.

1984—Teenage Mutant Ninja Turtles #1 is released. One of the more successful independents published.

1987—DC Comics starts the numbering all over with #1 on many of their long running titles such as **Flash, Superman** and **Wonder Woman.**

1990—Spider-Man #1, the biggest selling comic of all time, is published.

1991—X-Force #1 out sells **Spider-Man** #1. Then later the same year, **X-Men** #1 out sells **X-Force** #1 becoming the biggest selling comic.

HOW TO COLLECT COMICS

NEW COMICS—In today's rapidly expanding market, comic books are becoming more available to the reading public. Also, with the mass market exposure of comic book characters through television, print media and movies, young readers are exposed to the idea of collecting more than ever before. Although the best selection of comics are at comic specialty shops, they can also be found in book stores, grocery stores, convenience stores, toy stores, department stores and on the newsstand. If comics are not available locally, they can be ordered through one of the many mail order subscription services. Consult the annual **Overstreet Comic Book Price Guide** for a listing of these services.

Currently, new comics publishers are creating very colorful and exciting storylines and visual concepts for the collector. The novice collector should be aware that many of today's new first issues are billed as being a "Collector's Item First Issue." Unfortunately, many of these books never live up to this expectation. On the other hand, there are some that really do have potential and will go up in value over the short term. What makes a new comic valuable depends on the simple rule of supply and demand. Unpredictably, an artist or a new character may become very popular overnight, creating a much higher demand than the actual print run. When this happens, it is not unusual for the publisher to issue second and third printings of that issue, which are usually worth less than the original first printing. Hundreds of titles are published every month, with a few destined to become true collectors' items. The collector should also be aware that today's hot comics may cool down tomorrow. As with any active market, rapidly rising prices can also drop just as fast. Since most comic books are part of a continuing series, usually fans will collect the entire series of their favorite title. New comic books are a vital part of the market as they are constantly bringing in new readers to keep the hobby alive.

BACK ISSUE COMICS—The new collector soon learns that comic books have been around for a very long time. There has been an organized fan movement collecting old comics for decades. Used comics are available from comic specialty shops, mail order dealers, fellow collectors, flea markets, antique shops, mall shows and comic conventions.

Collector's supplies such as boxes, backing boards and bags are sold by comic shops and mail order services. There are ads in this Update and the annual **Overstreet Comic Book Price Guide** buying and selling old comics and supplies.

Many of the older comics are rare and can be expensive and difficult to find. It may take years to locate a particular book, so collectors soon learn to be patient in their quest.

Before purchasing used comics, collectors should learn how to grade. Grading is extremely important in determining value, as a book's condition dictates it's price. Comic books are very fragile, so proper handling and storage is a must. New comic book paper, if exposed to sunlight or heat for just a few hours will become brown and brittle. Inside pages should be checked for browning or brittleness. Brittle books should be avoided.

BUYING THROUGH THE MAIL—Most mail order dealers are reputable and offer a good selection of comics and quick service. You should ask dealers about their return policy if not satisfied. Most dealers allow books to be returned for any reason within a designated time period, but

HOW TO COLLECT COMICS - TERMINOLOGY

the book must be returned in the same condition in which it was received. When ordering for the first time, you should select an inexpensive book. In this way you can check the dealer's grading, quickness and quality of service. It is always wise to ask for references and to check a dealer out before sending large sums of money through the mail. Never send cash. Compare prices before you buy. Prices and grading vary widely among dealers.

SET REALISTIC GOALS—Collecting comic books can be very expensive. The higher the grade and/or rarer the book, the higher the price. A typical collector is happy to get any decent copy of a book he seeks while the investor wants only the best condition. Whatever your goals are, you should set up a realistic budget and stick to it. Always buy the best condition that you can afford.

WHY COLLECT COMICS?—The illustrated four-color narrative is one of the most interesting and diverse types of entertainment available. This unique art form has affected millions of Americans for over a century. Comic books are still evolving as is collecting as a hobby, with new participants born every day. The subject matter and art form are endless. Household names such as Superman, Batman, Turtles, Crypt Keeper, Captain America, Uncle Scrooge, and The Flash all began in comic books. Many famous writers worked for comics such as, Mickey Spillane, Harlan Ellison, Ray Bradbury and Clive Barker, to name a few.

Every conceivable fictional or historical figure has appeared in comics. Most famous mystery writers' works have been adapted to the comic format. Of course, this medium has had a myriad of trendsetting artists for the enthusiast to enjoy. Alex Raymond, Will Eisner, Burne Hogarth, Hal Foster, Alex Schomburg, Windsor McCay, Elsie Segar, Jack Kirby, Siegel and Shuster, Bob Kane and hundreds more have thrilled us for decades.

There are many extremely rare key issues for the collector to pursue. There is something for every person's taste in this market, and, unlike other collectible fields, counterfeits are rarely a problem.

WHERE TO BUY AND SELL—The following two adzines contain ads buying and selling comics and related material:

The Comic Book Marketplace (monthly magazine), P.O. Box 180900, Coronado, CA 92178-0900. **The Comics Buyers Guide** (weekly tabloid), 700 E. State St., Iola, WI 54990.

For more detailed information on collecting, consult the annual **Overstreet Comic Book Price Guide.**

TERMINOLOGY

Many of the following terms and abbreviations are used in the comic book market and are explained here:

a—Story art; **a(i)**—Story art inks; **a(p)**—Story art pencils; **a(r)**—Story art reprint.

Annual—A book that is published yearly.

Arrival date—Markings on a comic book cover (usually in pencil) made by either the newsstand dealer or the distributor. These markings denote the date the book was placed on the newsstand. Usually the arrival date is one or two months prior to the cover date.

B&W—Black and white art.

Back-up story—A short filler story at the end of the comic.

Bi-monthly—Published every two months.

Bi-weekly—Published every two weeks.

Brittleness—The final stage of paper deterioration.

c—Cover art; **c(i)**—Cover inks; **c(p)**—Cover pencils; **c(r)**—Cover reprint.

Cameo—When a character appears briefly in one or two panels.

CCA—Comics Code Authority (see definition below).

Centerfold—The two folded pages in the center of a comic at the terminal end of the staples.

Colorist—Artist that applies color to the black and white pen and ink art.

Comic book repair—When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nyion gossamer and is easily detected. It is considered a defect.

Comic book restoration—Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.

Comics Code Authority—In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.

Con—A Convention or public gathering of fans.

Debut—The first time that a character appears anywhere.

Double cover—An error in the binding process which results in two or more covers being bound to a single book. Multiple covers are not considered a defect.

Fanzine—An amateur fan publication.

File copy—A high grade comic originating from the publisher's file. Not all file copies are in pristine condition.

First app.—Same as debut.

Flashback—When a previous story is being recalled.

G. A.—Golden Age.

Golden Age (G. A.)—The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.

I—Art inks.

Indicia—Publishers title, issue number, date, copyright and general information statement usually located on the inside front cover, facing page or inside back cover.

Infinity cover—Shows a scene that repeats itself into infinity.

Inker—Artist that does the inking on a comic.

Intro—Same as debut.

JLA—Justice League of America.

JLI—Justice League International.

JSA—Justice Society of America.

Logo—The title of a strip or comic book as it appears on the cover or title page.

LSH—Legion of Super-Heroes.

Marvel chipping—A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.

nd—No date.

nn—No number.

One-shot—When only one issue is published of a title, or when a series is published where each issue is a different title (i.e. Four Color).

Origin—The story which details the coming into existence or use of a SuperHero, or the Super Hero's powers.

Over Guide—When a comic book is priced at a value over guide list.

p—Art pencils.

Penciller—Artist that does the pencils on a comic.

Post-Golden Age—Comic books published between 1945 and 1950.

Post-Silver Age— Comic books published from 1969 to present.

Pre-Code—Comic books published before the CCA seal.

Pre-Golden Age—Comic books published prior to Action #1 (June, 1938).

Pre-Silver Age—Comic books published between 1950 and Showcase #4 (1956).

Quarterly—Published every three months (four times a year).

R or r—Reprint.

S.A.—Silver Age.

Silver Age—Officially begins with Showcase #4 in 1956 and ends in 1969.

Title value—The total value of every issue under that title if they were all in Near Mint condition.

Under Guide—When a comic book is priced at a value less than guide list.

X-over—When one character crosses over into another's strip.

HOT PICKS BY OUR ADVISORS

In each issue, Overstreet's Comic Book Price Update lists books picked by our advisors that look as though they will become HOT books in the months ahead. Keep an eye out for the following:

Pictures:
(Left to right from top)
Eclipso #1, © DC
Grendel: War Child #1, © Matt Wagner
Spider-Man 2099 #1, © Marvel
Morbius #1, © Marvel
H.A.R.D. Corps #1, © Jim Lee
Cable #1, © Marvel
Cyberforce #1, © Marc Silvestri

Spider-Man 2099 #1
H.A.R.D. Corps #1
Harbinger #10 (1st H.A.R.D. Corps app.)
Iron Man #284 (Death of Tony Stark)
Morbius #1
Eclipso #1
X-Men: The Animated Series #1
Cyberforce #1
Cable #1
Grendel: War Child #1

The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition **MINT** to extremely worn, dirty, and torn **POOR.**

RESTORED COMICS:

Since this hobby began it has always been tempting for the dealer or collector to perform repairs on comic books. In the past Tape was used to seal tears, rips, loose covers and centerfolds and spine reinforcement. It is now known that many tapes are very damaging to paper. Today, most repairs are done with neutral pH glues, special invisible papers and webbing reinforcement.

For years now, comic books have had minor to major restoration work performed. It is **very important** for the novice collector to understand that repaired/restored books are not worth the same as books in the same grade in their original virgin condition. The more expensive the book, the more likelihood of the presence of restoration. After restoration, these books are not actually higher grades, but are altered lower grade books.

Obviously some books need to be repaired and or restored to improve their visual appeal and value.
Note: The lower the grade, the less objection repairs/restoration become. In fact the low grades sell better when they have been cleaned up to have better visual appeal. Whenever possible, books should be examined very closely for repair/restoration before purchase. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, restapling, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored. Any kind of restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment. **Very Important:** A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in **Original Unrestored** condition. Restored books must be described as such. After examining these characteristics a comic may be assigned to one of the following grades:

MINT (M): Absolutely perfect in every way. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Books prior to 1970 in this grade can and usually do bring above guide prices.

The Avengers #4, © 1964 Marvel Entertainment Group.

Amazing Fantasy #15, © 1962 Marvel Entertainment Group.

NEAR MINT (NM): Nearly perfect. Upon close inspection, very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Near perfect cover gloss retained. Pages and covers should be creamy to white, not yellow or brown. This grade is also very rare in books prior to 1970.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. Comics in this grade are normally the highest grade offered for sale.

Showcase #4, © 1956 DC Comics, Inc.

FINE (FN): An exceptional, above average copy that shows minor wear but still relatively flat, clean and glossy with no subscription crease, or brown margins. Typical defects include: Light spine wear, minor surface wear, a light crease, minor yellowing/tanning to interior pages. Still a bright copy with at least 50 per cent cover gloss.

STRANGE TALES
THE HUMAN TORCH meets "THE PAINTER OF A THOUSAND PERILS"
ONLY I COULD MAKE THE FANTASTIC FOUR TURN AGAINST THE HUMAN TORCH!

Strange Tales #108, © 1963 Marvel Entertainment Group.

Very Good (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease, loose centerfold, or minor chip or piece missing is allowed.

SHOWCASE
SUPERMAN'S GIRL FRIEND
LOIS LANE
in "MRS. SUPERMAN!"
THANK GOODNESS YOU'VE COME HOME, DEAR! I CAN'T HANDLE OUR SUPER-BABY BY MYSELF!
APPROVED BY THE COMICS CODE AUTHORITY

Showcase #9, © 1957 DC Comics, Inc.

GOOD (G): A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

THEY JUST COULDN'T WAIT TO START THEIR OWN MAG!
TEEN TITANS
12¢
NO, YOU'RE NOT SEEING THINGS, THAT'S ROBIN, WONDER GIRL, KID FLASH and AQUALAD ALL FIGHTING THE SAME VILLAIN... The BEAST-GOD of YOCHAZAN!

Teen Titans #1, © 1966 DC Comics, Inc.

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

Comic book collectors come...and comic book collectors go...but some become Marvel Comic Editors. . .

Marvel's new 2099 line features a harsher, meaner (?!?) Punisher.

AN EXCLUSIVE UPDATE INTERVIEW WITH

JOEY CAVALIERI

When and where were you born, Joey?

I was born in Manhattan in 1957 at a hospital that no longer exists in town. That would make me 35.

What is your vocation at present?

I'm an editor at Marvel comics, formerly at DC.

Do you remember your first comic book?

Let's see...well yes. The first comic book I ever read was *"Lost in the Andes"* by Carl Barks. If it had been anything of less quality, I don't think I'd have bothered with comic books ever again. I think I'd probably be in TV. I was one of those kids who could read really early – like, around two or three. My parents used to have me read them the funny papers. They thought this was really cute. So, I had to have been around two or three years old. Somebody must have had a copy – maybe it was a reprint – of *"Lost in the Andes."* I got hold of one, and I read it to pieces. After that I just started trying to draw Donald Duck, and failing miserably. I couldn't draw the tail or the beak. I had no idea who Barks was, because the comic was completely uncredited. But, I knew that it was something I had never seen before in my life. It was a great story with a wild locale. It really took me to another place. It was also my first introduction to sarcasm. I think Donald Duck, at one point, is asked by one of the natives, "Do you know any other songs beside Dixie?" and he says, "Yes, Chickory Chick Cha La Cha La" or something like that. That was like, David Letterman is a duck, you know? That appealed to me enormously. For years later, I never saw anything like it. One of my "junkie" neighbors would bring me stacks and stacks of comic books. This was in Queens before heroin came along. Being referred to as a "junkie" meant that he was the guy who went and got scrap metal and scrap paper. Then the "junkie" guy showed me this stack of them, and right on top was an early Batman Annual, *"How to be the Batman," "Secrets of the Batman..."* you know..."*1001 Secrets of the Batman"*, something like that. It's another one that I'm sure I just read and read until it disintegrated.

I also remember another source of comics. When I was summering somewhere in Rockaway in a little bungalow, all the kids had comic books. I was really impressed by all these comic books. I even came home and said, "Dad, there's this great thing in the world called comic books." Later, I would just go by myself to the drug store, or badger my mom for a quarter, and I'd go and buy whatever was on the stands.

When did you start collecting comic books?

As soon as the scrap paper guy wanted his comic books back. But when I gave them back, it really hit me. Giving them up made me feel just terrible. I think losing those comic books was such a traumatic incident that it made me want to amass all the comic books in the world!

Did you attend a PS (Public School)?

How does a California guy like you, who has only been to New York three times, know about PS?

I watch comedians on late night TV. They're always talking about the PS system in New York.

Oh... well, I went to PS #2 in Queens and then a couple of Catholic schools. Then I went to a Catholic boys' school for about six minutes until I realized there were no girls in it. Even back in grammar school I

Spider-Man 2099
© Marvel

was crazy about comic books. Then I went to school on Long Island for a time, like most guys. For some reason eventually went to the School of Visual Arts.

What were the first titles that you tried to complete?

I was a maniac. From the very beginning I had to have everything! DC at first, like most guys. For some reason the most valuable currency when I was a kid were all those *Justice League* and *Adventures*, largely because there were more characters per page. I think for some reason in our neighborhood they were the most sought after. Of course, any time the *Justice Society* showed up in a comic (like every summer) it was really important to get them. And then a kid said to me, "You know these DC comics are just 26 pages long. What kind of story can you get going in 20 pages? Whereas the stories in Marvel Comics are continued in every issue and you can get a story that's a hundred pages long. There's more depth, and there's more characterization." I said, "Get outta here. I can't get to the drug store all that often." But, he turned me on to it, and I started reading Marvels just as faithfully as DC.

As you look back at the early '60's knowing what you know now, which comic books would you nominate as the top two or three?

You have to understand that anything I pick is going to be completely tinged with sentimentality. It's going to be something irrespective of its intrinsic merit.

The first time I saw *Ego, The Living Planet* I think I pretty much had a heart attack. It was just great. ... I mean, I was a maniac for it all. Again, every summer everybody from "*Earth Two*" showed up. That stuff was great. There was such a tremendous wealth of it. The *Batmen* fad had been unleashed in the world so DC started pushing Super Heroes like never before, and even Archie started publishing Super Heroes again. And I had to have it all

Who were some of your favorite artists?

I'll tell you my story. When I was a kid I was allergic to nearly everything. I had to get strong allergy shots. As a reward for undergoing this ordeal, my father would take me to the drug store and get me two comic books. He'd splurge and drop a quarter on a couple of comic books for me. There was one book, I think it may have been the first or second *Flash Annual*... What sold it to me was the blurb on the cover which said, "How I Draw the Flash' by Carmine Infantino. "Well", Dad said, 'That's twice as big as the others, and it costs twice as much, so if you want that one it's the only one you get, Okay? I got it anyway. I think Carmine is great to this day. I did a story with him very recently. I've been working with him both as an editor and a writer.

What's it like to work with an industry giant like Carmine Infantino?

He's great. What can I say? The stuff he's doing now is phenomenal. I don't know if you've seen *Flik*, but it's really good! He did the King Faraday series with me. Oh, another one of my favorite series as a kid was *S H I E L D*. The Steranko stuff, I'd never seen anything like it in my life. He wasn't afraid of the most bizarre attempts at visuals, whether it was a collage, or the asymmetry of the costumes. You know, every super hero costume was pretty much split down the middle and he was doing weird things with heroes and villains which were tremendously asymmetrical -- the double page spread, and all this stuff. That just made a tremendous imprint on me, and I guess (sort of subconsciously) one of the things that made those stories so great was that each one of them was set in a very different locale. He used Scotland for one, *Dark Moon Rise, Hell Bound Kills!* He used Coney Island for one -- I forget the name of it, but it was about a comic who eventually winds up in Las Vegas. So, I think with my own stuff I tried to do the same thing. I set one very definitely in Vegas and one very definitely in Venice. I had a lot of fun doing them, and getting the stuff back from Carmine, and seeing his pencils, he really outdid himself on the locales. It was great. It taught me a lesson about how to work with an artist. If you want to work with an artist and get good stuff you have to give them the opportunity to provide you with good visuals. For instance, you can't just wait and say in the script "They're in the room having coffee." Well, where are they having coffee? What kind of coffee is it? What are the people wearing? You really have to add a tremendous amount of detail and personality to the script to get the best from an artist

Tell me about your time at DC.

This was around '82/ 83 to the end of 1991. I worked in special projects for Joe Orlando. Boy, if you want training, that's where to get it. Joe's great. He became like a surrogate father to me. The whole staff became a family. It was very difficult to leave that -- to even consider leaving that. It was such a comfortable place to be, especially towards the last couple of years of being there. It was great. Joe Orlando knows everything.

They say we are using one tenth of the human brain. 'DC is using about one tenth of Joe Orlando's brain. Joe is using 99% of his brain.

They say we are using one tenth of the human brain. DC is using about one tenth of Joe Orlando's brain. Joe is using 99% of his brain. The guy knows absolutely everything about comic books. He's done everything it's possible to do in comics. He's very generous with it, and he really wants to teach. He teaches now at the School of Visual Arts. He really wants to pass that knowledge along to people, and he's really good at doing it. I really enjoyed myself. I learned a lot about writing while working for him. I learned a lot about what an audience wants to see while working for him. I learned a lot about how to do simple things like propose a cover ... all this technical stuff, all this emotional stuff. It was like nine more years of a really good college. It was just great. He's got a tremendous sense of humor and a tremendous generosity of spirit. I can't say enough about the guy. He's

Doom 2099 © Marvel

While you were at DC, did you work with [illegible] the comic industry?

You name somebody and pretty [illegible] I've worked with them. I think at some point we were handing out assignments [illegible] that we could get -- Kurt Schaffenberger, Murphy Anderson [illegible] sort of semi retired from drawing, so he [illegible] business), and Curt Swan. A lot [illegible] Orlando stepmed from the fact that a lot of [illegible] guys who were working on the main [illegible] you make them late. So you need to work [illegible] working for one reason or another or [illegible] Possibly young people just coming up and [illegible] them. If there was better training for [illegible] where or what it was.

How did you become Joey as opposed to just Joe?

Because when I started for DC Joe Orlando and Joe [illegible] there. Every time somebody said "Joe" I would jump, [illegible] that was about it.

What are you working on now that you think we should look for readers in the future?

This is going to sound [illegible] modest but I've got five books [illegible] far, they are live with [illegible] Mag 2099 Doom [illegible] 2099, 10 [illegible] 2099, and of course [illegible] Kingpin, which [illegible] starring, the other [illegible] Mysterio. [illegible] Spider-Man 2099 is [illegible] 2099 [illegible] Amens [illegible] John Moore, who [illegible] largely [illegible] four series [illegible] system [illegible] replaced the [illegible] evil [illegible] Tim [illegible] a very good [illegible] department [illegible] thing. I think [illegible] every character [illegible] from this [illegible] is working for [illegible] warrants [illegible] the Punisher 2099 [illegible] police service because [illegible] free. The Punisher [illegible] other system.

Is that just [illegible] an allego[illegible] tem?

[illegible] should be [illegible] fiction is [illegible] not [illegible] the whole [illegible] I'm not a big fan of allegory. [illegible] 2099 is written by Peter [illegible] who is doing a bang [illegible] job, and [illegible] quite [illegible] Spider-Man 2099 [illegible] Tim Sale [illegible] of course, it's [illegible] by Al Williamson. You [illegible] Rick are [illegible] comes about with [illegible] Al and [illegible] Excal. [illegible] Doom 2099 it's [illegible]

Al Williamson is considered by many [illegible] one of the best [illegible] book ladies? What's it like?

[illegible] Tom Skinner [illegible] is the [illegible] Brevid, and [illegible] Doom 2099 [illegible] Tom [illegible] guy behind [illegible] Doom [illegible] Tom [illegible] Doom [illegible] Tom [illegible] Doom [illegible] Tom

however, we're not saying. It may be the guy, it may not be the guy, we're not saying. We are throwing clues around though. It could be Victor Von Doom, but maybe it isn't. It's something that the reader will have to discover for themselves. I like to "tease" the reader just a little bit. In fact, I don't understand why so much of what is done in comics is so blatant. You know, we do so much advertising, and there's so much in the previews that sometimes it leaves very little to the imagination. I guess I enjoy the excruciating pain of having to wait 30 days for the next episode.

Speaking of comic book legends, you mentioned Julie (Mr. DC Silver Age) Schwartz earlier? Could you tell us a little about him?

I was supposed to write a Lois Lane story for Julie once, and neither of us could agree on what would make a good story. I wanted to do one sort of thing, and Julie had a totally different approach in mind. We were pretty much just sitting in his office, stalemated. He wasn't crazy about the plot ideas I'd brought in, and, even though we still wanted to work with each other, I wasn't crazy about some of the plot springboards he had, either.

Finally, Julie gets his office dictionary out and says, "open this and point to a word, any word. We'll base the story on the word you point to."

So, all right, I'm game. I flip through the book and point to the word "horse." Well, I couldn't have been more disappointed. I figured I was going to have to base the story on horses, or have to set it in a Western background. You could pretty much fit my total knowledge of that into an ant's ear and still have room for the history of baseball

But as the plot conference went on, the horse reference went on to being a mounted police officer in Central Park. An unimportant part of the inciting incident, but an interesting visual.

That taught me that you can pretty much find a story anywhere. It takes a little applied imagination, all

When you see him (Stan Lee) in action, you can see how he and Jack Kirby could have really started everything.

With Julie I think I may have gotten two or three words in edgewise (smile). I dig Julie's tremendously. Just one of the many reasons I will always be indebted to Julie Schwartz is that he introduced me to Ray Bradbury. He was Ray Bradbury's first agent back in the early days. You mentioned Gaiy, during the break that you were a fan before you became fan. Bradbury was IT for me. I guess I started reading science fiction because I thought it was like "prose comic books" or something like that, and Bradbury was the first author I really discovered. He made me want to be a writer.

Would you say that Ray Bradbury is a primary influence on your writing/editing style?

I'd love to tell you that, but that would be flattering myself enormously. One of my pet peeves is reading interviews with guys that talk about their influences. Actually, I have a score of influences, both good and bad. But I think when people start talking about their influences they always tr k about the guy that they wish they were influenced by as opposed to the ones they actually were. I mean, everybody says that they are influenced by the usual greats, but I think that you're influenced by just a full spectrum of sources, both good and bad. The bad are horrible examples, and the good is a goal you'll never reach.

What sources would you say are your bad influences?

Whoa, I didn't think you'd sneak up on me like that, but let's see . . . I made it a point as a collector to get a lot of those comic books that I remembered as not being that great -- comic books that weren't purposefully bad, but were kind of bad anyway. I remember two specific cases.

The first one was a particularly notorious set of comic books that I was really proud of collecting at the time (that are probably virtually worthless today). This title came out during the 60's around the time when the Batman TV craze was in high gear. There was a plethora of strange super hero stuff being released. Somebody, I think M.F. Enterprises, came out with this really weird version of *Captain Marvel* -- Do you remember him at all? -- this guy that would, sort of, split apart? What a "fabulous" power this was (sarcastic). This was so weird that I wanted to be this character on Halloween. What were they thinking? Were they thinking? I don't know, but I got the set anyway. I mean, how bad could they be? I don't think many collectors and historians will argue with the idea that those were pretty bad comic books.

The other "copycat" title was *Tales From The Crypt* (Not the EC original). I think I remember some company producing it as a "tacky', black and white, magazine-format comic and they, believe it or not, used the name *"Tales from the Crypt"* What a disappointment that was. It wasn't Warren. Warren had the good sense to create and name the next most compelling outfit that was trying to cash in on the title. They just used the name *"Tales From The Crypt"* thinking that nobody would get the copy right. Big surprise, huh? It was a big surprise for me when I brought this thing home.

It's really funny because there were two comics that I knew only by reputation when I was a kid, by reading vague articles in obscure fanzines. One was *Tales from the Crypt*, and one was the real original Fawcett *Captain Marvel* Imagine my surprise when I found that these versions were definitely not the versions that sent everybody bananas in the '40s and '50s.

What were some of the good sources of influence?

Again, I just had to collect it all, and I read everything. I read as many of the independents as I could get my hands on. I loved that stuff. And I'm always very grateful when somebody turns me on to a book or a comic that I haven't read or seen before. I'm a guy who haunts book stores -- I mean, you can't get me out at closing time. I just love all comics. So it's hard to pick just one.

What part of comics do you like best?

I love narrative. It always upsets me when there are periods in fan history where people go for just the comic art without the narrative. I think the narrative is what really makes it all work. Narrative is the thing that's always drawn me to the work. I'm very interested in the story and the art of telling stories with pictures. I'm always disappointed when it's just art.

Tell me about working at Marvel Comics.

It's great. My girlfriend is jealous of me because I get to wear whatever I want. I get to hang around and read comic books, and I get to totally enjoy myself. Everybody at Marvel is great. I really feel like I'll be at Marvel awhile. I certainly hope so. I hope they haven't found me out. I hope that they let me hang around for awhile.

Why do you think Marvel has been so successful at competing with a giant like DC?

It just falls under the heading of trade secrets

Could you share the secret with Update readers?

It's really nothing that readers don't know already. I think Marvel has a tremendous brand loyalty, and one of the reasons that they maintain this brand loyalty is, again, something that they developed at the very beginning. They literally established a one-on-one relationship with their readership. They treat you like you are a family. Remember that jingle that used to start all the cartoons on teles sion that began, "You belong." Those are the operative words: "You belong." You really feel like you belong. Stan made it his business to make you feel as though you were part of the Marvel team. "You're on the winning team with Stan" is an essential part of the Marvel Way. Stan was a genius. He wrote his editorials and the bulletins and things like that. He really made it feel like it was you he was talking to. Stan's ability to do this -- something in comics that I don't think has ever been surpassed. I mean DC never had anything like The Merry Marvel Marching Society or a Bullpen. From the very beginning, Stan really did not condescend to his audience. He knew his audience was kids, but gave them the best that he could give them. He wrote as he would have for himself or he wrote what he would like to see in comics. Some of the Barks Disney stuff was good that way too. It wasn't condescending even though the kids did enjoy it

Interestingly, I also feel that way about the Warner Brother's cartoons. I'm very sentimentally attached to the Warner's cartoons. I even edited the first couple of issues of *Looney Tunes* for DC, and I wrote the *Bugs Bunny* comics.

The other great thing about it is that everybody at Marvel is a big comic book fan. I mean, DC certainly has its contingent of comic fans. A great number of people there have grown up in fandom, as well you know. They are all familiar names. But, everybody at Marvel reads the books. I was really surprised at that. Everybody reads them. No matter what their job is, they pore through them. That's probably the secret of it. A

The new 2099 series, coming from Marvel and featuring Doom, The Punisher, Ravage, and Spider-Man.

COMING CALENDAR

To list your convention, trade fair, show, etc. for November and December in the next update, send information to Overstreet Post Office Box 780 Hunt Cliff Drive, Cleveland, TN 37311. The deadline is September 15. Update #24 will be released in mid-October

SEPTEMBER

2 Walnut CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19665 E. Walnut Drive N. 1PM - 9:30 PM Admission, Free Contact Frank or Jim (626) 5 Walnut Drive North, Walnut, CA 91789 (714) 594-7492

Clawson, MI COLLECTOR'S MANIA SHOW/SALE Clawson K of C Hall, 870 N. Main (Livernois) 10AM - 4 PM Admission Free Contact (313) 792-9614 FAX 792-3016

4 San Jose CA 3 DAY COMIC & CARD SHOW 1570 Branham in old High School rooms 40 & 41 at the corner of Branham & Meridian Friday through Sunday Fri 5 PM - 9 PM, Sat 10:30 AM - 8 PM, Sun 10 AM - 5 PM Admission Free Contact Marc Herman (408) 265-6844

5 Walnut CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19665 E Walnut Drive 10 AM - 5 PM Admission Free Contact Frank or Jim, 19665 E Walnut Drive North, Walnut, CA 91789 (714) 594-7492

Washington, D.C. REALITY COMIC BOOK CONVENTION Armory Place, 925 Wayne Avenue 10 AM - 4 PM Admission $5.00 Contact Reality Conventions, 20 Richmond Street, Apt. 4 Hagerstown, MD 21740 (301) 791-8159

Silver Spring, MD REALITY COMIC BOOK CONVENTION Armory Place, 925 Wayne Avenue 10 AM - 4 PM Admission $3.00 Contact Reality Conventions, 20 Richmond Street, Apt 4 Hagerstown, MD 21740 (301) 791-8159

Hillsborough, NJ WORLD OF CARDS & COMICS CONVENTION Hillsborough Fire Co. #2, 375 Rt 206 10 AM - 4 PM Admission $1.50 Contact Anthony Commando, T.J.'s World of Stuff, Inc. P. O. Box 1022 Somerville, NJ 08813-0022 (908) 685-1894

6 Baton Rouge LA BASEBALL CARD & COMIC BOOK SHOW Holiday Inn South I-12 and Airline Hwy. 10 AM - 5 PM Admission $1.00 Contact Tony Barcellona, 12109 McHeil Road Zachary, LA 70791 (504) 654-6228

Baltimore, MD REALITY COMIC BOOK CONVENTION Sheraton Inn Rd at BWI Airport 10 AM - 4 PM Admission $3.00 Contact Reality Conventions, 20 Richmond Street, Apt 4 Hagerstown, MD 21740 (301) 791-8159

Clawson, MI COLLECTOR'S MANIA SHOW/SALE Clawson K of C Hall 870 N. Main (Livernois) 10AM - 4 PM Admission Free Contact (313) 792-9614 FAX 792-3016

Duluth MN TWIN PORTS COLLECTOR'S CONVENTION Holiday Inn, 200 West Superior Street, Convention Room, Lower Level 10 AM - 6 PM Admission $1.00 (Donated to March of Dimes) Contact Aaren Davis, Collector's Connection, 21 East Superior Street, Duluth, MN 55802 (218) 722-2244

Linton Falls, NJ MONMOUTH COUNTY COMIC BOOK EXTRAVAGANZA Holiday Inn, Parkway (East 105) Hope Rd 9:30 AM - 4:30 PM Admission $2.00 Contact Ruth Campbell P O Box 1000, Green Creek, NJ 08219 (609) 861-0444

Middletown, NY BASEBALL CARDS & COMICS Middletown Howard Johnson's, 551 Route 211 East, 6 PM - 10 PM Admission Free Contact F & M Baseball Cards P O Box 6084, Middletown, NY 10940 (914) 344-3205

Allentown, PA ALLENTOWN WEST COMIC BOOK SHOW Holiday Inn West, I-78 (Exit 16A) & Route 100. 10 AM - 4 PM Admission $1.00 Contact Comicquest Productions, (215) 433-5223

Warwick, RI WARWICK COLLECTIBLES SHOW Howard Johnsons Lodge (Main Ballroom), 28 Jefferson Blvd. (Exit 13) 10 AM - 6 PM Admission $1.00 Contact Jonathon Scungio, J A S Promotions, 96 Prudence Ave., Providence, RI 02905 (401) 944-8764

9 Walnut CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19665 E Walnut Drive 10 AM - 5 PM Admission Free Contact Frank or Jim, 19665 E. Walnut Drive North, Walnut CA 91789 (714) 594-7492

Saratoga, NY SCI-FI & FANTASY CONVENTION Holiday Inn, Broadway & Circular Streets 10 AM - 6 PM Admission $3.00 Guests: John Herbert, Tom Veitch, and L. A. Graf Contact MRC Comics, (518) 285-5306

11 San Jose CA 3 DAY COMIC & CARD SHOW 1570 Branham in old High School rooms 40 & 41 at the corner of Branham & Meridian Friday through Sunday Fri 5 PM - 9 PM, Sat 10:30 AM - 8 PM, Sun 10 AM - 5 PM Admission Free Contact Marc Herman, (408) 265-6844

12 Little Rock, AR COMIC BOOK SHOW, Little Rock Hilton, 925 S. University 9 AM - 5 PM Admission $1.00 Contact David Dorris (501) 753-3645 after 7 PM Central Time

Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse 19665 E Walnut Drive 10 AM - 5 PM Admission Free Contact Frank or Jim, 19665 E Walnut Drive North, Walnut, CA 91789 (714) 594-7492

Elk Grove Village, IL MONTHLY COMIC CON Holiday Inn 1000 Busse Rd. (Rt. 83) 10 AM - 4 PM Admission $1.00 Contact Midwest Shows, 8749 S Harlem Avenue, #197, Bridgeview, IL 60455 (708) 496-3913

Hammond, IN CALUMET REGION CARD & COMIC SHOW Hammond F.O.P. #51 (I-80 & Kennedy Avenue) 7527 Kennedy Avenue 9:30 AM 2:30 PM Admission $1.00 (Children 16 & under, $0.50) Contact Tom Grabowski, (219) 865-3519

Richmond VA REALITY COMIC BOOK CONVENTION Holiday Inn Crossroads, I-64 (Exit 39A) at 2000 Staples Mill Rd 10 AM - 4 PM Admission $3.00 Contact Reality Conventions 20 Richmond Street, Apt 4 Hagerstown, MD 21740 (301) 791-8159

5 Burlington, VT VERMONT'S LARGEST SPORTSCARD & COMIC SHOW Sheraton Hotel Williston Rd Sat & Sun 10 AM - 4 PM Admission $2.00 Contact John Kayes, (802) 878-6099

13 Walnut Lake MI CARD & COMIC SHOW Chuckie's Hall, 1172 North Pontiac Trail, 1/4 mile East of South Commerce 10 AM - 4 PM Admission $1.00 Contact Tim (313) 623-1299

Parsippany, NJ PARSIPPANY COMIC BOOK SHOW Parsippany Holiday Inn, 707 Route 46, I-80 (Exit 45) or I-280 (Exit 1) 10 AM - 4 PM Admission $2.00 Contact Comicquest Productions, (215) 433-5223

Spotswood, NJ SPORTS CARD SHOW & COMIC BOOKS Spotswood Fire House, Main Street 10 AM - 4 PM Admission $1.00 Contact J & R Cards, (908) 521 3772

Long Island NY LONG ISLAND COMIC BOOK & COLLECTOR'S MARKET CONVENTION Nassau County Veterans Memorial Coliseum, 103 Eastmore Mall Contact Comic Events Concepts of Books & Orcamide, 246 Merrick Road, Oceanside, NY 11572, (516) 763-1133

Akron, OH AKRON-CANTON COMIC BOOK CONVENTION Arlington Road Holiday Inn, I-77 (Exit 120) 10 AM - 4 PM Admission $3.00 (& under free) Contact Jeff Harper 5220 Lima Linda NE, Canton, OH 44714 (216) 499-6056

Nashville, TN BLOW-OUT SPORTS CARDS & COMIC BOOK SHOW Quality Inn, Briley Parkway & International Drive 9 AM - 5 PM Admission $1.00 Contact Steve Gilliard, 1205 Sunset Hts. Rd., Kingston Springs, TN 37082 (615) 952-4168

Virginia Beach, VA REALITY COMIC BOOK CONVENTION Holiday Inn Oceanside, Atlantic Avenue at 31st Street 10 AM - 4 PM Admission $3.00 Contact Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

16 Walnut CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19665 E Walnut Drive 9 PM - 9:30 PM Admission Free Contact Frank or Jim, 19665 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492

Anderson, IN COMIC SHOW, Best Western, Sterling House, 5901 Scatterfield Rd.; Exit 26 off of I-69 10 AM 4 PM Contact Dave Woodrell, R R 2, Box 237A, Summitville, IN 46070 (317) 536-4049

17 Watertown, MA BILL'S CARD STOP COMIC SHOW Watertown Mall 2nd Floor Arsenal St. 17 & 20 Regular Mall Hours Admission Free Contact Bill Grovalerio, Bill's Card Stop, 766 Broadway, Revere, MA 02151 (617) 289-8662

Watertown, RI SPORTS CARD & COMIC BOOK SHOW Elks Hall, 380 Social Street 6 PM - 10 PM Contact Bill Ryda, B & E Sports Cards, 1025 Cass Ave., P O Box 1921, Woonsocket, RI 02895 (401) 765-7594

18 San Jose CA 3 DAY COMIC & CARD SHOW 1570 Branham in old High School rooms 40 & 41 at the corner of Branham & Meridian Friday through Sunday Fri 5 PM - 9 PM, Sat 10:30 AM - 8 PM, Sun 10 AM - 5 PM Admission Free Contact Marc Herman (408) 265-6844

19 Walnut CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19665 E Walnut Drive 10 AM - 5 PM Admission Free Contact Frank or Jim 19665 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492

Scranton PA SPORTSCARDS & COMIC SHOW Holiday Inn, Route 6, I-75 North (Exit 2D) 10 AM - 6 PM Admission $1.00 Contact Tony or John, P O Box 225, Shannon, CA 30172 (706) 235-7422 or 234-5786

Baltimore, MD REALITY COMIC BOOK EXTRAVAGANZA Holiday Inn, Parkway (Exit 105) Hope Rd 9:30 AM - 4:30 PM Admission $2.00 Contact Ruth Campbell, P O Box 1000, Green Creek, NJ 08219 (609) 861-0444

Raleigh, NC ROCKY MOUNT COMIC BOOK CONVENTION #2, Tarrytown Mall, 2320 Sunset Ave. (Business 64 East, off US 64) 10 AM - 6 PM Admission Free Contact Scott's Comics, P. O. Box 31284, Raleigh, NC 27622 (919) 571-1310 or 571-7941

Hattiesburg, PA REALITY COMIC BOOK CONVENTION, Best Western, I-83 (Exit 18A) 10 AM - 4 PM Admission $3.00 Contact Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Dallas, TX DALLAS MINICON Parkway Hilton Hotel, 4801 LBJ Freeway at Dallas Parkway 10 AM - 5 PM Admission $2.00 Contact Building Productions, P. O. Box 820646, Dallas, TX 75382 (214) 360-8501

20 Hillside, IL HILLSIDE COMIC BOOK & BASEBALL CARD SHOW Hillside Holiday Inn, I-290 between Wolf & Mannheim Roads 10 AM - 3 PM Admission $1.00 Contact Graham Crackers, 2 East Chicago Avenue, Naperville, IL 60540 (708) 355-4315

Fredrina, NY WESTERN NEW YORK COMIC BOOK, BASEBALL CARD, & COLLECTIBLES SHOW, Masonic Lodge 321 E. Main Street 10 AM - 5 PM Admission Free Contact Starwind Comics, P. O. Box 66, Fredonia, NY 14063 (716) 672-2913

Austin, TX SPORTS CARD & COMIC BOOK Howard Johnson's South, I-35 & Woodward 10 AM - 5 PM Contact Ralph or A. Willis at (512) 431-0737

Woodbridge, NJ REALITY COMIC BOOK CONVENTION Sheraton, 515 Rt. 1 South 10 AM - 4 PM Admission $3.00 Contact Reality Conventions, 20 Richmond Street, Apt. 4, Hagerstown, MD 21740 (301) 791-8159

Middletown, NY BASEBALL CARDS & COMICS Middletown Howard Johnson's, 551 Route 211 East, 6 PM - 10 PM Admission Free Contact F & M Baseball Cards, P O Box 6084, Middletown, NY 10940 (914) 344-3205

23 Walnut CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW, Frank and Son Warehouse, 19665 E Walnut Drive North 6 PM - 9:30 PM Admission Free Contact Frank or Jim, 19665 E Walnut Drive North Walnut CA 91789 (714) 594 7492

West Hartford CT COMIC BOOK CONVENTION American Legion Hall, 18 Memorial Road (Next to Police Station) 10 AM - 5 PM Admission $1.00 (Children under 10 free) Contact Cosmic Conventions, (203) 521-5161 or 525-8920

24 Wilmington, CT BILL'S CARD STOP COMIC SHOW Eastbrook Mall Jct Rts 6 & 195 24 - 27 Regular Mall Hours Admission Free Contact Bill Grovalerio, Bill's Card Stop, 766 Broadway, Revere, MA 02151 (617) 289-8662

25 San Jose CA 3 DAY COMIC & CARD SHOW 1570 Branham in old High School rooms 40 & 41 at the corner of Branham & Meridian Friday through Sunday Fri 5 PM - 9 PM, Sat 10:30 AM - 8 PM Sun 10 AM - 5 PM Admission Free Contact Marc Herman (408) 265-6844

26 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19665 E Walnut Drive 10 AM - 5 PM Admission Free Contact Frank or Jim, 19665 E Walnut Drive North, Walnut, CA 91789 (714) 594-7492

Bayville, NJ BAYVILLE VOLUNTEER FIRST AID SQUAD MONTHLY COMIC BOOK/BASE-BALL CARD SHOW Bayville Volunteer First Aid Building, Rt 9 and Baton Rod Contact (908) 269-4127

Woodbridge NJ BASEBALL CARDS, NON-SPORTS CARDS, COMIC BOOK, TOYS AND RECORDS CONVENTION St Demetrios Community Center 681 Rahway Ave., Carteret, NJ 10 AM - 4 PM Admission $4.00 (Adults) $2.50 (Children) Contact: Sergio Candido, East Coast Promotions, P O Box 1000 Woodbridge, NJ 07095 (908) 855-5652

Dayton, OH REALITY COMIC BOOK CONVENTION Holiday Inn, I-75 (Exit 50A) at 2415 Dryden Rd 10 AM - 4 PM Admission $3.00 Contact Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Cleveland, TN SPORTSCARDS & COMIC SHOW Holiday Inn, North, I-75 North (Exit 25) 10 AM - 6 PM Admission $1.00 Contact Tony or John, P O Box 225, Shannon, GA 30172 (706) 235-7422 or 234-5786

27 Enfield, CT COLLECTIBLES SHOW Harley Hotel, I-91 (Exit 49) Contact: Dick Sikes, P. O. Box 3092 Springfield, MA 01101 (413) 781-1995.

Walled Lake MI CARD & COMIC SHOW Chuckie's Hall, 1172 North Pontiac Trail, 1/4 mile east of South Commerce 10 AM - 4 PM Admission $1.00 Contact Tim (313) 623-1299

Somerset NJ WORLD OF CARDS & COMICS CONVENTION Holiday Inn, 195 Davidson Ave. 10 AM - 4 PM Admission $1.50 Contact Anthony Commando, T J's World of Stuff, Inc P O Box 23, Dunellen, NJ 08812-0023 (908) 968-3885

Toms River NJ OCEAN COUNTY COMIC BOOK CONVENTION Knights of Columbus Post #4365, Terrytown & Whittier Avenues off Rt 37 East 10 AM - 4 PM Admission $1.50 Contact Ruth Campbell, P O Box 1000, Green Cove, NJ 08740 (908) 269-9606

Ozone Park (Queens) NY BASEBALL CARDS & COMIC BOOKS AUCTION A Gordon Webster American Legion Hall, 107-10 Rockaway Blvd (next to Aqueduct Flea Market/Racetrack) 10 AM - 4 PM Admission $1.00 Contact Joseph J. Caruna, 134-32 150th Ave., S. Ozone Park, NY 11420 (718) 845-7240

CONVENTION CALENDAR

Columbus, OH REALITY COMIC BOOK CONVENTION. Sheraton, 2124 South Hamilton Rd. 10 AM - 4 PM Admission: $3.00. Contact: Reality Conventions, 20 Richton and Street, Apt 4, Hagerstown, MD 21740. (301) 791-8159

Easton, PA EASTON COMIC BOOK SHOW Easton Inn, 185 S. 3rd St. & Larry Holmes Dr. on Rt 611 10 AM - 4 PM. Admission: $1.00. Contact: Conceptual Productions, (215) 433-5223.

San Antonio, TX SPORTS CARD & COMIC SHOW Windham Hotel, I-10 at Wurzbach 10 AM - 5 PM Contact: Ralph or A Wiles at (512) 431-0737

30 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E. Walnut Drive S PM - 9:30 PM Admission: Free Contact Frank or Jim, 19465 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

OCTOBER

1 Salem, NH. BILL'S CARD STOP COMIC SHOW, Rockingham, Mall, Rt. 38 (MA border) 1 - 4 Regular Bill Admission: Free Contact Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. (617) 289-8662

3 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E. Walnut Drive S PM - 9:30 PM Admission: Free Contact Frank or Jim, 19465 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

Hagerstown, MD REALITY COMIC BOOK CONVENTION Ramada, 910 Dual Hwy (Rt. 40), 10 AM - 4 PM Admission: $3.00 Contact: Reality Conventions, 20 Richm and Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Dearborn, MI MOTOR CITY COMIC CON, Dearborn Civic Center, 15801 Michigan Avenue Oct. 3 & 4 10 AM - 7 PM, Sun 11 AM - 5 PM Admission: $6.00 Contact: Michael Caldman, 19785 West 12 Mile Road, Suite 231, Southfield, MI 48076 (313) 350-2633

Hillsborough, NJ WORLD OF CARDS & COMICS CONVENTION, Hillsborough Fire Co. #2, 375 Rt. 206 10 AM - 4 PM Admission: $1.50 Contact: Anthony Grimando, T.J.'s Wood of Stuff, Inc P O Box 23, Dunellen, NJ 08812-0023. (908) 968-3886

Tinton Falls, NJ MONMOUTH COUNTY COMIC BOOK EXTRAVAGANZA Holiday Inn, Parkway (Exit 105 off GSP) 10 AM - 4 PM Admission: $2.00. Contact Ruth Campbell, P O Box 1090, Ocean Gate, NJ 08740. (908) 269-9686

Scranton, PA SCRANTON COMIC BOOK SHOW Royce Hotel Lackawanna Station, 700 Lackawanna Ave. I-80 (Exit 53). 10 AM - 4 PM Admission: $2.00. Contact Conceptual Productions, (215) 433-5223

Nashville, TN ALL-STAR SPORTS CARD & COMIC SHOW, 2401 Music Valley Drive 9 AM - 5 PM Admission: $1.00 (under free) Contact All-Star Promotions, P O Box 41311, Nashville, TN 37204. (615) 780-3750 or 352-9602

5 St. Clairsville, OH OHIO VALLEY COMIC BOOK CONVENTION Eagle's Hall, I-70 (Exit 218) 10 AM - 4 PM Admission: $1.50 (kids & under free) Contact: Jeff Harper, 5220 Lewis Linda NE, Canton, OH 44714 1051 (216) 499-6056.

Allentown, PA ALLENTOWN WEST COMIC BOOK SHOW Allentown Hilton, 9th & Hamilton Streets 10 AM - 4 PM Admission: $3.00 Contact Conceptual Productions, (215)433-5223

Philadelphia, PA REALITY COMIC BOOK CONVENTION. Ramada Inn Airport, 76 Industrial Way 10 AM - 4 PM Admission: $3.00. Contact Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Providence, RI PRO-CON. Holiday Inn - Downtown, Atwells Ave at I-95 10 AM - 4 PM Admission: $3.50 Contact: Bob or Rick Amateur Ocean State Comics & Baseball Cards, 1048 Mineral Spring Ave., North Providence, RI 02904. (401) 726-0415

7 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E. Walnut Drive S PM - 9:30 PM Admission: Free Contact Frank or Jim, 19465 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

8 Nashua, NH BILL'S CARD STOP COMIC SHOW Royal Ridge Mall, Rt 3 (Exit 1) & D W Highway 8 - 11 Regular Mall Hours Admission: Free Contact Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. (617) 289-8662

10 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E. Walnut Drive 10 AM - 3 PM Admission: Free Contact Frank or Jim, 19465 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

Washington, D.C REALITY COMIC BOOK CONVENTION Howard Johnsons Hotel, 2650 Jefferson Davis Hwy, Arlington, VA 10 AM - 4 PM Admission: $3.00 Contact Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Hammond, IN CALUMET REGION CARD & COMIC SHOW, Hammond F.O.P #51 (I-80 & Kennedy Avenue) 7527 Kennedy Avenue 9:30 AM - 2:30 PM Admission: $1.00 (Children 10 & under, free) Contact: Tom Grabowski, (219) 365-8020

Hopkinsville, KY SPORTSCARD & COMIC BOOK SHOW Pennyrile Mall Oct 10 & 11 Admission: Free Contact Chris Walker, 212 Mark Drive, Hopkinsville, KY 42240. (502) 885-6023.

S Plainfield, NJ WORLD OF CARDS & COMICS CONVENTION Middlesex Mall, Hadley Rd & Stelton Rd. 10 AM - 6 PM, Sun 11 AM - 5 PM Admission: $1.00 Contact: Anthony Grimando, T.J.'s World of Stuff, Inc P O Box 23, Dunellen, NJ 08812-0023. (908) 968-3886

Nashville, TN BLOW-OUT SPORTS CARDS & COMIC BOOK SHOW, Quality Inn, Briley Parkway & Interstate Drive Oct 10 & 11 9 AM - 5 PM Admission: $1.00 Contact Steve Dillard, 1020 Sinuma Hls Rd., Kingston Springs, TN 37082 (615) 952-4168

Arlington, VA REALITY COMIC BOOK CONVENTION Howard Johnsons Hotel, 2650 Jefferson Davis Hwy 10 AM - 4 PM Admission: $3.00. Contact Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740. (301) 791-8159

11 Washington, D.C REALITY COMIC BOOK CONVENTION Armory Place, 925 Wayne Avenue, Silver Spring, MD 10 AM - 4 PM Admission: $3.00. Contact: Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Galesburg, IL ADVOCATE COMIC BOOK & BASEBALL CARD SHOW Howard Johnson (Main Ave) Ballroom 3220 Spring Hendersen Oct 10 & 11 9 AM - 5 PM Admission: $1.00. Contact: Joseph Fiedler, 236 White Pawn, Downers Grove, IL 60516. (708) 964-9610

Crown Point, IN CROWN POINT'S MONTHLY CARD & COMIC SHOW 1410 N. Main (across from Pandemus) 10 AM - 4 PM Admission: $1.00 Contact: Marilyn Hall, 657 Biden Court, Crown Point, IN 46307. (219) 663-8561

Silver Spring, MD REALITY COMIC BOOK CONVENTION Armory Place, 925 Wayne Avenue, Silver Spring, MD 10 AM - 4 PM Admission: $3.00. Contact: Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Walled Lake, MI CARD & COMIC SHOW Chucker's Hall, 1172 North Pontiac Trail, 1/4 mile east of South Commerce 10 AM - 4 PM Admission: $1.00 Contact: Tim (313) 623-1299

Long Island, NY LONG ISLAND COMIC BOOK & COLLECTOR'S MARKET CONVENTION. Rockville Centre Holiday Inn, 173 Sunrise Hwy 10 AM - 5 PM. Admission: Free. Contact Comic Centre & Books of Oceanside, 366 Merrick Road, Oceanside, NY 11572. (516) 763-1333.

Middletown, NY BASEBALL CARDS & COMICS Middletown Howard Johnson's, 501 Route 211 East 8 Pm - 10 PM Admission: Free Contact F & M Baseball Cards, P O Box 6084, Middletown, NY 10940 (914) 344-2055.

Seattle, WA CENTER CON 24 Seattle Center Exhibition Hall, 10:30 AM - 6:30 PM Admission: $3.00. Contact: Center Con, P O Box 2043, Kirkland, WA 98083 (206) 822-8709 or 827-5125

13 Crown Point, IN CROWN POINT'S MONTHLY CARD & COMIC SHOW, 1410 N Main (Across from Pandemus), 10 AM - 4 PM Admission: $1.00 Contact: Marilyn Hall, 657 Helen Court, Crown Point, IN 46307 (219) 663-8561

14 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E. Walnut Drive S PM - 9:30 PM. Admission: Free Contact. Frank or Jim, 19465 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

15 Chelsea, MA BILL'S CARD STOP COMIC SHOW Mystic Mall, Rt 16 (Everett Ave) & Rt 1 (Carter St.) 15 - 18 Regular Mall Hours. Admission: Free Contact Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151 (617) 289-8662

17 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E. Walnut Drive 10 AM - 3 PM. Admission: Free Contact. Frank or Jim, 19465 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

Raleigh, NC. REALITY COMIC BOOK CONVENTION. Ramada, 1520 Blue Ridge Rd. 10 AM - 4 PM Admission: $3.00. Contact: Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

Tinton Falls, NJ MONMOUTH COUNTY COMIC BOOK EXTRAVAGANZA. Holiday Inn, Parkway (Exit 105) 10 AM - 4 PM Admission: $2.00. Contact: Ruth Campbell, P O Box 1090, Ocean Gate, NJ 08740. (908) 269-9686

Dallas, TX DALLAS MINICON. Parkway Hilton Hotel, 4801 LBJ at Dallas Parkway, 10 AM - 5 PM. Admission: $2.00. Contact: Building Productions, P O Box 820609, Dallas, TX 75382. (214) 350-4305

18 Clawson, MI. COLLECTOR'S MANIA SHOWCASE. Clawson K of C Hall, 870 N Main (Between I-75 and I-696) 10 AM - 4 PM Admission: $1.00. Contact: (313) 540-9643 Eve. 792-3016.

Fredonia, NY WESTERN NEW YORK COMIC BOOK, BASEBALL CARD, & COLLECTIBLES SHOW. Masonic Lodge, 321 E. Main Street 10 AM - 3 PM Admission: Free Contact Starwind Comics, P O Box 66, Fredonia, NY 14063. (716) 672-5477

Ulica, NY. AMERICAN DIABETES ASSOCIATION COMIC & CARD SHOW. THE UTICONI Mohawk Valley Community Co. Rge. 10 AM - 4 PM. Admission: $1.00. Contact Bob Elmslan, 1605 Grand Street, NY 13501 (315) 724-2349

Charlotte, NC. REALITY COMIC BOOK CONVENTION. Ramada Airport, I-77 (Exit 7) at 515 Exit 10 AM - 4 PM Admission: $3.00. Contact: Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740. (301) 791-8159

21 Tuscaloosa, AL SPORTSCARDS & COMIC SHOW, Holiday Inn, North, I-75 (Exit 52) 10 AM - 6 PM Admission: $1.00 Contact: Tony or John, P O Box 225, Shannon, GA 30172. (706) 235-7622 or 234 3788

22 Canton, MA BILL'S CARD STOP COMIC SHOW Canton Village Mall, 95 Washington St. (Route 1) Canton Corner, 20-22. Regular Mall Hours. Admission: Free Contact Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151 (617) 289-8662.

Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E Walnut Drive S PM - 9:30 PM Admission: Free Contact Frank or Jim, 19465 E Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

24 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E. Walnut Drive S PM - 9:30 PM Admission: Free Contact Frank or Jim, 19465 E. Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

Bayville, NJ BAYVILLE VOLUNTEER FIRST AID SQUAD MONTHLY COMIC BOOK/BASEBALL CARD SHOW Bayville Volunteer First Aid Building, Rt. 9 and Station Rd Contact: (908) 269-4327

Pittsburgh, PA REALITY COMIC BOOK CONVENTION. Greentree Marriott, 101 Marriott Dr. 10 AM - 4 PM Admission: $3.00. Contact: Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740. (301) 791-8159

25 Dedham, MA COMIC BOOK SHOW Holiday Inn, Rt 1 & Rt 28 (Exit 15A) 9 AM - 3 PM Admission: $1.00 Contact: Joseph Fiedler, (708) 964-9610

Walled Lake, MI CARD & COMIC SHOW Chucker's Hall, 1172 North Pontiac Trail, 1/4 mile east of South Commerce 10 AM - 4 PM Admission: $1.00 Contact: Tim (313) 623-1299

Somerset, NJ WORLD OF CARDS & COMICS CONVENTION Holiday Inn, 195 Davidson Ave 10 AM - 6 PM Admission: $1.00 Contact: Anthony Grimando, T.J.'s World of Stuff, Inc P O Box 23, Dunellen, NJ 08812-0023. (908) 968-3886

Middletown, NY BASEBALL CARDS & COMICS. Middletown Howard Johnson's, 501 Route 211 East 8 Pm - 10 PM Admission: Free Contact F & M Baseball Cards, P O Box 6084, Middletown, NY 10940 (914) 344-2055

Ozone Park (Queens), NY BASEBALL CARDS & COMIC BOOKS AUCTION A Gordon Webster American Legion Hall 107-10 Rockaway Blvd (next to Aqueduct Flea Market/Racetrack). 10 AM - 4 PM Admission: $1.00 Contact Joseph P. Carusa, 314-52 150th Ave., S Ozone Park, NY 11420 (718) 845-7249

Columbus, OH REALITY COMIC BOOK CONVENTION Sheraton, 2124 South Hamilton Rd. 10 AM - 4 PM Admission: $3.00. Contact Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740 (301) 791-8159

28 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E Walnut Drive S PM - 9:30 PM Admission: Free Contact Frank or Jim, 19465 E Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

29 Rochester, NH BILL'S CARD STOP COMIC SHOW Lilac Mall, Rt 16 29 - Nov 1 Regular Mall Hours Admission: Free Contact Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere MA 02151 (617) 289-8662

31 Walnut, CA FRANK AND SON COMIC BOOK & BASEBALL CARD SHOW Frank and Son Warehouse, 19465 E Walnut Drive 10 AM - 3 PM. Admission: Free Contact Frank or Jim, 19465 E Walnut Drive North, Walnut, CA 91789 (714) 594-7492.

Raleigh, NC ROCKY MOUNT COMIC BOOK CONVENTION #3 Tarrytown Mall, 2330 Sunset Ave (Business 64 Exit, off US 64) 10 AM - 4 PM Admission: Free Contact Scott's Comics, P O Box 31204, Raleigh, NC 27622. (919) 571-1510 (6-9 PM)

Harrisburg, PA REALITY COMIC BOOK CONVENTION Best Western, I-83 (Exit 18A) 10 AM - 4 PM Admission: $3.00. Contact: Reality Conventions, 20 Richmond Street, Apt 4, Hagerstown, MD 21740. (301) 791-8159

A Brief Recap Of The What's Hot, What's Not Reports

Welcome to the August Update.This issue represents a complete analysis of the comics market by the best group of experts in the field. We're proud of our Board Of Special Advisors. Literally hundreds of hours of collective work went into the making of these reports. Thanks guys and gals!

One of the many tasks that must be done before a new Update can go to press is updating new issues and titles. This is an immense task, to say the least. Over 1600 new issues are released between issues of the Update. Each one must be reviewed and then added to our database. After spending about 100 hours on the latest batch of new titles the following observations came to mind:

1. Stangest name for a comics company is "Dark Zulu Lies", (brings back memories of some of the girls I dated... uh... just kidding honey). Is their latest title, "Third World", a potential hit? Take notes, we'll meet back here next issue.

2. Conspiracy theory - Caliber Press must have a master plan to capture every possible remaining title name for a comic book, copyright it, then charge enormous fees to their competitors for title usage. If the big guys don't pay up, they'll have to settle for titles like ZZCXXXI?!

The recent back-issue market is still led by Marvel, but most reporters noted the extreme popularity of current releases by Valiant and Image. Jim Shooter's resignation from Valiant has us worried that the quality and direction present under Shooter's guidance will vanish. Two interesting details: no one mentions much about DC when talking about hot new issues; and, everyone appears to agree that the Image line of comics is lacking in story-writing.

Among the 1970's issues, the buzz is for Amazing Spider-Man #101, first appearance of Morbius. At Chicagocon in July, high grade copies of #101 were selling in the $80-$100 range!

Silver Age keys (i.e. first issues, first appearances, important origins) are still selling extremely well in VF or better condition. However, prices for lower grades have stabilized. Mid-run/non-key issues of the major titles in less than top condition are becoming plentiful. Many dealers are reporting slow sales on these. Slow sales on Silver Age, now there's something we haven't heard in quite some time! Of course, this only applies to lower grades. The scant supply of high grade issues are still moving briskly.

Here is a brief recap of what our Advisors have been saying. For a more complete overview, read the reports. This information is not presented in any sort of order.

Hot Artists

Erik Larsen
Sam Kieth
Bernie Wrightson
Barry Windsor-Smith
Simon Bisley
John Byrne
Rob Liefeld
Jim Lee
Dale Keown
Todd McFarlane
Whilce Portacio

Hot New Issues

Savage Dragon #1
Eclipso: The Darkness Within
Unity #1
Spawn #1
Death's Head II mini-series
All Valiant #1's
Shadow of The Bat
Silver Sable #1
Solar #10
WildC.A.T.S. #1

Hot Recent Back Issues (last 3 years)

Amazing Spider-Man #361-363
Amazing Spider-Man #344, 345
Harbinger #1, 4
Solar #10
Magnus 0 (w/ trading card)
New Mutants #87
X-Men #201, 266
Sandman

Hot Back Issues (last 20 years)

Marvel Spotlight 12
Amazing Spider-Man 101
Hero For Hire (Luke Cage)
Tomb Of Dracula 1
Warlock (1970s series)
Iron Man 55
Iron Fist 14
Swamp thing 1
Astonishing Tales 25
Captain Marvel 26

Hot Silver Age Key Issues

Showcase #4
Batman 155
Amazing Fantasy #15
Amazing Spider-Man #1
Avengers #4
Fantastic Four #1
Fantastic Four 48
House Of Secrets #81, 66
Brave & Bold 34
Thor 165, 166
Lois Lane 70, 71
Showcase 1, 8, 34, & 55 (especially)
Incredible Hulk 1-6
Star Trek (Gold Key)

NOW ON TO THE REPORTS:

COMIC CAVALCADE

William A. Christensen and
Mark Seifert
502 East John Street
Champaign, IL 61820
Phone: 217/384-2211

Talk about your good news/bad news situations. The good news is the summer convention and mail order seasons have surpassed our expectations for sheer amount of activity. The bad news is each time we take a break to work on the reports, we find what we've previously written is already out of date.

Now let's see how much information we can cram into one tiny market report.

NEW INDEPENDENTS: We're leading this section with the Independents this time because the hot independents are generating much more interest and sales per title than Marvel and DC right now.

Consistent production values give Dark Horse customer loyalty that rivals Marvel's

IMAGE: Spawn #1, #2, and Youngblood #2 and Savage Dragon #1 were among the best sellers regardless of publisher. Customers can't wait for the new Image books to arrive. WildCATS #1 could conceivably be the biggest Image book yet. Image #0 will also be a very hot seller.

VALIANT: The Unity Crossover increased sales across the line. While no book here is a real breakaway seller, these books have a consistency of sales that Marvel and DC lack. The gold logo program has also generated a tremendous amount of interest among collectors. Coming up, look for Rai #8 with the new Rai, HardCORPS #1 with a Jim Lee fold-out cover, and Solar #10 to be big sellers.

DARK HORSE: Consistent production values give Dark Horse customers loyalty that rivals Marvel's. Currently, Next Men and Star Wars: Dark Empire are the real stand-outs, and Gulacy's pencils and Steve Oliff's computer color (which is definitely the wave of the future—everything he does looks tremendous!) combined to make James Bond #1 a sell out. In the near future, look for Nexus, the Mask Returns, and Terminator: Endman with Jackson Guice art to be big. As a final note, we'd like to mention that the media attention garnered by Jeffrey Dahmer #1 and the fact it was published here in Champaign caused huge local demand for the 3,000 copy first print run. Price examples: Spawn #1 $3.50, Unity #0 (red logo) $100, Eternal Warrior #1 (gold logo) $125, Eternal Warrior #1 (gold logo, embossed) $100, Archer & Armstrong #0 (gold) $100, Jeffrey Dahmer #1 (1st) $20, Star Wars #4 $4.50, Unity #0 $8.

NEW MARVEL: Marvel's contention that their characters are the star of the show is definitely being put to the test. So far, they haven't proven it to collectors. And if they really believed it, they wouldn't be so busy developing the next generation of superstar artists. The hottest Marvels of the summer have been the 30th anniversary holograms on the covers of Amazing Spider-Man #365, Web of Spider-Man #90, and Spectacular Spider-Man #189, the Punisher/Hulk crossover in Hulk #395, #396 was surprisingly popular, as have been all the new Marvel UK titles, thanks to their connection with the enormously popular Death's Head II. Ghost Rider and the X-Men have proven to be a match made in heaven, as seen by the sales of Ghost Rider #26, #27 and X-Men #9. And the Spirits of Vengeance titles are off to a flying start with Ghost Rider #28 and Spirits Of Vengeance #1. Look for future titles such as Morbius to do just as well. Also many await the arrival of Spider-Man 2099 #1, Death's Head's regular series, as well as the Mutant X-over starting in X-Men #294 and X-Factor #84. Price Examples: Ghost Rider #26 $7, Spec. Spidey #189 $8, Web Of Spidey #90 $5.

NEW DC: Shadow Of The Bat and Legends Of The Dark Knight currently lead the way for DC, with Sandman and Lobo's Back closely following. The Eclipso crossover annuals have been highly successful as well. And, finally, people are catching on to Quesada's great art on The Ray. Eclipso's regular series should do quite well, as should the much anticipated Green Lantern: Ganthet's Tale by John Byrne and science fiction genius Larry Niven. A long shot to look out for is the Sgt. Rock Special #1 with a host of creative talents such as Simonson, Wagner, Truman, George Pratt and P. Craig Russell. Price Examples: Shadow of the Bat #1 $4.50, Lobo's Back #1 $8.

RECENT INDEPENDENTS: The Top 5: (1) Harbinger #1 (2) Solar #10, (3) Harbinger #4 (4) Star Wars #2 (5) Various Valiant. The big news here is Valiant. Demand (and sometimes price) rises daily. Literally all Valiant books are in high demand, and demand for Harbinger #1, #4 and Solar #10 is out of sight. Next to the Valiants, Star Wars: Dark Empire is probably the most requested independent back issue, followed closely by Youngblood #1 and Next Men. We continue to experience strong demand for some of the fringe independents, especially Crow and Faust, as well as for Erik Larsen's and Rob Liefeld's first work in Megaton Comics. Price Examples: Harbinger #1 $65, #4 $25, Star Wars: Dark Empire #2 $12, Solar #10 $25, Cry For Dawn #1 $85, Megaton Comics #3 $20. Rating: A red-hot 90/100.

RECENT MARVEL: Top 5: 1) Death's Head II #3 (2) Death's Head II #1, #2, #4 (3) Uncanny X-Men #266 (4) Amazing Spidey #300, #344, #345, #361 (5) Critical Mass #3. The big curiosity here is Critical Mass #3, which is reported to be the first appearance of Terror. What's odd is we have about five times the requests for this book as we do customers for Terror, Inc. Price Examples: Uncanny #266 $35, Death's Head II #3 $14, Amazing Spidey #300 $45, New Mutants #98 $30. Rating: 60/100.

RECENT DC: Top 5: (1) LDK (2) Sandman (3)

Lobo (4) The Ray (5) Hellblazer. The big movement this time is a strong demand for all back issues of LDK, as well as the very difficult to find early issues of The Ray. Price Examples: Ray #1 $10, Sandman #1 $55, #21 $25, LDK #11 $7. Rating: 45/100.

SILVER AGE MARVEL: The top 5: (1) Amazing Fantasy #15 & Spidey #1 (2) Fantastic Four #1 (3) Avengers #4 (4) Fantastic Four #48 (5) Fantastic Four #12, #28. As is usual during the summer, investors' thoughts turn to the blue-chip commodities. FF #48 continues to climb into the top ranks of Silver Marvels. Price Examples: Avengers #4 VG $300, Spidey #1 Poor $500. Rating: 70/100.

70's MARVEL: Top 5: 1) Spidey #101 (2) Iron Fist #14 (3) Marvel Premiere #15 (4) Luke Cage #1 (5) Marvel Spotlight #12. Spidey #101 is by far the most requested in this category. High grade 20-cent Marvels of all series are highly sought after. Price examples: Spidey #101 F $85, Hero For Hire #1 NM $100, Iron Fist #14 NM+ $150. Rating: 75/100

SILVER AGE DC: (1) Showcase #4 (2) House Of Secrets #81 (3) Strange Adventures/Mystery In Space (4) Green Lantern #1 and other early GLs (5) Wonder Woman #105. The DC science fiction titles have been the surprise big movers this summer. The Eclipso House Of Secrets continue to be strong. Price Examples: House Of Secrets #81 F+ $175, Wonder Woman #105 G/VG $80. Rating: 85/100.

GOLDEN AGE: We're new to Golden Age, and have been pleasantly surprised to be able to move a near-complete run of Batman #1-100 to several other dealers quickly at near-Guide prices. Since we've been dealing in Gold, the requests we've heard most are (1) More Fun (2) Early 50's Atlas (both monster and super-hero) (3) Detective and (4) Batman.

COMIC DETECTIVES

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Summertime, summertime, sum-sum-summertime! Yes, the sun be shining and Magic Lightning Comics and Collectibles celebrates its eleventh year in comics by officially merging with its older brother, Detective Comics. Two great stores for the price of one! Here's the facts prior to San Diego—see ya there!

NEW ISSUES: Marvel's Nightstalkers, the wrap-up of the new "Ghost Rider Universe", looks to be a decent bet, and Sergio Aragones' Groo The Wanderer hasn't been affected by the price increase. DC's Sandman: Season of Mists hardcover is a runaway hit, while the whole Eclipso summer mini-series and annuals are healthy as well. As for Independents, Peter Bagge's Hate is strong, and Love And Rocket's 10th anniversary tour should increase sales. Also celebrating its 10th anniversary is Cherry, with #13 virtually flying off the shelves, aided by the imminent release of the new Cherry's Jubilee series, co-published by Cherry Comics and Tundra Publishing Ltd.

RECENT BACK ISSUES: Our most asked-for Marvels are X-Men (especially #201, for up to $12), Thor, Byrne issues of Fantastic Four, Liefeld New Mutants, and all Punisher series. We'd give Marvel an 80 on the scale, seeing as how our sales are generally at Guide or slightly above. Hot DC's are Batman and Detective, Alan Moore Swamp Things (#20 goes for $25 a pop), all Sandman issues (a variant #8 went for $130), and the Robin I miniseries sells briskly at Guide values. A big 85 on the scale.

Independents back issues are still sluggish, but Cherry, Grendel, Love And Rockets, Mage and Purgatory USA (spurred by Brubaker's Lowlife series) retain decent levels of demand. Only 60 on the scale.

SILVER AGE: Amazing Spider-Man is still amazing, with a #5 in VG+ going for $180. Journey Into Mystery #112 in NM went for $100, while Annual #1 in NM sold for $90. Avengers #2 in G+ went quickly for $200, and Fantastic Four's #'s 22, 25, and 28 (all in VF) went for $70, $160, and $80, respectively. Iron Man didn't rust, with #1 in VF and #3 in VF going for $260 and $65, respectively. The market is at 90.

As for DC's, nothing too new. Flash still runs swiftly out of our doors, and Grell Green Lanterns fly out after him! Detective #265 in VF brought $140, and #298 in NM brought $100. Justice League #1 in VG sold for $600, #2 in NM sold for $500, with #'s 29 and 30 at $150 each for NM copies! Batman, da-na-na-na-na-na-na-na, returns at $700 for a VF #100, while Pengy-poo made #155 quack out at $150 for a VF copy, with a NM #200 selling for a healthy $125. 85 on the scale.

GOLDEN AGE: Silver still takes the "gold" in this Olympic year! The only GA sale worth mentioning was a humble All-Star Comics #30 in G+ selling for $150. A lowly 35 on that magic scale.

See you in sunny S.D.! Let's all set some new records, shall we?

MACX COMICS

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Greetings from Connecticut and our new headquarters location.

In total contrast to reports in Update #22, Marvel's sales have dipped dramatically. Although X-Men and X-Force have not been affected, Uncanny X-Men and X-Factor have. Silver Sable, Cage, Warheads and MCP have dropped extremely low, and even Sleepwalker is beginning to show signs of wear. Mid-range Marvel titles, such as Nomad, Guardians Of The Galaxy, and Spectacular

Spider-Man have not been affected yet. If anything, Spectacular has gained readers. Exciting upcoming releases from Marvel are Spider-Man 2099, "Brat Pack." It seems that Erik Larsen writes far better than he draws, with congrats to him on Savage Dragon #1, my last sellout before shut down.

BACK ISSUES: With the flood of product on the market, back issue sales dropped off dramatically. When we ventured to shows, even under-Guide books sat whilst the HOT titles sold. Has anyone else noticed that the lifetime of a HOT book has suddenly decreased? Spectacular Spider-Man #189 was selling for as high as $8 not three weeks ago, yet now the top book is Batman: Shadow Of The Bat #1 collectors set. When available, it sells for as high as $12.

New Mutants #87 has died, and copies can be obtained for as little as $35 for NM/M copies. Iron Man #55 is dead despite its acceptance as a key issue. It now looks like it is unlikely to reach the $100+ mark over here.

Interest in Morbius, Son Of Satan end Tomb Of Dracula is varied. Speculators are buying up all issues in an attempt to cash in on their popularity, but we world-wise people scooped all of these old chestnuts from the 25¢ box long ago!! Spiderman #101 is a big mover at present, but it's #102 which is causing the most consternation; very few of the copies available are in high grade. We sold a VF- copy for $35 in London recently. All issues of Marvel Spotlight Vol. 1 are selling steadily, and the first Werewolf By Night could well be the sleeper book for 1993.

Other notable sales: New Warriors #1 NM/M $25; Batman #366 NM $27; Daredevil #254 M $12; Omega Men #3 VF+ $15; Marvel Premiere #1 VG $10; Nomad #1 $6 and locally The Griffin #1 $10 with #2-6 all at $8.

SILVER AGE: My personal belief is that (1) we are misleading ourselves in England over the Silver Age market, or (2) many shops are scared that if they don't continue to plug the vast quantities of Silver Age overstock they have, the recession will catch up with them as well. From SQUONK's own position and that of many other dealers that I know in England, the market is very, very slow. Only quality books are finding buyers, while mid-sixties books might as well be X-Men #1 (1991) as far as sales are concerned.

Reading copies are big; we have two customers almost fighting over a G- Amazing Spiderman #1 at $225. According to my own poll of dealers at three major marts in recent weeks, the vast majority of Silver Age readers are people returning to comics, fed up with new comics, who want to read books from an era they relate to, and who are more concerned about actually reading the book than locking it away in a dark room for thirty years and selling it at a profit.

I see so many multiples of key books on display all over the country, only to see the same books months later at higher prices. It really does seem to me that supply is outweighing demand.

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Two more points before I leave you: Valiant Comics may be scalding hot in the States, but only key books such as Harbinger #1, X-O Manowar #1, Magnus #1 and Solar #1 and 10 (which is huge over here and selling for $18 at many places) are selling well. Other issues are dead, with stacks sitting unwanted on dealers' tables.Britain may be the place to go in search of those missing numbers!

Finally, I'd like to thank Jon for giving me the repeated opportunity of submitting reports. It's good to see that an average store got a crack of the whip, with no disrespect to my English Overstreet neighbors at Stateside — they do represent the very top end of the scale as far as stores go. It was good to see that we, too, have variations as in the States. Be seeing you.

FLYING COLORS
Comics & Other Cool Stuff
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Scintillatin' salutations from California's Contra Costa Country! Comics continue to grow in popularity in this area, with new converts coming aboard daily. Thanks to Jon Warren for continuing to allow us some input and thanks to my always awesome staff for their help in keeping me sane.

Summer continues to be the season for comings, and a week doesn't go by without some new comic really catching on in a big way. Over the last few weeks, we've had solid hits with Ghost Rider And Blaze: Spirits Of Vengeance, Spawn #1 and #2, Youngblood #2, Amazing Spidey #365, Terminator: Hunters & Killers, and Star Wars: Dark Empire, just to name a few. So, on to the report...

NEW MARVEL: Our most recent in-store top five are Amazing Spidey, X-Men, X-Force (sans Liefeld), Infinity War and Ghost Rider #28, with Punisher War Zone, Uncanny X-Men, and Spider-Man not far behind. Surprisingly, the mid- to lower-selling Marvels seem to be holding on fairly well, particularly Thor and Iron Man. Disappointments are Deathlok (a surprise if it reaches #25), Nick Fury, She-Hulk (although she's funny and was featured on Jay Leno's show) and the entire kid-TV

line. Infinity War has pumped sales on some weaker titles like Fantastic Four, Quasar and Dr. Strange. Prices: Darkhawk #1 $11, Death's Head II #1 $6, Spider-Man #13 & #14 (Morbius app.) $6 ea., Sleepwalker #1 $6, New Warriors #2 $20, Namor #26 (1st Jae Lee art) $3.50, Avengers #326 (1st Rage) $5, Amazing Spidey #344 $7.50, #345-347 $9 ea., and Spectacular Spidey #189 $7.50.

NEW DC: We could make this section quite short, as DC continues to struggle in the quest for more superhero readers, but there are some bright lights here. There has been a resurgence in the New Titans, a slow but steady increase in thE Superman titles, and a loyal audience for mature books like Sandman and Hellblazer. The immature mature reader's book called Lobo's Back sells quite well, and there has been an expected but not overwhelming renewed demand for Batman, Detective, and Batman: Legends, with a stronger than expected market for Batman: Shadow Of The Bat.

Prices for most of DC's recent output remain largely unchanged from the last Update.

INDEPENDENTS: Dark Horse continues to be strong, although Next Men has stagnated. Robocop Vs. Terminator is finally here and is off to a good start saleswise. From Disney Comics come a couple of strong recent books in Disney 3-D and Beauty And The Beast, with the Sebastian miniseries doing well. All of these titles are outperforming most mid-line Marvels like Fantastic Four, Avengers and Quasar!

Then there is Image from Malibu, surfing in from the Southern California coast to take control of thousands of younger comics readers. Youngblood #1 sells briskly at $4, while Spawn #1 and #2, along with Savage Dragon, all wound up in our in-store top ten. Hold on for WildC.A.T.S! We take more than ten phone calls a day and even more personal requests for this book than any since, well, Youngblood. The trick for Image is to get the books out on time, so they never lose momentum. The Image Universe will live or die depending on how their core readers and speculators are satisfied or frustrated. It's that simple.

SILVER AGE: There have been no astonishing developments here since the last Update. The books that move the best are those at the high end (VF-M) and the affordable low grades.

Sales include: a run of Batman and Detective with Neal Adams art NM at Guide, Batman #219 F $12.50, Journey Into Mystery Annual #1 VG $30, Detective #225 G $150, a wide variety of Four Colors and TV-related comics in lower grades at Guide, Iron Man #55 F $75, plus a ton of low grade comics from the Golden Age.

Key DC's in high grades are most requested here, as well as FF #48, Silver Surfer #4, and Amazing Spider-Man #1-10. Interest remains high in particular artists, including Barry Smith, Neal Adams and Jack Kirby.

Top picks for the future are: Harbinger #10, Iron Man #284, WildC.A.T.S, Wetworks, HardCORPS, Morbius, Cable, Spider-Man 2099 (but it won't last), X-Men Animated Series, Batman: Sword Of Azreal and Cyberforce. Although I hate to admit it, Image Comics #0 will be hot, only because it is marketed to be hot. Caveat Emptor!

As a parting note, with so much variety available to us now in the comics market, I advise all fans to buy first for entertainment, because...comics don't have to be hot to be COOL!

Rick's Dug Out

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GREETINGS!!!!! So far the summer comic sales season has been a fruitful one in the Piedmont Region of North Carolina, but enough of that, let's get straight to the report.

NEW MARVEL: As always, Marvel is the king of the new comics market. So far this summer, Marvel's big seller has been the hologram cover 30th Anniversary Spider-Man titles. Starting with Spectacular Spider-Man #189, and so far up to Amazing Spider-Man #365, we have sold out on tremendous initial orders and quite generous reorders at a shocking rate, even at their decently high cover prices. So far, Amazing Spider-Man #365 with its gorgeous black and silver cover and return of Peter Parker's parents has sold the best. Ghost Rider is still a phenomenal seller with issue #28, the first part of the Rise of the Midnight Sons Crossover, selling out in about a week. The exact same case held true for Spirits Of Vengeance #1, which appears to have a strong future ahead of it. Every issue of the Infinity War has done well so far, but not quite as well as its predecessor, The Infinity Gauntlet. All of the X-titles are doing fine, as always, with X-Men, X-Force, and Uncanny X-Men all selling pretty much neck-and-neck. The Punisher War Zone seems to sell better overall than the other two Punisher titles. The reason for this seems to be the art and the fact that it's still a novel idea. Dale Keown and Peter David continue to propel the Incredible Hulk to higher and greater levels month after month. One question for Marvel: When will they sign Sam Kieth to a contract for a regular monthly title? This is something they need to do. Another thing to possibly look forward to: When I saw Tim Vigil a year and a half ago on the "Faust Tour" he expressed an interest to work on a couple of issues of Wolverine sometime. If he does, look out. Quickly, other Marvels that sell well include Wolverine, Namor, The New Warriors, Guardians Of The Galaxy, Marvel Comics Presents, all Spidey titles, all Punisher titles, and Warlock. Overall, on a score of 100, Marvel rates an 85.

NEW DC: So far, Batman Returns has increased the sales on all Batman titles, but not to the level of sales of even a moderate high tier Marvel seller. Catwoman: Defiant and Penguin: Triumphant both sold exceptionally well for comics with a $4.95 cover price. Other than any Bat-title (Shadow Of The Bat is doing very well), Deathstroke, and Sandman (far and away the BEST comic produced on a monthly basis by anyone), NO other DC comic sells in any respectable numbers. Just about the only thing of interest lately is Eclipso #1 with its jewel cover, and all the Eclipso crossovers. On the scale of 100, DC new issues are about a 35.

NEW ALTERNATES: Dark Horse, Valiant, and Tundra: all three of these companies have discovered a winning formula - quality sells. Each has taken that adage and twisted it in some special and unique way. Dark Horse's twist is that they use a genre-popular movie, use quality writers and artists, and... presto!! ... an excellent selling comic like Aliens, Terminator, Predator, Star Wars: Dark Empire (red hot), The Thing, or Robocop. All of these titles are very good, consistent sellers. They also haven't failed with series by top creators such as Frank Miller's Sin City and John Byrne's Next Men. Valiant has built a formidable army with quality writing (Jim Shooter) and quality art (Barry Windsor-Smith, Frank Miller, Bob Layton) which combine to form a universe of believable and quality characters. It is starting to get red hot here, and every Valiant title has nowhere to go but up. Tundra has proven that very literate writing (Gaiman, McKean, Moore, etc.) and breathtaking art (Dave McKean, Kent Williams, Jon Jamuth, Bernie Wrightson) can and will sell a high quality book whenever it is published. Dave McKean's Cage has sold well, as has the Sketchbook series. Tundra alone has proven how big the audience for this type material is, and more power to them. Last on the alternate list is Malibu's Image Comics. We all know the relative success of Youngblood #1 (we haven't seen the blister packs at Walmarts and KMarts yet), but I've had many complaints about what is a seemingly unintelligible story-line, and thus have heard of little anticipation for Youngblood #2,3, or 4 so far. Todd McFarlane's Spawn #1 sold well, and continues to do so at cover price. There has been more confusion than complaints for Spawn's story-line so far. Jim Lee's WildC.A.T.S eagerly awaited around here, and look for the Limited WildC.A.T.S #1 to be a hot item since it's only available at one copy per 100 regular ordered. Also look for the Savage Dragon to be the dog of the Image line.

MARVEL BACK ISSUES: Marvel is king of the new comics, and king of the back issues as well. The recent back issue title which we are asked for the most is Ghost Rider. Whenever we pick up a complete run or a few #1's, they never seem to last more than a week or two. We also can never seem to be able to pick up, let alone hold onto, New Mutants #87 with Cable's first appearance. The last one that we had went for $60. New Warriors backstock always sells, as does any Dale Keown issue of the Incredible Hulk. Todd McFarlane's Amazing Spider-Man's are ice cold, and Rob Liefeld's New Mutants are quickly becoming that way also. Bishop appearances in both the Uncanny X-Men and X-Men are also becoming hot issues. Some recent sales include: Ghost Rider #1 ($23), Ghost Rider #5 ($17), Uncanny X-Men #284 ($10), New Warriors #1 ($18), Spectacular Spider-Man #189 ($7), Web Of Spider-Man #90 ($6), Guardians Of The Galaxy #25 ($4.50), Incredible Hulk #367 ($14), Incredible Hulk #368 ($16), and Wolverine #10 ($23).

We're three weeks into Batman Returns, and as far as comic sales go, it hasn't.

DC BACK ISSUES: It really is too bad that literally NO DC comic sells for us as a back issue. Other than the occasional request for an early issue of Sandman or Hellblazer which we can never fill, we get few to zero requests for any DC back issue. The only sales worthy of any note are: Deathstroke #1 ($10), Eclipso #1 ($4.50), Batman Vs Predator #1 Deluxe ($8), and that's really it.

ALTERNATE BACK ISSUES: Overall, the market is pretty good. Some recent sales include: Star Wars: Dark Empire #1 ($14), Aliens: Hive #1 ($6), Aliens B/W #1 ($36), Magnus Robot Fighter #1 ($16), Cages #1 ($9), Unity #0 ($9), Archer And Armstrong #0 ($5), and #1 ($5), and Youngblood #1 ($6).

That's about it for now. We'll chat again in about two months. So, until next time or whatever happens first, enjoy life.

Funny Business
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As I write this, we're three weeks into Batman Returns, and as far as comic sales go, it hasn't. About the only comic that has generated any interest is Lois Lane #70 ($45-$100); otherwise, I'm selling Penguin rubber ducky models, and Batman buttons and cards. There is no interest in early Batman appearances, or even current material (Shadow Of The Bat is merely a shadow). Part of this may be that the movie itself is badly edited, and the story has no human values, but I really think it's because the particularly insane quality of the Joker that sparked interest in the first movie is missing. Image seems to be out to make sure they don't develop a loyal readership by not shipping, and for now it would seem that they will develop a loyal, small readership a la Love And Rockets. Let's give them another six months. Valiant continues to secure more and more readers, and doesn't seem to be out to milk the population with gimmicks; they adhere to a tried and true format—grind out the material, keep the stories and art good, don't overextend, and don't rip the reader. "They done good." Image 5/100, Valiant 20/100. Marvel continues to override everyone and everything, both in current and back issues.

Probably the most interesting artifact since my last Update is the almost total absence of so-called "hot" books. The only two that I would classify as such are both Valiants—Harbinger #1 ($40-$75) and Solar #10 — the black cover — ($15-$25). Overall I get more requests for Valiant back issues than for ANY other company's books. The "free"

Unity sells from $3-$10; so much for "free." Other than that, the current economy, the current glut of gimmick product, and the price increases have cut into the back-issue market considerably (so this might be a good time to get your back issues).

CURRENT STUFF: Let's start with DC, since they seem to need any help they can get. The Eclipso feature and crossovers seemed to be destined for an eclipse. Before the initial appearance of the series, I'd received calls from all over the country for HOS #61, and could have sold all I had (only one) for up to triple Guide. Since the series began, no one has called, and early issues with Eclipso remain forlorn and lonely. No one seems interested in the story line, and the "gem" cover was a fiasco. From the dealer point of view, how do you stock them? The "gems" damage the book in front of them, I bagged them all immediately, but how does a collector store them? More importantly, the "gems" fall off, and rather than being attached with some gummy stuff, they seem to be cemented to the cover, and leave a white rub about the size of a silver dollar, rendering the book uncollectible. The glut of Green Lantern spin-offs, rather than increasing the popularity of the character, has caused many of by subscribers to cancel all of the books. All in all, DC seems to be in deep doo-doo, and unable to get out of it. Supermans and Batmans sell like middle to low-line Marvels, and I've cut my orders by 20-25%. My sales of independents, particularly Valiant, have increased by this percentage, so draw your own conclusions. DC seems to appeal to two types of customers: the very young who want anything that says Batman, and the mature (not "old") collector who will follow Sandman and Hellblazer. There is price resistance to the hard cover Golden Age reprints, and most customers are content to wait till a TPB arrives; and if it doesn't, that seems OK to them, too. Requests for DC back issues are almost non-existent, with some demand for odd-balls such as All Star Western, and any of the 100 page Giants with Gold Age reprints (at Guide), but basically nothing else. The big (?) sale in this area was a Green Lantern #1 in fair condition (heavily taped) at $80. Score: a generous 15/100.

We constantly receive requests for Valiant new and back issues (back issues sell well at above Guide)

Marvel-ous. Well, no sense in repeating what you've read 12 times thus far. They sell; I even suspect they are being read. Score: 60-65/100. Losers here remain FF and Iron Man; winners—need I say? Marvel remains in control and seems to be safe for the predictable future. Recent prices: ASM #361 $12, #362 $8, #363 $6; X-Men #266 $12; Spectacular Spider-Man #196 (hologram) $16, Web #90 (hologram) $8. Interestingly, there is little interest in early issues, with primarily the more current 1980's of almost any title (except FF) going at Guide. X-Men from #150 on continue to be in demand at or slightly over Guide, but there is little interest in any McFarlane Spiderman's (I don't think I've had one request in the past three to four weeks). Punisher early issues are HOT, the Guide is too cheap, and they readily sell for 50-100% more. I'm totally out of #1, and have very few left of #2-10. They are clearly the most asked for recent Marvel back issue. As far as Silver Age Marvels, we still seem to be dealing with two distinct markets. First, it can be in really lousy condition (Fair-5) but if it's cheap enough it will sell. Then there is the opposite, a book in really nice condition and fairly priced will sell (i.e., JIM #83 VF80 $1200). Middle condition, middle priced material has yet to take off, but I think it has to: Marvel and DC's from the 70's and early 80's VG-F remain a treasure trove of relatively cheap, very collectible material. Swamp Things and Kirby's are the tip of the iceberg.

Independents: As I write this, issue #2 of both Spawn and Youngblood arrived to a thundering silence. I really don't understand this, since the Marvelites should be purchasing more of them, but in checking over my subscribers, only 20% of the Marvel buyers have requested any of the Image material. An interesting story here: about three weeks ago, one of my customers asked when Youngblood #2 would be out. I quite honestly said, "sometime this year, I hope", and then made him an offer: if he could tell me anything about Youngblood #1, I'd give him a #2 when it arrived for free...needless to say, he purchased #2 yesterday. Keep your eye on this company. They will prosper only if they bring out material on time, and can supply their own universe, again on time. Don't overpay for Image books until we see what they will be doing as far as discounting to chains. One advisor last Update noted that the chain-distribution copies would be quickly eaten up. Perhaps, but not by collectors (or perhaps 25% by collectors); the balance will be bird-dogged by speculators, and we'll have another disappointed group of tax losses.

Valiant, on the other hand, seems to cross all borders; Marvel and DC customers buy them. Just today as I write this, I received two calls for Harbinger #1, and one call for Solar #10, and this is a typical day. We constantly receive requests for Valiant new and back issues (back issues sell well at above Guide). Number zero issues are less requested, possibly because of price, or possibly because they simply are not that well known YET.

As I've always said, I hesitate to make future picks. As noted by a writer in the last Update, when a book is touted (X-Men #201 was his example), the touting itself causes a run, and a price increase, and thus a self-fulfilling prophesy. Thus, the only picks I can make here are fill in your Valiants (no, I don't own stock in Valiant—I just own a comic store), get these as new issues as they arrive, purchase books you really like, keep up on all Spidey's and X's, purchase all 70's material, and start to seriously think about fairly priced VG-F material. That's where the gold is right now. Other than that, I'd say as far as picks 1) purchase all #1's by the carton, 2) never open the cartons, 3) never

read a comic, 4) never open a comic under ANY circumstances, 5) lobby to IRS to cover your losses.

Final notes: The All Star hard cover form DC is simply wonderful, even at the rip-off price of $49.95. The Hawkman sequence contains simply wonderful art, and its a true pleasure to have this collection. Mann And Machine has returned to the summer line-up on NBC; again, lotsa fun, and that's what it's all about. Enjoy.

New Dimension Comics
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Underdog greetings from the home of Michael Keaton and the Stanley Cup Champion Penguins — Western Pennsylvania. Attending this year's Diamond Seminar, my traveling companions (including fellow Overstreet advisor Pat Donely from the Time Tunnel, donning his Pens jersey) and I enjoyed razzing Todd McFarlane for his personalized Rangers jersey. My new philosophy is, who needs an autograph when you have a cool story to tell?

I write this report as the Batman Returns craze is high. It's mid-summer, so most sales are up just because of traditional industry trends. People have extra money and time which equals a smile on retailers' faces. With this attitude of stimulated sales in mind, on to the specific reports:

NEW MARVEL - The new Ghost Rider Universe titles are off to a Blaze-ing start (I kill me). The Infinity War is picked up by everyone who buys a Marvel book, but the crossovers aren't doing like the Infinity Gauntlet ones did. Spidey hologram covers sell insanely well (Spectacular at $5). U.K. titles are starting sluggishly. What am I forgetting? Oh, yea — the mutant titles hold their own despite the artist X-odus.

NEW DC - Bat-mania Returns! Starring an all-star cast of quality Bat-material to attract new readers. Thumbs up to DC for making the most of this terrific cross-marketing opportunity. Lobo is a tremendous hit. His next issue is easily the most anticipated. Eclipso is great stuff but fans shy away from the extensive cross-overs (Infinity Gauntlet/Armageddon Syndrome?). DC duds include the Green Lantern expansion, Hacker Files, the Restructured Justice League books, and the king dud of them all — Impact.

NEW INDEPENDENTS - Can Dark Horse do any wrong? My vote is no. I can't order enough Star Wars and Aliens books. And now they're crossing over with the other hot indie, Valiant, with Magnus Vs Predator. No — that won't sell. Valiant's limited distribution of Unity #0 was stupid. I have people begging for it who could read it and get hooked and buy the whole deal, but I have none. Many who did get it - did just that. The Image books out so far sell amazingly well, but fan reaction is overall frustrating. These books won't last long this way.

RECENT MARVEL - The top five are no surprise: X-Men, Uncanny X-Men (#266 $17, #281 $3.50, #282 $4.50), Amazing Spiderman (#361 $5), Spiderman (#4,5, 13 above Guide) and Ghost Rider. Number six on the Top five would be Death's Head II (#1 $7). Darkhawk, New Warriors, Sleepwalker, Guardians Of The Galaxy, and Deathlok all still sell well, but not like they used to. I've even had surprising interest in She-Hulk, Thor, and even Groo. Customers spend most of their money on the overwhelming bulk of new product, leaving little for back issues. Rate Marvel at a 50.

RECENT DC - Struggling to come up with a top 5, I'd say it's Hellblazer, Sandman, Batman (yes, because of the movie), Lobo (Christmas Special $4), and Star Trek: Next Generation. Most everything else sits and collects dust. Grant DC a generous 10 on the 100 scale.

RECENT INDEPENDENT - The top five are all Aliens books! I did a cross-promotion with my local theater that boosted sales long after the movie died. Interest is high on Predator titles and I've been selling tons of Robotech stuff lately. There's always a demand for Cry For Dawn. Thanks for acknowledging my plea to list #1 for more than cover price — I easily get $35 for it. Valiant back issues do OK for me, but they're not nearly as crazy as I've heard about in other regions. The indies rate a 30 (30 of that being Aliens alone).

SILVER TO 70'S MARVEL - Overall, my Silver Age sales have increased dramatically, but I should attribute that to my purchasing several collections. You've gotta have it to sell it! I didn't own an FF #5 (VF+) for 24 hours before selling it at $700. My top five requests are for Amazing Spiderman, X-Men, Silver Surfer, Warlock, and Fantastic Four. Some sales include Amazing Spiderman Special #5 F $30, JIM #85 VG+ $35, Marvel Spotlight #5 NM- $90, Thor #165 NM $50, Amazing Spiderman #101 F $20, JIM #112 VG+ $25, Daredevil #1 $60, and Amazing Spiderman #3 VF $800.

Silver buyers aren't as influenced by the stacks of new material, so they will buy it if you have what they want. Until I process the rest of the stuff I've bought, I'm only giving Marvel a 40.

SILVER TO 70'S DC - My top five inquiries are for JLA, Showcase, Brave & Bold, Flash and Green Lantern. The 70's issues are gaining interest (Kamandi #1 NM+ $16, New Gods #1 NM+ $20). Other goodies sold were Mystery In Space #87 VF- $75, JLA #2 VG+ $150, JLA #3 VF+ $300, JLA #5 VF+ $190, Green Lantern #15 VF $75, GL #25 VF $55, Lois Lane #70 G $20, Showcase #55 G+ $25.

Does anyone believe Detective #318 should be a significant issue? Eternally skeptical, I'm just rating DC at 50.

SILVER TO 70'S INDEPENDENT - The expected Gold Key books like Star Trek, Magnus, and Solar are still in high demand, but so are some of the scrubbier titles such as Mighty Samson #1 F- $22, Turok, Twilight Zone, and other TV tie-ins. Prices include: Phantom #1 F+ $35, Magnus #2 NM $55, Star Trek #3 NM+ $110, Get Smart #1 F- $25. Gold Key cartoon books would sell great if I had any. This market keeps getting hotter: 30/100.

GOLDEN AGE - Also an area I've expand-

ed. I don't think I've ever had a Marvel Mystery long enough to display it. #51 went especially quickly in VF at $225. Batman #23 G went for $200. High grade affordable jungle, horror, crime, and humor books sell to those interested. There is little interest in war, western, Disney, or sci-fi titles in any grade.

I'm quite sure that I've missed several points, but I'm equally sure that I'm pushing my word limit. As always, thanks for the chance to rant and rave about this crazy business to somebody other than my customers (and they thank you as well!). I step off the soapbox with this thought. Batman Returns increased exposure and expanded the comics medium. Soon we'll have a Batman and X-Men animated show daily. Hollywood is begging to do more comic based movies. The distant horizon promises a Spiderman movie. Think of the exposure and how many new readers will result from it. This business is insane now, but it's only going to get worse; I can hardly wait. And the adventure continues....That's all, folks!

Comics Unlimited
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A HOT hello! from one of this country's hot spots - San Antonio, Texas! Lots of things are hopping in the comic market, so we won't waste your time talking about the weather...

NEW ISSUES: MARVEL continues to consistently produce the greatest number of HOT titles on a near-weekly basis. Bagged packs, hologram covers, well-coordinated character crossovers, dynamic cover art, raised and metallic highlighting, wrap-around/gate-fold covers, solid story-lines, and, in short, "doing everything right!" help Marvel maintain their heavy market share. Of the comics issued over the past three months, the HOTTEST are: Spider-man hologram covers (especially Spectacular #189, which sells here for $12), Spider-Man annuals (due, mostly, to the solo Venom story-line), X-Men #10 (Longshot returns), all of the Infinity Wars crossovers, and Ghost Rider #28 (Spirits of Vengeance). The ANTICIPATION levels for Morbius #1, Spider-Man #26, and Cable #1 remain very high.DC has rejoined the HOT race with some impressive new releases. Shadow Of The Bat has been very well received (with the bagged collector's edition retailing for $5), Catwoman Defiant and Penguin Triumphant (especially Catwoman) are being sought by many folks who were caught by surprise by these books, and the Eclipso story-line in this year's annuals is receiving rave reviews (and higher than expected sales). It's been a long time since collectors were anxiously awaiting new DC titles, but they are anxiously awaiting the Team Titans.

INDEPENDENTS need to be looked at differently. There are two distinctive "classes": 1) "Top Tier" (Valiant, Malibu/Image, Dark Horse, and Innovation), and 2) "Everyone Else." The HOTTEST (San Antonio Prices) are: Unity #0 ($5), Youngblood #1 ($6), Star Wars: Dark Empire (#1 - $12, #2 - $8), and Savage Dragon #1 (still at cover price). We were disappointed in the somewhat cool reception our customers had toward Spawn #1, and were equally overwhelmed by the intense demand for Savage Dragon #1 (Isn't it funny what a few color cover changes and interior poster will do?...). We are still betting that Dark Horses' Robocop Vs Terminator will be a winner (whenever it ships), as will be the remainder of the Star Wars: Dark Empire Series. Watch out for Rai #0, with a huge crossover/guest stars list and the origin of Rising Spirit (in a soon-to-be announced new title). And last, but certainly not least, the "team" from Image have a "grand slam" expectation with Brigade, WildC.A.T.S: Covert Action Teams, Shadow hawk, and Cyberforce. Also, don't discount Youngblood #0.

RECENT BACK ISSUES - 95 of the top 100 most-asked-for recent back issues are MARVELS. We can't seem to satisfy the demand for Liefeld's New Mutants, New Warriors #1-10, X-Men #3-10, Amazing Spider-Man Venom and Carnage appearances, and Darkhawk #1. Regarding the selling prices of the above, the New Mutants still command 1.5X of Overstreet Update; New Warriors sell at Guide as do X-Men #3-10; Venom appearances bring in 2X, while the entire Carnage story-line (#359-363) bring prices of $5-$5-$10-$6-$4, respectively. On a 100-point scale, Marvel deserves about a 90.

DC's hottest recent back issues include Batman Vs Predator, Batman: Dracula/Red Rain, and Star Trek: Next Generation. Although the only STNG book that brings over-Guide prices ($8) is #1, all of the Batman Vs Predator issues command premiums (#1 prestige sells here at $10), and the hardcover release of Red Rain would sell in minutes at $50 if we could find some. On a 100-point scale, however, recent DC's in aggregate only rate a 80.

As we mentioned earlier, the INDEPENDENTS need to be discussed in two pieces. The TOP TIER independents are selling very well, and many are selling at fruitlpies of cover (and Guide) prices. All of the #1 Valiants are in demand at about 1.5X - 2X Guide. All of the Dark Horse Aliens comics bring Guide prices, as do those by Innovation. We sell the Image titles as those that are most apt to see dramatic price increases. On the 100-point scale, give the TOP TIER INDEPENDENTS a rating of 80!

The "rest of the independents" have small, loyal, cult followings. At times, they will create a supply/demand imbalance that results in the need for higher prices, but this demand, once filled, falls even more quickly than it rose. It is rare for us to get Guide prices for most of the "other" independents. We don't give them any marks on the 100-point scale.

SILVER AGE - The Silver Age books are continuing to sell at Guide prices here, although at a somewhat slower rate than they have enjoyed in the recent past. We perceive that the higher prices have caused collectors to be more selective — buying more of what they really want rather than more of "everything." However, the supply of Silver Age

comics keeps getting tougher to maintain as few collectors are ready to part with their steadily appreciating investments. MARVELS are most in demand, with all #1's being, as usual, most sought-after. Spider-Man, Silver Surfer, Fantastic Four, and Daredevil are the key characters and titles, with any origin book being seen as an "opportunity." Recent prices are: Silver Surfer #4 NM94 ($280), FF #6 NM96 ($750), FF #1 VG25 ($1,350), Spider-Man #1 G10 ($975), and Daredevil #2 VF85 ($250). On the same scale, we give Marvels a 75.

DC Silver-Age comics sell more quickly than DC recent back issues. Even though we are seeing steady and rapid price increases on DCs, they still appear to be more of a "bargain" than their Marvel counterparts: Atom sells for less than Antman; Teen Titans bring far less than the X-Men; Hawkman issues are scarcer, yet much less costly than Daredevil, etc. While we rarely ask for over-Guide prices on DCs, most of the #1's bring premiums. On the 100-point scale, call DCs a 65.

GOLDEN AGE - The situation here hasn't changed since our last market report. The demand for Golden Age material remains steady (and higher than in the past few years). Recent sales include: Marvel Family #1 VF80 $400, Superman #24 F65 $800, Batman #25 VF85 $900 and Ghost Rider #3 VF80 $225. Although high grade copies (like the above) easily bring over-Guide prices lesser condition copies actually sell faster. Many collectors tell us they are happy just to get "filler" copies and are tired of waiting for the high grade pieces. Because of this demand, we rarely turn down Golden Age books, and feel comfortable paying a fair price for any size collection.

If you read this all the way through, thanks! If anyone out there wants to talk comics, call me. I eagerly await hearing from you. My thanks also to Bob, Jon, and everyone else at Overstreet Publications for our years of association with you.

Paladin Comics
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Greetings from Great Falls, Montana, where the sun has been shining for too many days this summer. Like the past two seasons, summer has failed to bring enough rain to this farming country. Despite this, new sales have remained high, and recent back issue sales are holding steady.

NEW MARVEL: Ghost Rider and Spider-Man are battling for the #1 sales position in our store. Ghost Rider #28 sold over triple its normal numbers and is still highly requested. Spirits of Vengeance #1 sold out in one afternoon, and re-orders didn't last much longer. The Spider-Man hologram covers sold even faster than Ghost Rider and we couldn't get enough re-orders to satisfy all demands. As usual, Marvel sales are up by about 20% for the summer. X-Men, X-Force, X-Factor and Uncanny X-Men have yet to lose a single reader despite the defection of the creative teams that supposedly made them so popular. Go figure. Punisher continues to lose speed, as does Deathlok, Cage, Namor, all Avengers-related titles and Nomad. Infinity War has done a lot to sell Silver Surfer, Doctor Strange, and any other title it crosses with. Of special note, however, are the Marvel Comics Presents #108-111 which contain a Thanos solo story. Because Marvel did not place an "Infinity Wars cross-over" announcement on the cover, these books may have been overlooked by many a Thanos fan. Overall, the Marvel market is as strong as ever, despite some peoples' attempts to tarnish its "Image."

NEW DC: Well, too bad, but Batman Returns didn't do it. DC's downward spiral continues, with many people abandoning it to put their money into other companies such as Dark Horse or Image. The majority of Shadow Of The Bat #1's sold to the Batman fans. Not even our investors wanted them. The same can be said of Guy Gardner, Lobo's Back, Green Lantern: Mosaic (not even GL fans wanted it) and all Eclipso related annuals. The two shining spots in DC's summer releases were the Catwoman and Penguin one shots. These books sold out the day, except for the $4.95 price and DC logo. If there is a formula to these two books, DC should do its best to repeat it. Our last remaining hope for DC this summer is the Team Titan books, but if these don't sell, then DC's entire summer has been a bust for us.

NEW INDEPENDENTS: Since our last report, all Image titles except Youngblood have picked up. Spawn #1 and #2 sold out the day they hit the rack, and WildC.A.T.S orders are up. It remains to be seen if these books will survive once all the media hype dies. How many people remember Ms. Mystic? Because many of these books will be released through outlets other than comic shops, it seems unfair to rate them over cover price at this time. Valiant titles have picked up and we give most of the credit for this to the Unity story-line. Dark Horse titles are still the hottest independent sellers, with the current Star Wars mini-series leading everything.

RECENT BACK ISSUE MARVELS: 1) X-Men #266, 2) X-Men #283, 3) Silver Surfer #1, 4) Infinity Gauntlet #1, 5) New Mutants #87. New Mutants #87 finally seems to have hit its peak at $75. On the other hand, X-Men #266 (first Gambit) has hit $20 and we still can't hang on to one for more than three days. Anything related to Infinity Gauntlet and Infinity War sells out at 50% over Guide. Some recent sales include an Infinity Gauntlet #1 NM $10 and a VF $7, Infinity War #1 NM $5, Silver Surfer #1 NM $10. Amazing Spider-Man #344 and #345 sell quickly at 20% over Guide. On a scale of 100, rate Marvels at 80 and holding steady.

RECENT BACK ISSUE DC's: The demand for Sandman back issues is high, but, unfortunately, we don't have enough in stock. All other recent DC back issues are sitting, gathering dust. Out of 100, last time we rated DC an "iffy" 30; this time, give them a droopy 20.

RECENT BACK ISSUE INDEPENDENTS: People are still asking for Star Wars, but we just don't have them. We have the same problem with

all the Valiant titles. Out of 100, give the independents a fat 50 that would be higher if the books were available to us.

SILVER AGE MARVEL: 1) Amazing Spider-Man #102 (origin Morbius), 2) Fantastic Four #66, 67 (Him, later Warlock), 3) Fantastic Four #48 (first Silver Surfer), 4) Silver Surfer #1 (first series), 5) Hulk #181 (first Wolverine). Overall, this market has picked up for the summer. We've sold many nicer old Marvels in the past few months including: Captain America #100 F $120, Silver Surfer #1 F $120, #2 F $40, #4 F $110, Marvel Super-Heroes #12 (first Captain Marvel) F $40, Captain Marvel #1 F $40, #2 F $12.50, Sgt. Fury #13 VG $25. In general, any Marvel #1 or first appearance issue sells quickly. Rate them a 60 out of 100, but this might be due entirely to the summer sales season.

SILVER AGE DC: The only highly requested book is Batman #155, the first Silver Age Penguin. The last few months have been kinder to DC Silver Age books than we've noted in previous reports. The Batmans in the 140's and 150's that we mentioned in our last report finally sold. Most were VG's and sold for more than $25. Some of our more recent sales include Hawkman #4 (first Zatanna) F $40 and numerous Atoms under #20. At this time, Silver Age DC's, if reasonably priced, sell well, but this doesn't rate them more than a 50.

GOLDEN AGE: We had nothing to report here until we purchased a large run of Classics Illustrated. Up to 75% of them were first prints. The grades ranged from fair to fine. We sold the entire run to one investor overnight. Classics are highly sought after.

Well, that's is it for now. Until next time, hope for rain.

Comics & Comix

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Hi, there from sunny Northern California from Chris Cade and Phil Hoover, filling in for big Mike McCulloch while he does his civic duty on jury duty. As usual, we have a hectic pace here during the summer, so to specifics!

NEW MARVELS: Marvel is having a strong summer again, with many titles selling well. The Infinity War is moving well and helping sales increase on both Warlock titles. Ghost Rider fans have turned out in force for The Spirits of Vengeance series. Other titles selling well are the New Warriors, the Incredible Hulk, all Marvel UK titles, Spider-Man (without Todd?), Silver Sable #1 (did very well with its foil cover), Wolverine, and all the hologram Spider-Man thirtieth anniversary issues. X-Men sales have continued to be strong, although Uncanny X-Men, X-Factor, Excalibur, and X-Force sales seem to be slowing. Maybe the new creative teams will help on some of these titles.

NEW DC: DC is doing better, but nowhere near the levels of sales it should be attaining. The Eclipso series and summer annuals are doing well. The New Titans seem to be gaining interest with Team Titans coming out soon. Other hot titles are Sandman, Hellblazer, Legends Of The Dark Knight, Shadow Of The Bat, and both Star Trek and Star Trek Next Generation.

NEW INDEPENDENTS: Independents are doing well with the advent of Image Comics. Spawn, Youngblood, and Savage Dragon have sold very well. The Next Men from Dark Horse is a hot title, and Star Wars is doing well also. All the Valiant titles did well with the Unity tie-ins, but have slowed since.

RECENT BACK ISSUES like the hologram cover issues Spectacular Spider-Man #189 ($7), and Web Of Spider-Man #90 ($5) are doing well. Youngblood #1 sells for $5 and Guardians Of The Galaxy #25 for $6 (people like that cover). The X-Men tie-ins with Ghost Rider (#26 and #27) go for $3.50 each. Next Men #1 ($6) is popular, as is the Shadow Of The Bat limited set #1 ($3.50). Dark Horse's Star Wars #1 sells for $8 and #2 for $5. Nomad #1 ($3.50) is sought after. We sell JLA Spectacular #1, the new start for the Justice League Of America, for $4.

The top five recent back issues are 1) Darkhawk #1 $12, 2) X-Men #266 $15 first appearance of Gambit, #3) Amazing Spider-Man #361 $10 first Carnage, 4) New Mutants #87 $65, 5) Death's Head II #1 $5. On a scale of 1 to 100, I would say that the recent back issue sales are at a level of 65, although sales may pick up over the summer.

We have not seen a lot of new titles picking up in value lately; it seems to be only the proven sellers are popular. Good sellers include such books as New Mutants #87 ($65), the gold reprint of Ghost Rider #5 ($25 — scarce in this area), Amazing Spider-Man #300 ($40), Silver Surfer #34 & #35 ($15 each) and the return of Warlock in Silver Surfer #46 & #47 ($7 each), X-Force #1 ($5 — regardless of whether the card is included), and especially X-Men #201 ($25 — maybe more stable).

SILVER AGE: Silver Age key books in fine or better condition have been selling. Our top five most asked for books are: 1) Silver Surfer #1 2) Batman #200, 3) Fantastic Four #66 & #67, 4) Amazing Spider-Man #100, 5) Gold Key Star Trek #1.

On a scale of 1 to 100, the Silver Age market is about the same as the recent back issue market — a strong 65. Some of our recent Silver Age sales include a fine copy of Silver Surfer #1 for $175, a poor condition copy of Fantastic Four #1 for $400, a good copy of Amazing Spider-Man #2 for $400, and a very fine copy of Amazing Spider-Man #39 for $100.

GOLDEN AGE: On the Golden Age front, it seems we never get enough. We recently bought a fair copy of Captain America #3 and sold it quickly at $300. Hopefully, more people with Golden Age collections for sale will show up in our store soon.

For our ending comments, we would like to point out a few issues that the Guide needs to note. Daredevil #105 is the origin of Moon dragon by Starlin. It also contains a cameo appearance by a young Thanos. Captain America #153 is the first appearance (cameo) of Jack Monroe, who later

became Nomad. Cap #154 has his first full-length appearance, and #155, a reprint of Young Men #24, has his origin. Iron Man #54 is the first appearance of Moon dragon, where she appears under the nom de plum of Madame MacEvil. Sub-Mariner #50 has the first appearance of Namorita of the New Warriors, and Amazing Spider-Man #209 has the first appearance of Calypso, Kraven's girl friend from the first McFarlane Spider-Mans. As always, we would like to thank Mr. Warren for the space, and wish everyone a prosperous summer from all of us at Comics & Comix.

Electric City Comics

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Hello, and welcome from New York's Capital District. Summer is here, and with it strong sales, and all I can say is thank heaven. Spring was not much fun, to say the least. The news, unfortunately, is mostly bad, but there are some encouraging signs, so let's roll up our sleeves and get to work, shall we?

The back issue sales in May and June were the worst that I have seen since I began keeping track, which was some time late in 1988. Back issue sales picked up strongly in the last week of June and are continuing strongly through July (School's Out!), but the figures for this report are just May and June, so they are bound to be a little depressing.

The spring has traditionally been the weakest time of the year for me, but it has never been like this. When I first opened in 1982, back issues accounted for over 60% of my sales. That number has been steadily declining, and recently it seemed to be bottoming out in the high twenties. Well, they just lowered the bottom, for in May they were about 17% of my total sales. I don't have to look too far to find the reasons, either.

First is the economy. We are currently experiencing a "sluggish recovery." From my point of view, this can be loosely translated as "deepening recession." As I've stated before, back issues are a luxury and as such are affected more strongly by these little dips in the economy.

But, surprisingly, this is not the main reason for the downturn. It is the incredible tidal wave of new comics. This may not be a problem for comic dealers who just do shows, but it is a primary concern for store owners. Marvel is the main culprit here, with Image and Valiant contributing their fair share. In May alone, there were EIGHT Marvel #1's! Considering this, it is no surprise that few buyers have money left for back issues.

NEW ISSUES - This is also not a great time for new issues, either. There does not seem to be much new money entering the market, so what money exists is being spread thinner and thinner over a growing number of titles. Nearly every title has eroding sales, and both Marvel and DC annuals this year have been selling very disappointingly. First issues of new titles continue to do well, but with the second issue and beyond sales are dropping to increasingly lower levels.

This was supposed to be the Summer of the Bat, Part II but it is not turning out to be the case. Batman Returns seems to be the blockbuster of the summer, but it is only a blockbuster movie, not the cross-cultural phenomenon that the first Batman movie was. Batman: Shadow Of The Bat did well, but the other Batman special products (Penguin Triumphant, Catwoman Defiant, Movie Special) fell flat. Batman and Detective Comics are currently selling at about the same levels they were around the time of "Death In The Family" (remember that one, kids?).

There are some success stories: the Spiderman hologram issues all did great (Spectacular #189, Web Of Spiderman #90 and Amazing #365), as did the first two parts of the Rise of the Midnight Sons (Ghost Rider #28 and Spirits Of Vengeance #1). Youngblood #1 was a sellout, as was Spawn #1. Savage Dragon is not doing nearly as well.

Valiant's Unity did exceptionally well, at least at my larger store. It did not make much of a dent at my second store, which seems to be mainly populated by younger readers of Marvel comics.

I have the following predictions: The foil first issues of Marvel 2099 (Doom, Ravage, Punisher, Spiderman) will do well, with Spiderman 2099 going far above the rest. Don't touch the second sues, though. The Spiderman book may be the only survivor of the lot.

The rest of the bagged Rise of the Midnight Sons books will do well (Morbius #1, Nightstalkers #1, Darkhold #1 (maybe not) and Ghost Rider #31), but, again, (Spiderman) will do well, with Spiderman 2099 going far above the rest. Don't touch the second issues, though. The Spiderman book may be the only survivor of the lot.

The rest of the bagged Rise of the Midnight Sons books will do well (Morbius #1, Nightstalkers #1, Darkhold #1 (maybe not) and Ghost Rider #31), but, again, (Spiderman) will do well, with Spiderman 2099 going far above the rest. Don't touch the second issues, though. The Spiderman book may be the only survivor of the lot.

Valiant's Hard Corps and Image's Brigade, Shadowhawk and Cyberforce will do moderately well. WildC.A.T.S will be the hit of the summer, if it manages to ship promptly.

The bagged issues of the X-ecutioners Song may or may not do as well as expected. I've been getting some negative feedback, and perhaps people are getting gimmicked out. The multiple-issue Team Titans #1 seems to particularly irritate people.

Cable #1 seems to be a toss-up. Marvel seems to be trying to manufacture new "hot artists" (Jal Lee, John Romita, Jr., Sam Kieth) but the public, at least around here, seems a bit chilly.

Marvel new issues would rate a 75 on a 100 scale, DC a 25, Valiant a 30 and Dark Horse a 25.

BACK ISSUES - Here is a list of my top selling back issues. The numbers in parentheses are the comics per thousand, so, for example, for every 1,000 back issues, I sold 53

Silver Age books in fine or better condition have been selling

Amazing Spiderman, 50 Uncanny X-Men, and so on. The first number is for sales in MayJune; the second is for sales in March-April.1) Amazing Spiderman (53-47); 2) Uncanny X-Men (5041); 3) Wolverine (47-49);
4) Hulk (38-34); 5) Spiderman (31-34); 6) New X-Men (26-15); 7) X-Force (23-14); 8) Ghost Rider (22-24); 9) X-Factor (22-173; 107 Fantastic Four (20-25); 11) Iron Man (18-13), 12) Action Commcs (17-14), 13) Silver Surfer (16-17), 14) Captain America (15-14); 15) Web Of Spiderman (15-11).
My best selling back issues, in terms of individual books, seem to be recent back issues of the above listed titles. My top back issues are: 1) X-Men #1($2.50-$4.50), 2) X-Men #4 ($2.50, 3) X-Force #1($3-$5), 4) X-Men #5 ($2.50), 5) X-Men #6 ($2),-6) X-Men #7 ($2), 7) Amazing Spider-Man #361 ($7.50), 8) Spawn #1($2.50), 9) Wolverine #50 ($3.50),103 X-Men #3 ($2),11) Amazing Spider-Man #362 ($5.50),12) Spectacular Spider-Man #189 ($5.50).
The top back issue (in fact, just about the only back issue) over $15 is New Mutants #87, which is at $69. I think that this is the peak for this book.In terms of percentages, Marvel owns 67.5%, DC owns 21%, the Alternates own 9%, and the Oddball books own about 2.5%. This represents sizable gains for DC (up from 13%), and the Alternates (up from 7%), at the cost of Marvel (down from 77%). The DC gain, sadly, is temporary, because it's mostly Silver Age (see the next section). The growth in the Alternates is due to Valient, Image, and Dark Horse, which seem to account for nearly all the non-Marvel/DC sales these days. Valiant and Dark Horse, hot in other parts of the country, finally seem to be catching on here. It may seem strange to say, but Star Wars has always been a decent back issue seller for me. Now, with the new Dark Horse series, I can't keep any issues of the Marvel or Dark Horse series, even for double Update. Marvel back issues are a 75 on a 100 scale, DC an 18, :Valiaut a 40, and Dark Horse a 35.
SILVER AGE: Considering the news in the rest of the report, I would expect Silver Age sales to be dead, but they aren't, at least not completely.In the last two months I have sold a fairly large number of Silver Age DCs, and I could sell more, if only I had them. For the most part, they are selling a little below Update, but they are selling. For a long time I thought i was exempt from the Silver Age DC boom that many other dealers were reporting, but that has finally changed. However, there seems to be price resistance if I try to sell them for Update or above.The simple point is: you can't touch a 22-year-old Spiderman for under $20, but you can get a 22-year-old Superman for $1.50. Marvel Silver Age is utterly dead. They have priced themselves off everybody's want lists. 'Nuff said. Marvel Silver Age is 3 on a 100 scale, DC is a 45.

That's It from New York's Capital District
So, until Cable visits a headshrinker, MAKE MINE OVERSTREET!

For the last two months the hottest items in the Marvel Universe were the "Rise of the Midnight Sons" crossovers and the Spider-Man 30th anniversary books.

Collector's Asylum

Joe Dungan
12311 Nacogdoches Ste 104
San Antonio, TX 78217
512/590~310

Well the summer is winding down and, once again, a trail of new titles, first issues and gimmick covers marks its passing.
NEW ISSUES - For the last two months the hottest items in the Marvel Universe were the "Rise of the Midnight Sons" crossovers and the Spider-Man 30th anniversary books. Coincidentally, these were also the most hyped books released. As expected, Marvel Zombies ate these books up, without question, as they do with all gimmick-covers. Meanwhile, in DC's smaller market share two titles, Batman: Shadow Of The Bat and Sandman sold very well. Granted, Shadow Of The Bat number one had a gimmick cover, but sales of issues beyond number one remained strong. On the other hand, such books as Cage, Deathlok, Silver Sable and Nomad had good-selling gimmick number ones, but subsequent issues sell poorly.
If the independent market could be summed up in one word this quarter, that word would be IMAGE (Choke, Wheeze, Gasp!). The number of phone calls we've received concerning the shipping date of Youngblood #2 alone helped keep AT~T in the black.Both Spawn #2 and Rob Liefeld's Youngblood #2 sold exceptionally well, even though the two titles are opposites. Spawn sold itself on exceptional Layouts, proportional art and a plot, whereas Rob Liefeld's Youngblood sod itself on the merit of the first two words in its title (see John Byrne's letters in the CBG for further details). O4 Savage Dragon #1 also came out, and no one cared how many posters there were. Valiant's Unity crossover was very popular and drew in the new readers the company was surely aiming at. Their newest titles, Archer & Armstrong and Eternal Warrior are quickly becoming the most popular, while Rai is still bringing up the rear. Upcoming hot books from the Marvel Universe may include some of the following: Cable mini-series (read it but don't look at the art), Spider-Man 2099 (another Spidey #1, gimmick cover, good writer).

Lobo: Future scorchers from DC might include: _____(everybody's favorite czarnian),

Sandman: Seasons Of The Mists hardback (try and find one of these three weeks after they are released) and Eclipso #1 (another fine addition to an outstanding mature horror line).
From the myriad of independent comic publishers, one item stands out above all the rest, and good luck getting a copy. We are referring to the limited edition hardback Solar #0. Rai #0, also from Valiant, will be an essential part of the company's continuity. Keep an eye out for the Magnus Vs Predator mini-series and Harbinger TPB reprint of #0,1 and 2, both due out later this year. The long-awaited sequel to Brat Pack, Maxi-mortal debuts in August, and we are sure Rick Veitch will not disappoint us. Like everyone else, we know the following Image titles will sell very well: WildC.A.T.S, Brigade, Shadowhawk, Cyberforce, Supreme, and, finally, Ex-West Coast Justice Force Of America Corps.
BACK ISSUES: Our top five most requested back issues from Marvel comics in recent months have been 1) Spectacular Spider-Man #189 ($8), 2) Uncanny X-Men #266 ($8),3) Amazing Spider-Man #361 ($8), 4) New Mutants #87 ($60), 5) Web Of Spider-Man #90 ($3.25). On a scale of 1-100, with 100 being the hottest, Marvel back issues rate a 75 in San Antonio. We cannot even keep Star Wars back issues in our boxes, thanks to the Dark Horse mini-series.
DC's top five back issues include: 1) Any Lobos for slightly over Guide, 2) Deathstroke Titans appearances for Guide, 3) Any Legends Of The Dark Knight after Shaman 4) Any Sandman for Guide, 5) Any Star Trek: TNG issues for over Guide. The DC back issue market rates a 30 on the 100-point scale.
The independent back issue market is almost completely dominated by Valiant. 1) Harbinger #1 (w or w/o coupons - $20-$35), 2) Solar #10 ($15-20), 3) Star Wars #1($8), 4) Magnus #0 w or w/o card - $45-$65), 5) Star Wars #2 ($12). The independent back issue market brings in a 50 on the 100-point scale.
SILVER AGE: Silver Age sales have picked up over the past few months. Marvel Silver Age rates a 50. Among the top five Marvel Silver Age books are: 1) Fantastic Four #66, 2) Fantastic Four #6, 3) Strange Tales #110, 4) Amazing Spider-Man #101, 5) Fantastic Four #48. DC Silver Age rates a 60 when you can find nice copies. The top five DC SA issues include: 1) House Of Secrets #61, 2) Lois Lane #70, 3) Metal Men #1, 4) JLA #4, 5) Showcase #55.
Independent SA is dominated by Gold Key (thank you, Valiant). Any nice copies of Magnus, Solar or Star Trek could easily rank in the top five.
Well, that's the way it is for another two months of comic collecting in San Antonio. Thanks for reading, and stop on by—we'll leave the light on for you.
P. S.—Honk if you've seen Robocop Vs Terminator #1.

CHRISTIE'S AUCTION UPDATE

by Joe Mannarino

Christie's East celebrates Halloween with it's first comic collectible sale. Frazetta, Barks, Kelly, Taliaferro, Kirby, Kubert, Ditko, Powell, and Nostrand comprise a few of the comic book legends represented with key examples of their original art.

Spider-Man, Batman, Superman, Captain America, Golden Age, Horror, Silver Age, Current, the spectrum is complete with choice examples.

Prime Raymond, Foster, Gould, Segar, Herriman, Hogarth, Caniff, Goddfredson. . .the list goes on as history unfolds on October 31st in New York City.

Be a part of it!

To order the catalogue, contact:
Christie's Publications
21-24 44th Avenue
Long Island City, NY 11101
Refer to sale #7357

For information call Christie's East (212) 606-0543.

UPDATE VOTED #1 BY COMIC RETAILERS!!

The **Overstreet Comic Book Price Update** has recently been voted "Best Comic Book Price Guide of the year". The award came at the 9th annual Diamond Comic Distributors Retailers seminar held in June of 1992. The event, in Baltimore, Maryland, draws major publishers and retailers from around the world. **Overstreet's Comic Book Price Update** received a Gem Award (the comic equivalent of an Oscar®) at the event.

THANKS TO EVERYONE!

Don't miss the next issue of the Update
Due out in mid-October!

The following pages list those retailers who helped make this issue of the Update possible. Each advisor wrote a market report, updated prices and new issues, and corrected errors. Although we were limited to the number of Market Reports we could print, each and every report was a tribute to its writer and was important to our research. The help of these fine people is deeply appreciated.

SOUTHWEST

Joe Dungan/Rick Sambucini
Collector's Asylum
12311 Nacogdoches Ste. 104
San Antonio, TX 78217

512-590-6310

MIDWEST

William A. Christensen
Mark Seifert
Comic Cavalcade
502 East John Street
Champaign, IL 61820

217-384-2211

NORTH

Bill Townsend
Electric City Comics
1704 VanVranken Ave.
Schenectady, NY 12308

WEST COAST

Kelli Stanley/Tana Hall
The Funny Papers
5947 Geary Blvd.
San Francisco, CA 94121

415-752-1914

SOUTHWEST

Rich Conley
Heroes & Fantasies
742 Barchester
San Antonio, TX 78216

512-341-7133

NORTHWEST

Michael L. Halbeib
Cynthia Boyd
Paladin Comics
600 15th St. S.
Great Falls, MT 59405

406-771-1535

WEST COAST

Jim Pitts/Dan Fogel
Comic Detectives
PO Box 11991
Berkeley, CA 94701

NORTH

Dr. Roger Smyth
Funny Business
656 Amsterdam Ave.
NYC, NY 10025

212-799-9477

SOUTHEAST

Cory Rayborn/Rick Wilson
Rick's Dugout
117 West White Drive
Archdale, NC 27263

BOARD OF SPECIAL ADVISORS

NORTHEAST

Larry Mancarella/Jon Johnson
MACX Comics
68 Washington St.
Middletown, CT 06457

203-344-8800

NORTHEAST

Patrick Donley
Time Tunnel Collectibles
1001 Castle Shannon Blvd.
Castle Shannon, PA 15234

412-531-8833

ENGLAND

Phil Hall/Matt DeMonti
Squonk!
25 Midland Road
Wellingborough, Northants NN8 1HA

0933-44-2340

WEST COAST

Joe Field
Flying Colors Comics
2980 Treat Boulevard
Concrod, CA 94518

415-825-5410

CANADA

Bruno Andreacchi
B. A.'s Notalgia Land
242 Picadilly Street
London, ONT N6A 1S4

519-HEY-X-MEN

WEST COAST

Mike McCulloch
Comics and Comix, Inc.
2461 Telegraph Ave.
Berkeley, CA 94704

510-845-4091

NORTH

Todd McDevitt
New Dimension Comics
Piazza Plaza - Cranberry Township
20550 Route 19
Evans City, PA 16033

412-776-0433

ABC WARRIORS, THE Reehenry/Quelly - * (1.95-c)
ABYSS, THE Dark Horse - *:
AC ANNUAL AC Comics - * (3.00-c)
ACE COMICS PRESENTS Ace Comics- *:
ACE OF SPADES Mooktingbird - * (2.00-c)
ACES Aarna Press (Eclipse) - *:
ACK THE BARBARIAN Innovation - *:

ACTION COMICS (Weekly #601-642)
Dec. 1954 - Present
DC Comics
1- Reprint, 1988, 50¢-c 50
201- Last pre-code issue 150.00
[illegible] 125.00
221-249 100.00
241, 243-251 75.00
252- Origin & 1st app. Brainiac 500.00 H
252- Origin & 1st app. Supergirl; re-intro of Metallo, his 2nd appearance since Superboy #8 550.00 H
253- 2nd app Supergirl 100.00 H
254- 1st meeting Of Bizarro & Superman 115.00 H
255- 1st Bizarro Lois Lane 80.00
256-261 50.00
262, 264-266, 268-270 38.00
263- Origin Bizarro World 50.00 H
267- 3rd Legion app 250.00 H
271-273, 277-282 2B2-Last 10¢ 34.00
276- 6th Legion app 96.00
283- Legion Of Super-Villains app 44.00
284- Mon-El app. 44.00
285- 12th Legion app. 44.00
[illegible] 22.00
291, 292, 294-299 19.00
293- Origin Cornet 33.00
300 (5/63) 17.00
301-308, 310-320 19.00
309- Legion app 11.00
321-333, 335-346 7.00
334- Giant (10-20) 14.00
341-346, 348-359 6.00
347- Giant (G-33), 360- Giant (G-45) 9.00
361-372, 374-380 4.00
373- Giant (G-57) 7.50
381-424 2.00
425- Adams art 4.00
426-436, 438, 439 1.50
437, 440- 100 page giants 4.00
440- 1st Grell art on Green Arrow 4.00
441- Grell art on Green Arrow 2.50
442, 444-499 1.50
500- Superman life story 1.50
501-551, 554-582 1.00
552, 553- Animal Man C&S 6.00
583- Alan Moore 7.00
584- Byrne begins 1.50
585-599, 601- 1st app. Checkmate 1.50
600- (2.50-c) 4.00
601-642- Weekly issues (1.50, 48 pgs.); 611-614 Cat-Woman stories, 613-618 Nightwing stories 1.50
643- Months begins, Perez cvr, scripts 1.50
644-649, 651-661, 663-666, 668-679 644- Perez begins 679-Last 1.00-c 1.00
650- Double size, 1.50-c 2.00
662- Superman reveals Id to Lois Lane, story cont. in Superman 53. 2.50
667- (1.75-c, 52 pgs.) 1.80
680-682 1.30
Annual 1 ('87) Arthur Adams art, Batman app. 6.00
Annual 2 ('88, 1.75-c, Perez c/a) 2.00
Annual 3 ('91, 68 pgs., 2.00-c) 2.00
Annual 4 ('92, 2.50-c) 2.50
Title Value: 8379.00

ACTION FORCE Marvel Comics Ltd. (British) - *

ADAM STRANGE (See Showcase 17, Mystery in Space 53
1990-No. 3, 1990 (3.95-c, color, mini-series, 52 pgs.)
DC Comics
Book 1-3 4.00
Title Value 12.00

ADDAMS FAMILY (TV Cartoon)
Oct, 1974-No. 3, Apr 1975 (Hanna Barbera)
Gold Key
1 20.00 H
2, 3 12.00 H
Title Value 44.00

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS Comic Castle/Eclipse Comics - *

ADVANCED DUNGEONS AND DRAGONS
Dec 1988-No. 36, Apr., 1992 (1.25/1.75-c, color)
DC Comics
1 8.00 -
2 5.00 -
3 4.00
4-10 2.50
11-23 1.50 -
24-36; 24-1.75-c Begins 1.00
Annual 1 (1990, 3.95-c) 4.00
Title Value: 88.90

ADVENTURE COMICS
No. 200, 1955 - No. 503, Sept, 1983
National Periodical Publications/DC Comics
200 245.00
201-209 175.00
210- 1st app. Krypto 1300.00 + H
211-213, 215-226 140.00
214- 2nd app. Krypto 190.00 H
221-246 125.00
247- 1st app. Legion Of Super Heroes 2650.00 + H
248-252, 254, 255 85.00
253- Superboy/Robin first meet 110.00 H
256- Origin Green Arrow 300.00 +
257-259 75.00
260- 1st Silver Age origin of Aquaman (5/59) 300.00 H
261-266, 268, 270 56.00
267-2nd Legion Of Superheroes 500.00
269- Intro Aqualad 100.00 H
271- Origin Luthor retold 110.00 H
272-274, 276-280, 279- 3rd Metallo 40.00
275- Origin Superwoman/Supergirl retold 70.00 H
281, 284, 287-289, 288-Bizarro cover 35.00
282- 5th Legion app 66.00
283- Intro Phantom Zone 52.00
285- 1st Bizarro World story in Adv. 82.00
286- 1st Bizarro Mxyzptlk 50.00
290- 6th Legion app., last 10¢ issue 80.00
291, 292, 295-298; 295- Bizarro-c 28.00
293- 13th Legion app 55.00
294- 1st Bizarro Jimmy Olsen, Pres. Kennedy, Bizarro cover
52.00 H
299-1st Gold Kryptonite (9/62) 30.00
300- Legion series begins (9/62) 250.00
301- Origin Bouncing Boy 75.00
302-305 45.00
306-310 35.00
311-320 25.00
321- Intro Time Trapper 20.00
322-330- 327- Intro Timmy Wolf In Legion 13.00
331-340 15.00
341- Triplicate Girl becomes Duo Damsel 10.00
342-345, 347, 350, 351 8.00
346, 348, 349 9.00
352, 354-360 7.00
353- Death of Ferro Lad in Legion 11.00
361-364, 366, 382-384 3.00
365, 367, 371, 372 2.00
373, 374, 376-380 380- Last Legion in Adventure Comics 3.00
375- Intro Quantum Queen 6.00
381-383, 391-400 1.50
390- (80 pg. giant G-51), 403- (88 pg. Giant G-81) 3.00
401, 402, 404-410; 52 pg. issues 1.50
411, 413-418, 419- 32 pg. issues 1.00
412- Reprint origin & 1st app. Animal Man from Strange Adv. #135 2.00
414- R- 2nd Animal Man from Str. Adv #184 4.00
415, 420 - Animal Man reprints 2.00
416- Giant DC-10; G.A.-r 1.25
417- Morrow Vigilante, Frazetta Shirling Knight reprints Adv. 161 1.20
421-424 1.00
425- Nine look begins 1.50
426-455; 435, Mike Grell's 1st comics work 1.00
459-460, 463-466 1.00
461, 462 - Death of Earth II Batman 1.00
467-480 - Last comic-size Is. 1.00
481-489 495-100 pg. digests begin 1.20
500- All Legion reprints 1.80
501-503. Golden Age reprints 1.20
Title Value: 15468.90

ADVENTURE OF THE SPECKLED BAND Caliber - * (2.00-c)

ADVENTURERS, THE
August, 1986-?/1987, 1990 (1.50, B&W)
Aircel/Adventure Pub
1- Peter Hsu-a 3.50 -
1- Cover variant, limited edition 8.00 -
1- 2nd Print (1988), 1st app. Ed Warrior 2.50
2, 3 2.00
5- (84, 124/80) Origin 2.00
4-10 1.00
Book II Regular Edition No. 1 1.80
Book II Limited Edition No. 1 1.80
Book II #2-9 1.80
Book II #1 (Oct., '89, 2.25-c) - 6 2.30
Thode Paperback, B&W, 7.95 8.40
Title Value: 87.40

ADVENTURERS IN THE MYSTWOOD Blackthorne - *
ADVENTURES INTO THE UNKNOWN A+ Comics - * (2.50)
ADVENTURES OF BARON MUNCHAUSEN Now - *
ADVENTURES OF BAYOU BILLY, THE Archie Adventure
ADVENTURES OF B.O.C. Invasion - *

ADVENTURES OF CAPTAIN AMERICA
Sept., 1991-No. 4, Dec., 1991 (4.95-c, color, squarebound)
Marvel Comics
1- Embossed-c 5.50
2-4- Acetate c/a(i) 5.00
Title Value: 20.50

ADVENTURES OF CAPTAIN JACK, THE Pathfinder
ADVENTURES OF CAPTAIN RISKO No. Of Power - * (3.00-
ADVENTURES OF CHUK, THE White Wolf Comics - *
ADVENTURES OF CHRISSIE CLAUS, THE Rare Graphics
ADVENTURES OF DR. GRAVES, THE A+ Comics - * (3.00
ADVENTURES OF LUTHER ARKWRIGHT, THE Valkyrie

ADVENTURES OF REX THE WONDER DOG, THE
Jan-Feb, 1952-No. 45, May-June, 1959, No. 46, 11-12/59
National Periodical Publications
1-(Scarce)-Toth-a 480.00 + H
2-(Scarce)-Toth-a 215.00 + H
3-(Scarce)-Toth-a 170.00 + H
4, 5 115.00
6-10 80.00
11-Atom Bomb-c/s 60.00
12-18, Last precode (1-2/55) 45.00
20-46 32.00
Title Value 2780.00

ADVENTURES OF RICK RAYGUN, THE Stop Dragon Com
ADVENTURES OF ROMA, THE Apple Comics - * (2.75-c)
ADVENTURES OF SLATE SKATE, THE Hot Shot Comic- *
ADVENTURES OF SPENCER SPOOK, THE Ace Comics- *

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics
[illegible] 1.50 -
423-449 449- Invasion 1.00 -
450-463; 465-478, 481-491; 491- Last $1.00-c 1.00
464- Lobo-page pre-dates Lobo #1 4.00
480-(1.75-c, 52 pgs.) 1.80
492-495 1.30
Annual 1 ('87) 2.00
2 ('90, Lobo app.), Annual 3 ('91, 2.00-c, Armageddon 2001) 2.00
Annual 4 ('92, 2.50-c) 2.50
Title Value: 85.80

ADVENTURES OF THE FLY
(The Fly, No. 2; The Men No. 32-33)
Aug. 1959-No. 30, Oct. 1964, No. 31, May, 1965
Archie Publications, Radio Comics
1- Shield app., origin The Fly, S&K c/a 300.00 H
2- Williamson, S&K 165.00 H
3- Origin robot 110.00 H
4- S&K-c, Powell-a, Shield x-over 75.00 H
5-19- 7- Black Hood app., 8, 9-Shield x-over 48.00 H

Adventure #267, © DC

Adventures of Rex the Wonder Dog #1, © DC

THE OVERSTREET UPDATE

Adventures of the Thing #1, © Marvel

All American Men of War #10, © DC

11-13, 15-20: 2th- Origin Flygirl retold	28.00
14-Intro & origin Flygirl	40.00
21-30	20.00
31- Black Hood, Shield, Comet app	22.00
Title Value:	1452.00

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No. 15, Nov. 1963
Archie Publications (Radio Comics)

1- Origin & 1st app. The Jaguar	90.00
2, 3- Last 10¢ issue	50.00
4-6- Catgirl app	35.00
7-10	25.00
11-13, 15, 14 Catgirl, Black Hood app	20.00
Title Value:	495.00

**ADVENTURES OF THE OUTSIDERS, THE DC Comics - *
ADVENTURES OF THEOWN, THE Pyramid - *
ADVENTURES OF THE SCREAMER BROTHERS Supreta
ADVENTURES OF THE SUPER MARIO BROTHERS Valian**

ADVENTURES OF THE THING MARIO (Also see The Thing)
Apr., 1992-No. 4, July, 1992 (1.25-c, color, mini-series)
Marvel Comics

1-Byrne (p/Sacrip.-/Marvel 2-in-1 #50	2.00 +
2-/Marvel 2-in-1 #60 (Ghost Rider c/s	1.50 +
3, 4	1.30
Title Value:	6.10

**ADVENTURES OF VITAL MAN Cornerstone - * (2.00-c)
ADVENTURES OF ZOTI IN DIMENSION 10 1/2 Eclipse - *
ADVENTURES ON THE FRINGE Fantagraphics/Eclipse - ***

ADVENTURES ON THE PLANET OF THE APES
(Also see Planet of...)
Oct., 1975-No. 11, Dec. 1978
Marvel Comics Group

1- Starlin-c, movie tie-in	3.00
2-5	2.20
6-11	1.50
Title Value:	22.60

**AFTER APOCALYPSE Paragraphix- *
AFTERMATH Invasion- *
AGAINST BLACKSHARD: 3-D Sirius- *
AGENT LIBERTY SPECIAL DC - * (2.00-c)
AGENT UNKNOWN Renegade Press- *
AIDA-ZEE Nate Butler Studio - ***

AIRBOY
July, 1986-No. 50, Oct. 1989 (16 pages, bi-weekly)
Eclipse (no. 9 on regular size)

1- 50¢-c	1.50 -
2-4, 6-8	1.00 -
5- Dave Stevens-c	2.50 -
9-49	1.00 -
50- (4 95-c, 52 pgs.) Kubert -c	4.00 -
Airboy Meets The Prowler (1987)	2.00
Airboy - Mr. Monster Special (1987)	2.00
Airboy Versus The Air Maidens (1988)	2.00
Title Value:	61.00

**AIR FIGHTERS CLASSICS Eclipse - *
AIRFIGHTERS MEET SGT. STRIKE SPECIAL Eclipse - *
AIRLOCK Eclectus, Ltd. - *
AIRMAIDENS SPECIAL Eclipse - *
AIR RAIDERS Star Comics (Marvel) - *
AIRWAVES - Caliber - * (2.50-c)**

AKIRA
Sept., 1988-Present (3.50, color, deluxe)
Epic Comics

1	20.00	H
1- 2nd print	4.00	
2	12.00	H
2- 2nd print	4.00	
3-5	9.00	H
6-15	3.50 +	
16-35, 17-Begin 3.95-c	4.00	
36- (4.50-c)	4.50	
Title Value:	206.50	

AKQJ - Fantagraphics - * (2.75-c)

ALBEDO
Apr, 1983- No. 14, Spring 1988 (B&W)
Thoughts And Images

0- Yellow cover, 50 copies	60.00 -
0- White cover, 450 copies	45.00 -
1- Blue, 1st printing, 500 copies	20.00 -
1- Blue, 2nd printing, 1000 copies	12.00 -
2- 3rd print	2.00
3- 4th print	1.20
1- Dark red, 1st ptg. Usagi Yojimbo	15.00 -
1- Bright red	15.00 -
2	10.00 -
3	4.00
4	6.00
5, 6	3.00
7-14	2.00
Title Value:	212.20

ALBEDO Antarctic Press - * (2.50-c)

ALF
Mar. 1988-No. 50, Feb., 1991 (1.00, color)
Marvel Comics

1	2.50 -
2	1.50 -
3-5	1.00 -
6-49 44-X-Men parody	1.00
50 (7.75-c, 52 pgs.)	1.00 -
Annual 1 (1988, 1.75-c), Evolutionary War	2.00 -
Annual 2 (1989, 2.00-c)	2.00
Annual 3 (1990, 2.00-c)	2.00
Holiday Special 1 (1.75-c, 44 pgs.)	1.80
Holiday Special 2 (1989, 2.00, 64 pgs.)	2.00
Spring Special 1 (1989, 1.75)	1.80
Title Value:	63.60

**ALIAS: New - * (1.75-c)
ALIEN CONTAMINATION Fantaco - * (2.95-c)
ALIEN DUCKLINGS Blackthorne - *
ALIEN ENCOUNTERS Renegade - *
ALIEN FIRE Kitchen Sink - ***

ALIEN LEGION
April, 1984 - No. 20, Sept. 1987
Epic Comics (Marvel)

1	2.50
2-5	1.70
6-20	1.50
Title Value:	31.80

ALIEN LEGION
Aug. 1987-No 18, Aug. 1990 (1.25-c, color)
Epic Comics

V2, 1	1.50 -
2-18	1.20
Title Value	21.90

**ALIEN LEGION: ON THE EDGE Epic Comics (Marvel) - *
ALIEN LEGION: TENANTS OF HELL Epic - * (4.00-c)
ALIEN NATION DC Comics - ***

**ALIEN NATION: A BREED APART Adventure - * (2.00-c)
ALIEN NATION: PUBLIC ENEMY Adventure - * (2.00-c)
ALIEN NATION: THE FIRSTCOMERS Adventure - *
ALIEN NATION: THE LOST EPISODE Adventure - * (4.95-c
ALIEN NATION: THE SPARTANS Adventure - ***

ALIENS
(Also see Dark Horse Presents #24)
1986-No. 6, 1989 (1.95, B&W mini-series)
Dark Horse

1- New story based on movie	33.00
1- Second printing	9.00
1- Third - Sixth printing	2.00
2	24.00
2- Second printing	4.00
2- Third printing	2.00
3	12.00
4	8.00
5, 6	6.00
3-6- 2nd printing	2.00

ALIENS MINI COMIC 1 (Feb., '89), 4"x6", Included in:

Aliens Portfolio	10.00
ALIENS V2 #1 (Aug '89, color, 2.25)	12.00
V2 #1- 2nd printing ('90, 2.25-c)	3.00
2-4	8.00
Title Value:	182.25

ALIENS: EARTH WAR
June, 1990-No 4, 1990 (2.50-c, color, limited series)
Dark Horse

1- Sam Kieth-a(p) in all	10.00
1- 2nd print	2.50
2	6.00
3, 4	8.50
Title Value:	33.50

ALIENS: GENOCIDE
Nov., 1991-No. 4, Feb., 1992 (2.50-c, color, mini-series)
Dark Horse

1-4	2.50
Title Value:	10.00

ALIENS: HIVE
Feb. 1992-No. 4, May, 1992 (2.50-c, color, mini-series)
Dark Horse Comics

1-4 Kelly Jones c/a in all	2.50
Title Value:	10.00

ALIENS, NEWT'S TALE Dark Horse - * (4.95-c)

ALIENS VS. PREDATOR
June, 1990-No. 4, Dec., 1990 (Mini-series, 2.50-c, B&W)
Dark Horse

1	10.00
1- 2nd printing	2.50
0 (July, 1990, 1.95-c)	12.00
2, 3	6.00
2-4: 2nd printings	2.50
4	4.00
Title Value:	48.00

ALIEN: THE ILLUSTRATED STORY Heavy Metal Books

ALIEN 3
July, 1992-No 3 (2.50-c, color, mini-series)
Dark Horse

1-3	2.50
Title Value:	7.50

ALIEN WORLDS
Dec, 1982 - No. 9, Jan, 1985
Pacific Comics/Eclipse

1	2.50 -
2-7 2, 4-Dave Stevens c/a	1.00 -
8- 1st Eclipse issue	1.00 -
9- 1.50-c, last issue	1.00 -
3-D No. 1- Ed Adams 1st pub art	21.50
Title Value	

ALL AMERICAN MEN OF WAR
No. 2, Dec-Jan., 1953-No. 117, Sept.-Oct., 1968
National Periodical Publications

127 (1952)	330.00
128 (1952)	205.00 +
2-5 (1952)	190.00 +
6-10	110.00
11-18, Last pre-code issue	100.00 +
19-28	70.00 +
29, 30, X-Mas-Wood-a	75.00
31, 33-40	50.00
41-50	40.00 +
51-58	30.00 +
59-74 57-1st app. Gunner & Sarge; series begins	50.00 +
75-79	33.00
71-80	20.00
81-100	13.00
101-117	8.00 +
Title Value.	5675.00

**ALL HALLOW'S EVE Innovation - * (4.95-c)
ALL-NEW SPORTS COMICS All-Pro - * (2.50-c)
ALL STAR INDEX, THE ICG (Eclipse) - ***

ALL-STAR SQUADRON
Sept. 1981 - No. 67, Mar., 1987
DC Comics

1-24	1.00
25, 26: 25- 1st Infinity, Inc., 26- Origin Infinity	1.00 +
27-45, 48, 49	1.00
47- McFarlane-a (1st full story)	3.00
50- Crisis x-over	1.00
51-57 51-56 Crisis x-over	1.00
Annual 1-3	1.00
Title Value:	72.00

ALL-STAR WESTERN
(World Western Tales #12 on)
Aug-Sept, 1970-No. 11, Apr-May, 1972
National Periodical Publications

1 6.00
2- El Diablo by Mormor begins 3.50
3-8: 3- Origin El Diablo 3.50
9- Frazetta c (0) 3 pgs 5.00
10- 1st app. Jonah Hex 35.00
11- 2nd app. Jonah Hex 14.00
Title Value 80.50

ALPHA FLIGHT (See X-Men #120, 121)
Aug. 1983-Present (#52 on are direct sale)
Marvel Comics Group
1- Byrne-a begins 52 pgs., Wolverine, Nightcrawler cameo 5.00
2 2.50
3-11 2.00
12- Double size 2.50
13- Wolverine app. 12.00 H
14-16: 16-Wolverine cameo 1.50
17- X-Men x-over, Wolverine cameo 6.00 H
18-28: Last Byrne issues 1.50
29-32, 35-49 1.30
33, 34- Wolverine app., 34- Origin retold 7.00 H
50- Double size 1.50
51- Jim Lee's 1st work at Marvel 12.00 H
52, 53 Wolverine app. 53- Lee/Portacio-c/a 7.00 H
54, 63, 64- No Jim Lee art 1.30
55-62- Jim Lee a#5(0) 4.00
65-74, 76-86: 74- Wolverine, Spider-Man app 1.50
75- (Double size, 1.95-c) 2.00
87-90 Wolverine app., Jim Lee-c 6.00 H
91-99: 100-105, 107-113 1.80
106- Northstar reveals he's gay 10.00 H
120- (Direct, 52 pgs.) Avengers app 2.00
Annual 1 1.80
Annual 2- (87, 1.25-c) 2.50
Special (V2#1, 6/92 2.50-c) Wolverine c/a 2.50
Title Value 276.00

ALPHA FLIGHT SPECIAL Marvel - * (1.50-c)
ALPHA ILLUSTRATED Alpha Prod. - *
ALPHA TRACK Fantasy General - *
ALPHA WAVE Dantinas - *
ALTER EGO First Comics - *
ALTERNATE EXISTENCE Alternate Comics - *
ALTERNATE HEROES Prelude Graphics - *

AMAZING ADULT FANTASY
(Amazing Adv. No. 1-6; Amazing Fantasy No. 15)
No 7, Dec. 1961 - No. 14 July, 1962
Marvel Comics Group (AMI)
7- Ditko c/a in all 175.00 + H
8- Last 10¢ issue 150.00 H
9-14: 14-Prof X prototype 125.00 H
Title Value 1075.00

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June 1961 - No. 6, Nov. 1961
Marvel Comics Group (AMI)
1- Origin Dr. Droom (1st Marvel Super-Hero) Ditko & Kirby art in all 425.00 + H
2 225.00 H
3-6 200.00 + H
Title Value 1450.00

AMAZING ADVENTURES
Aug. 1970 - No. 39, Nov. 1976
Marvel Comics Group
1- Inhumans by Kirby & Black Widow begin 8.00
2-4 4.50
5-8 Adams-a 8.00
9, 10 10-Last Inhumans 4.00
11- New Beast begins, ends no. 17 7.00
12-17 13-Brotherhood of Evil Mutants app 6.00
18- 1st app. Killraven, N. Adams-a 9.00 +
19-39 3.50
Title Value 171.00

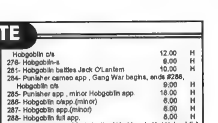
AMAZING ADVENTURES
Dec., 1979 - No. 14, Jan., 1981
Marvel Comics Group
V2#1- Reprints X-Men 1, 35 4.00
2-14: Early X-Men reprints 3.00
Title Value 43.00

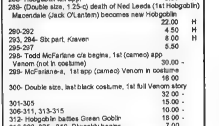
AMAZING ADVENTURES Marvel Comics - * (4.95-c)
AMAZING COMICS PREMIERES Amazing Comics - *
AMAZING CYNICALMAN, THE Eclipse - *

AMAZING FANTASY
(Adult Fantasy No. 7-14)
No 15 Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)
15- Origin & 1st app. Spider-Man, 1st app. Aunt May & Uncle Ben 5000.00 + H
Title Value 5000.00

AMAZING HIGH ADVENTURE Marvel Comics Group - *

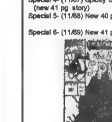
AMAZING SPIDER-MAN, THE
March 1963 - Present
Marvel Comics Group
1- Origin retold: Ditko c/a #1-38 4700.00 + H
1 (Golden Records Reprint) 75.00 H
(with Golden Records (1966) set still sealed) 140.00 H
2- 1st app. The Vulture 1400.00 + H
3- 1st app. Doc Octopus 850.00 + H
4- Origin & 1st app. The Sandman 600.00 + H
5- Dr. Doom app 525.00 H
6- 1st app. Lizard 600.00 + H
7, 8, 10: 8- Early FF backup story 400.00 + H
9- Origin & 1st app. Electro 420.00 H
11, 12 240.00 H
13- 1st app. Mysterio 300.00 + H
14- 1st app. the Green Goblin (Norman Osborn) 760.00 H
15- 1st app. Kraven The Hunter, 1st mention of Mary Jane Watson (not shown) 265.00 H
16-1st Daredevil x-over (yellow costume) 190.00 H
17- 2nd app. Green Goblin (c/s) 340.00 H
18- 1st app. Ned Leeds (later Hobgoblin) 200.00 H
19 115.00 H
20- 1st app. & origin The Scorpion 200.00 H
21, 22 125.00 H
23- 3rd app. Green Goblin (C&S) 190.00 H
24 115.00 H
25- 1st app. Mary-Jane Watson (cameo) (Face not shown, but introduced as Mary Jane) 140.00 H
26- 4th app. Green Goblin 1st app. Crime Master 160.00 H
27- 5th app. Green Goblin 145.00 H
28- 1st app. Molten Man, scarcer in high grade 160.00 H
29, 30 105.00 H
31-33: 31- Intro Harry Osborn (later becomes 2nd Gr. Goblin), Owen Reilly, & Prof. Warren, 33-Last Ditko issue, 2nd app. Mary Jane Watson (cameo, face not shown, 7/66) 80.00 H
39- Green Goblin C&S; id revealed 90.00 H
40- Origin Green Goblin (1st time told) 140.00 H
41- 1st app. Rhino 85.00 H
42- 3rd app. Mary Jane Watson (cameo, wait 2 panels) (1st time fac-face is shown) (11/66) 85.00 H
43-49 45.00 H
50- Intro Kingpin 175.00 H
51- 2nd app. of Kingpin 65.00 H
52-60: 56- Intro Capt. George Stacy 50.00 H
61-74: 74- Last 12¢ issue 30.00 +
75-89, 91-93, 95, 99: 84, 85-Kingpin c/a 25.00 +
90- Death of Capt. Stacy 26.00 +
94- Origin retold 40.00 +
96-98 Drug issues not approved by CCA, Green Goblin storyline 97, 98- Green Goblin-c 50.00 H
100- Anniversary issue (9/71) 75.00 H
101- Intro/1st app. Morbius, last 15¢ issue 75.00 +
102- Origin Morbius, (52 pgs. double size, 25¢-c) 65.00 +
103-118 16.00 H
119, 120- Spider-Man vs. Hulk 22.00 H
121- Green Goblin kills Gwen Stacy 65.00 H
122- Death of Green Goblin 95.00 H
123-128 15.00 H
129- 1st app. The Punisher (2/74) 275.00 H
130-133, 135-160: 133- Last 20¢ issue, 159- Last 25¢ issue 11.00 H
134- Punisher cameo app (July, 1974) 20.00 H
135- 2nd full Punisher app (Aug. 1974) 60.00 H
136- Reappearance of Green Goblin (Harry Osborn) 22.00 H
137- Green Goblin c/s (Harry Osborn) 14.00 H
161- Punisher (cameo) 11.00 H
162- Punisher app., Nightcrawler 22.00 H
163-173, 181-187: 181- Origin retold, gives life history of Spiderman 6.00 H
174, 175- Punisher app 8.00 H
178-180- Green Goblin app. 11.00 H
191-193, 195-199, 203-208, 210-219 206- Byrne art (p) 6.00 H
194- 1st Black Cat 10.00 H
200- Giant-size issue 20.00 H
201, 202- Punisher app 22.00 H
209- 1st app. Calypso 8.00 +
220-237: 225- Foolkiller c/story (2/82) 6.00 H
238- 1st app. Hobgoblin (Ned Leeds) (3/83) (w/ Tattoos and intact) 65.00 H
239- 1st Hobgoblin/Spidey battle (2nd app.) 30.00 H
240-243, 246-248 6.00 H
244- Hobgoblin cameo 9.00 H
245- Lefty Donovan vs. Hobgoblin powers battles Spider-Man (10/83) 14.00 H
249-251: 3-part Hobgoblin/Spidey battle storyline, 12.00 H
252- 1st app. new black costume for Spiderman (5/84) 14.00 H
253- 1st app. The Rose 7.00 H
254 5.00 H
255, 263, 264, 266-273, 277-280, 282, 283 3.50 H
256- 1st app. Puma 4.00 H
257- 2nd app. Puma, Hobgoblin cameo 8.00 H
258- Hobgoblin app (mirror) 9.00 H
259- Full Hobgoblin app., origin Mary Jane Watson 14.00 H
260- Hobgoblin-s 9.00 H
261- Hobgoblin c/s 10.00 H
262- Spider-man unmasked 6.00 H
265- 1st app. Silver Sable 10.00 H
267- Silver Ink 2nd printing 3.00 H
274- Zarathos (The Spirit Of Vengeance) app 4.00 H
275- Origin Spider-Man by Ditko (1.25-c, double size), 6.00 H
Hobgoblin c/s 12.00 H
276- Hobgoblin-s 6.00 H
281- Hobgoblin battles Jack O'Lantern 8.00 H
285- Punisher cameo app., Gang War begins, ends #286, Hobgoblin c/s 9.00 H
285- Punisher app., minor Hobgoblin app 10.00 H
286- Hobgoblin c/app. (minor) 6.00 H
287- Hobgoblin app.(minor) 6.00 H
288- Hobgoblin full app. 6.00 H
289- (Double size, 1.25-c) death of Ned Leeds (1st Hobgoblin) Macendale (Jack O'Lantern) becomes new Hobgoblin 22.00 H
289-292 4.50 H
293, 294- Six part, Kraven 6.00 H
295-297 5.00
298- Todd McFarlane c/a begins, 1st (cameo) app Venom (not in costume) 30.00 -
299- McFarlane-a, 1st app (cameo) Venom in costume 16.00
300- Double size, last Black costume, 1st full Venom story 32.00 -
301-305 15.00 -
306-311, 313-315 10.00 -
312- Hobgoblin battles Green Goblin 10.00 -
316-323, 325, 326- Biweekly begins 7.00
324- Babbletoob app., McFarlane (no art!) 12.00 -


Alpha Flight #106, © Marvel


Amazing Adventures #18, © Marvel

Amazing Spider-Man #4, © Marvel

326, 327, 329- No McFarlane
328- Hulk app., last McFarlane-a
330, 331- Punisher app
332-336, 338-343
337- Hobgoblin app
344- 1st app Cletus Kasady (Carnage)
345-1st full app. Cletus Kasady
346, 347- Venom app
348, 349, 351-360 360- Carnage cameo
350- (1.50-c, 52 pgs.)
361- Intro Carnage
361- 2nd printing (1.25-c)
362, 363- Carnage & Venom o/s
362- 2nd printing
364, 365, 367
365- (2.95-c) Hologram-c, pull-out poster
Annual 1- ('94) New 41 pg story; not a reprint
Annual 2- ('95) New Doctor Strange story (early)
Special 3- (11/88) Avengers vs Hulk x-over
Special 4- (11/87) Spidey Battles Human Torch (new 41 pg story)
Special 5- (11/88) New 40 pg Red Skull story
Special 6- (11/89) New 41 pg. Sinister Six story



Amazing Spider-Man #345, © Marvel

Anthro #2, © DC

Aquaman #1 (1-2/62), © DC

Special! 7- (12/70) All reprints
Special! 8
King Size 8- Reprints Spec. Spider-Man magazine (Green Goblin o/s 40 pg.)
Annual 10, 11, 12
Annual 13- John Byrne-a
Annual 14- Miller o/s
Annual 15- Punisher app., Miller o/s
Annual 16-20
Annual 21- Wedding issue, direct sale version & newsstand version same price
Annual 22 ('88)- Evolutionary War
Annual 23 ('89) Atlantis Attacks, Liefeld-(p) (23 pg.)
Annual 24 ('90, 2.00-c)
Annual 25 ('91, 2.00-c) 1st solo Venom-a
Annual 26 ('92, 2.25-c) New Warriors cnvcvr, Venom solo story, cont'd in Spect. S-M Ann. #12
Skating On Thin Ice 1- (1.25-c, Canadian, 1990)
:Double Trouble 2- (1.25-c, Canadian, 1990)
:Hit And Run 3- (1.25-c, Canadian, 1990)
Giant Size 1-E See Giant-Size listing
Giveaways See Official Overstreet Price Guide listings
Title Value:

18.00	H	
16.00	H	
18.00	H	
7.00	H	
8.00	H	
9.00	H	
22.00	H	
6.00	H	
8.00	H	
3.50	H	
6.00	H	
5.00	H	
2.50	H	
3.00	H	
3.00	H	
21463.95		

AMAZON, THE Comics - *
AMAZON WARRIORS AC Comics - *
AMBUSH BUG DC Comics - *
AMBUSH BUG NOTHING SPECIAL DC - * (2.50-c)
AMERICAN ARCHIVES Tome - * (2.95-c)

AMERICAN, THE
July, 1987-No. 9 1989 (B&W, 1.75)
Dark Horse

1- 1.50-c	5.00 -
2	3.50 -
3-5	3.00
6-9	1.50
American Collection (B&W, 9.95-c)	8.00
Special ('90, 2.25-c)	2.30
Title Value:	33.00

AMERICAN, THE: LOST IN AMERICA
July, 1992-No 4, Oct., 1992 (2.50-c, color, mini-series)
Dark Horse

1-4: 1-Dave Dorman painted-c	2.50
Title Value:	10.00

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar 1988
First Comics

1	2.50
2-50	1.00
Special 1	1.50
Title Value	53.00

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-V2 #12, Apr 1989 (1.75, color)
First Comics

V2 #1-5, 11, 12	1.80
10- Elvis Presley photo cover	3.00
Title Value:	22.80

AMERICAN HEROES Personality - *
AMERICAN TAIL: FIEVEL GOES WEST Marvel - *

AMERICA'S BEST TV COMICS
1997 (Giant Size, 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong other cartoon characters appear 30.00
Title Value: 30.00

AMERICA VERSUS THE JUSTICE SOCIETY DC Comics - *
AMERICOMICS Americomics - *
AMETHYST DC Comics - (1985 series) *
AMETHYST DC Comics - (1987 series) *
AMETHYST, PRINCESS OF GEM WORLD DC Comics - (19
AMUSING STORIES Renegade Press- *

ANGEL AND THE APE (Becomes "Meet Angel")
Nov.-Dec. 1968-No. 6 Sept.-Oct. 1969
National Periodical Publications
Showcase 77 (11-12/67)-1st app. Angel & I 25 00
2-6 18.00
Title Value 12.00
75.00

ANGEL AND THE APE (1991) DC - *
ANGEL LOVE DC Comics - *
ANGRYMAN Caliber Press - *
ANGRY SHADOWS Innovation - * (4.95)
ANIMAL CONFIDENTIAL Dark Horse - * (2.25-c)

ETERNAL MAN
(See Showcase Adventures 180 for 1st app.)
Sept. 1968-Present (1.25, color)
DC Comics

1- Bolland-c on o/s	20 00
2	15 00
3, 4	9 00
5-10: 8- Invasion tie-in	5.00 -
11-15	4.50 -
16-20	4 00

21-28: 28-Last Grant Morrison scripts 3.00
27-48, 51, 52 1.50
50 - (2.95-c) Last issue by writer Tom Veitch 3.00
Title Value 311.50

ANIMAX Star Comics (Marvel) - *
ANIVERSE, THE WiseSec Comics - *
ANTARES CIRCLE Antarctic Press - *
ANTBOY - *

ANTHRO
July-Aug, 1968 - No. 8, July-Aug, 1969
National Periodical Publications
Showcase 74 (5-6/67)- 1st app. Anthro 35 00
1 25.00 +
2-8 15.00 +
Title Value: 100 00

ANTI-HITLER COMICS New England - * (2.75-c)

ANYTHING GOES
Oct. 1986-No. 6, 1987 (Mini-series)
Fantagraphics

1- Fleming Carrot app	3.50
2-4, 6	2.00
5: TMNT app. 2nd time in color	3.00
Title Value	14.50

APACHE DICK Eternity - * (2.25-c)

APPLESEED
Sept. 1988-Book IV #4, Aug., 1991 (B&W)
Eclipse International

1	12 00
2-4	3.00
Book II, 1-5	2.75
Book III Vol. 1-4	2.75
Book III Vol. 5 (3.50-c)	3.50
Book IV #1-4, (1.95?, 3.50-c)	5.00
Title Value	63 25

AQUAMAN
Jan-Feb, 1962 - No. 63, Aug-Sept, 1978
National Periodical Publications/DC Comics

Showcase 30 (1-2/61)-Origin S.A. Aquaman	350 00 +	H
Showcase 31-33	165 00	H
1- Intro Quisp	260.00 +	H
2	110.00	H
3-5	77.00	H
6-10: 9-Sea Devils app	55 00	H
11-20	40.00	
21-32, 34-40	24.00	
33- Intro Aqua Girl	30.00	H
41-47, 49	11 00	
48- Origin reprinted	13.00	
50-52: Deadman by N. Adams	20.00 +	
53-56: 56- (Mar.-Apr. '71)	8 60	
57-63: 57- (Aug.-Sept., '72), 58-Origin retold	4.00	
Title Value	1945 40	

AQUAMAN
Feb, 1968 - No. 4, May, 1986 (Mini-series)
DC Comics

1	4.50 -
2-4	2.50 -
Special 1 ('86, 1.50-c)	2.00
Title Value	14 00

AQUAMAN DC Comics (1989 series) - *

AQUAMAN
Dec., 1991-Present (1 (10/1 25-c, color)
DC Comics

1	2.00 +
2-10: 5- Last 1.00-c	1.30
11-(2.50-c)	2.50
Title Value	18.20

ARACHNOPHOBIA Disney Comics - * (5.95-c)
ARAK/SON OF THUNDER DC Comics - See Overstreet An
ARANIS Comico Interstar - *

ARCHER & ARMSTRONG
July(June inside), 1992-Present (2.50-c, color)
Valiant Comics

0- (7/92) Barry Smith c/s	5.00 +	H
1- (9/92) Frank Miller-c, Smith/Layton-a	3.50 +	H
2-4	2.50	
Title Value	16 00	

AREA 88 Eclipse/Viz Comics - *
ARENA Alchemy Studios - * (1.50-c)
ARGONAUTS, THE Eternity - *
ARIANE AND BLUEBEARD Eclipse - * (3.95-c)
ARK KHAN A-Comics - * (2.50-c)
ARION, LORD OF ATLANTIS DC Comics - See Overstreet

ARION THE IMMORTAL
July, 1982-No 6 Dec. 1982 (1 50-c color, mini-series)
DC Comics

1-4	1 50
Title Value	6.00

ARISTOCRATIX X-TRATERRESTRIAL TIME-TRAVELING THIEVES

Fictioneer Books, Ltd. - *
A.R.I.D. Adventure - *

ARMAGEDDON: ALIEN AGENDA
Nov, 1991-No. 4, Feb. 1992 (color, mini-series)
DC Comics
1 1.00 -
2-4 1.00
Title Value: 4.00

ARMAGEDDON FACTOR, THE AC Comics - *

ARMAGEDDON: INFERNO
Apr., 1992-No. 4, July, 1992 (1.00-c, color)
DC Comics
1-4 1.00
Title Value 4.00

ARMEGEDDON 2001
May, 1991 - No. 2, Oct., 1991 (2.00-c, 68 pgs.)
DC Comics
1- Intro Waverider 6.00 -
2- 2nd, 3rd printings 2.00
II 4.00
Title Value 14.00

ARMOR Continuity Comics - *

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
1992-No. 5, 1995 (1.50, B&W)
Army Surplus Komikz/Eclipse
1-Featuring Cutey Bunny 3.00
2-5 2.00
Title Value: 11.00

ASHES Caliber Press - *
ASSASSIN FORCE Greater Mercury - *
ASSASSINS, INC. Silverline Comics - *
ASTONISH! Wehner - * (2.00-c)

ASTONISHING TALES
Aug, 1970 - No. 36, July, 1976
Marvel Comics Group
1- Dr. Doom begins, also Ka-Zar by Kirby 15.00 H
2 8.00 H
3-6 Smith-a 15.00 + H
7, 8-Last Kirby issue, last Dr. Doom 9.00 H
9- Lomb-r 3.50 H
10- Smith/Sal Buscema-a 7.00 + H
11- 0rigin Ka-Zar 5.00 H
12- Man Thing by Adams 8.00 H
13-24 2.50
25- 1st app. Deathlok The Demolisher; series begins (6/74); ends #36 100.00
26-28, 30 Deathlok c/s in all 35.00
29- Iro Deathlok, Guardians Of The Galaxy from Marvel Super-Heroes #18 28.00
31-36 Deathlok c/s 22.00
Title Value: 298.50

ASTONISHING TITAN, THE Comic Creations - * (2.00-)

ASTRO BOY
Aug. 1965 (One-shot, TV)
Gold Key 100.00
1 (10151-508)- Scarce 150.00
Title Value 150.00

ASTRO BOY, THE ORIGINAL (1987-89) DC - *
ASYLUM New Comics Group - *
ATARI FORCE DC Comics - See Overstreet Annual Guide
ATLANTIS CHRONICLES, THE DC Comics - * (2.95-c)

ATOM, THE (See Power Of..., Sword Of...)
(& the Hawkman No. 39 on)
June-July, 1962 - No. 38, Aug-Sept, 1968
National Periodical Publications
Showcase 34 (9-10/61)-Origin & 1st app. S-J 740.00 H
Showcase 35 (11-12/61)-2nd app. Atom by Gil Kane, last 10¢ 400.00 H
Showcase 36 (1-2/62)-3rd app Atom by Kan 300.00 H
1 500.00 H
2 175.00 H
3-10 110.00 H
4, 5 90.00 H
6, 8-10 8-JLA x-over 65.00 H
7- 1st Atom & Hawkman team-up (pre Hawkman #1) 100.00 H
11-15 45.00 H
16-20 30.00 H
21-28, 30 20.00 H
29- 1st solo GA Atom app. In SA 65.00 H
31-35, 37, 38 20.00 H
36- G.A. Atom x-over 20.00 H
Title Value 2060.00

ATOM AND THE HAWKMAN
No. 39, Oct-Nov, 1968-No. 45, Oct-Nov 1969
National Periodical Publications
39-45 43- Last 12¢ issue 15.00 H
Title Value 105.00

ATOM ANT (TV)
Jan. 1966 (Hanna-Barbera)
Gold Key
1 (10170-601) 60.00
Title Value: 60.00

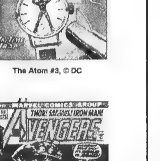
ATOMICOW Vision Communications - *
ATOMIC AGE Epic (Marvel) - *
ATOMIC CLONES Comico - *
ATOMIC MAN Blackthorne - *
ATTACK OF THE MUTANT MONSTERS A+ Comics - *
AUTUMN ADVENTURES Disney - * (2.95-c)
AVALON Harrier - *
AVATAR DC Comics - *

AVENGERS, THE (Also see Giant-size)
Sept, 1963 - Present
Marvel Comics Group
1- Origin & 1st app. The Avengers 1025.00 + H
2 350.00
3- Sub-Mariner x-over 225.00
4- Revisit of Capt. America who joins the Avengers, 1st Silver Age app., 3/64, 1st SA Bucky 525.00 + H
4 (1986 Golden Records reprint) 55.00
(with Golden Records (1966) set still sealed) 100.00
5- Hulk leaves 140.00
6-8 115.00
9- Intro Wonder Man who dies in same story 125.00 H
10 110.00
11- Spider-man-c & x-over 115.00 H
12-16: 16- New Avengers line-up 75.00
17-19 55.00 +
20-22 Wood inks 35.00
23-30: 28- Giant Man becomes Goliath 25.00
31-40 18.00
41-52, 54-56, 47- Magneto c/s, 48- 1st app. new Black Knight 14.00 +
53- X-Men app. 18.00 +
57- Intro The Vision 35.00
58- Origin The Vision 30.00
59-67, 85- Last 12¢ issue 16.00 +
86, 87- Smith-a 15.00
68-70 10.00
71- 1st invaders, Black Knight joins 12.00
72-83, 84-86, 88-91 8.00
83- Intro The Liberators 10.00
87-Origin Black Panther 14.00 H
92- Adams-c; last 15¢-c 11.00
93- Adams c/s (52 pgs.) 40.00
94-96 Adams c/s 26.00
97 11.00
98- Smith c/s, Goliath becomes Hawkeye 22.00 +
99- Smith c/s 22.00 +
100- Smith c/s featuring everyone who was ever an Avenger 36.00 +
101-106, 108, 109 7.00
107- Starlin-c 10.00
110, 111- X-Men app. 14.00
112- 1st app. The Mantis 10.00
113-124, 126-130 116-118, Silver Surfer app. 6.00
125- Starlin-c, 123- Origin Mantis 8.00
125- Thanos-c & brief app. (7/74) 12.00 + H
131-140, 134, 135- True origin Vision 5.00
141-163: 150- Kirby art, new line up begins 4.00
164-168: Byrne-a 5.00
167-181: 161-191: Byrne-a 3.00
192-213, 215-262: 200- Double size, 201, 202- Perez-a, 211- New line up begins. 2.00
214- Ghost Rider c/s 5.00 H
263- 1st app. X-Factor, story cont. in Fantastic Four #286 5.00
264-299, 272- Alpha Flight app.; 298- Inferno tie-in 1.50
300- (68 pgs., 1.75-c) 2.50
301-304, 303- Re-intro Quasar 1.00
305- Byrne scrpts begin 2.00
306-325, 307, 323-343 341, 342-New 1.00
326- 1st app. Rage 5.00 +
328- Origin Rage 3.00 +
344-348, 346, 347- X-Men c/s 1.30
347- (1.75-c, 56 pgs.) 1.80
350- (2.50-c, double gatefold) 2.50
Special 1 ('67) New art 36.00
Special 2 ('68) New art 12.00
Special 3 ('69)- nAvengers #4 plus 3 new Kirby stories 15.00
Special 4, 5 ('71 & '72)- 5-Sipkey x-over 6.00
Annual 6 ('76) 5.00
Annual 7- ('77) Thanos app., Starlin c/s, Warlock (see Incredible Hulk #178) 28.00 + H
Annual 8 ('78) 4.50
Annual 9 ('79) 3.50
Annual 10- 1st app. Rogue, X-Men cameo 8.00 +
Annual 11-16 3.50
Annual 17 ('88, Evolutionary War) 4.00
Annual 18 ('89, 2.00-c) 3.00
Annual 19 ('90, 2.00-c) 2.50
Annual 20 ('91, 2.00-c, 68 pgs) 2.50
Annual 21 ('92, 2.25-c, 68 pgs.) 2.30
Title Value 5869.60

AVENGERS SPOTLIGHT (Formerly Solo AVENGERS WEST COAST - See West Coast Avengers

A-V IN 3-D
Dec. 1984 (one shot)

The Atom #3, © DC



The Avengers #98, © Marvel

Aardvark-Vanaheim
1- Flaming Carrot, Cerebus app 3.50
Title Value 3.50

AVENUE X Innovation - *
AXA Eclipse - *
AXEL PRESSBUTTON Eclipse - *
AZTEC ACE Eclipse - *
BACCHUS Harrier Comics - *
BACTERIA Personality - *
BADAX Harrier Comics - *
BAD COMPANY Quality Comics/Fleetway - *
BADE BIKER & ORSON Mirage Studios - *

BADGER, THE
Dec, 1983 - No. 70, Apr. 1991
Capital Comics/First Comics
1 3.50 -
2-4 2.50 -
5- First Comics begins publishing 2.00 -
6 1.50 -
7-30 1.50 -
31-49 1.50
50- (3.95-c, 52 pgs.) 3.50
51, 55-70 2.00 -
52-54. Tim Vigil c/s 4.50
Q2# (per '91, 4 95-c) 4.00 -
Title Value 132.10

BADGER GOES BESERK! First - * (1.95-c)
BADLANDS Vortex/Dark Horse - * (2.25-c)
BAKER STREET Caliber Press - *
BALANCE OF POWER Mu Press - *
BALDER THE BRAVE Eternal Comics Group - *
BALLAD OF HALO JONES Quality Comics - *
BALLONAUTICS Best Comics - *
BAON Vic Select Comics - * (2.95-c)
BARABBAS Steve Labor - *
BARBARIANS AND BEAUTIES AC Comics - * (2.75-c)
BARBARIC TALES New Century - *

BARBIE
Jan., 1991 - Present (1.00/1.25-c, color)
Marvel Comics
1 Sealed in plastic bag w/ Barbie pink card 4.00
2-22 1.30
Title Value 31.30

BARBIE FASHION
Jan. 1991-Present (1.00-c, color)
Marvel Comics

What If.. ? #22 (1989), © Marvel

Wolverine #48, © Marvel

Title Value. 294.30

WEIRD, THE
Apr 1988-No 4 July 1988 (1.50, color, mini-series)
DC Comics
1- Wrightson c/s in 4p 2.50
2-4 2.00
Title Value 8.50

WEIRD FANTASY EC Comics - * (1,50-c)
WEIRD ROMANCE Eclipse- * (2,00-c)

WEIRD SCIENCE
Sept 1990-No 4, 3/91 (color 1.95-c, 68 pgs.)
Gladstone Publishing
1 3.00
2-4, 3-2.00-c 2.50
Title Value 10.50

**WEIRD TALES ILLUSTRATED Millenium - *
WEREWOLF Blackthorne- *
WEREWOLF AT LARGE Eternity - ***

WEREWOLF BY NIGHT
Sept, 1972 - No 43 Mar, 1977
Marvel Comics Group
1 22.00 + H
2 10.00 + H
3-5 8.00
6-10 6.00
11-20 5.00
21-31 4.00 +
32- Origin/1st app Moon Knight 35.00 + H
33- 2nd app Moon Knight 20.00 H
34-36, 38-43 2.50
37- Moon Knight cameo 8.00
Giant Size 2-5 - See Giant-Size listing
Title Value. 263.50

WEST COAST AVENGERS
Sept, 1984 - No 4 Dec 1984 (4-issue mini-series)
Marvel Comics Group
1 7.00
2-4 4.50
Title Value 20.50

WEST COAST AVENGERS
(Avengers West Coast #49 on)
Oct 1985 - Present (regular series)
Marvel Comics Group
V2 #1 6.00
2, 3 4.00
4-6 3.00
7-10 2.50
11-20 2.00
21-30 1.50
31-41 1.25
42- John Byrne a/scripts begin 2.00
43-49 48- Becomes Avengers West Coast 1.10
50- Re-intro original Human Torch 1.50
51-74: 76-87 54- Cover swipe from F F #1 57 Last Byrne c/a 75-Last 1.00-c 1.30
75 (1.50-c, 52 pgs.) F. Four x-over 1.50
Annual 1 2.00
Annual 2 (87, 1.25-c) 2.00
Annua. 3 (88) Evolutionary War 2.00
Annua 4 (89, 2.00-c) Atlantis Attacks 2.20
Annua 5 (90, 2.00-c) Annual 6 (91, 2.00-c) 2.00
Annual 7 (92, 2.25-c) Darkhawk app 2.30
Title Value 160.40

WESTERN GUNFIGHTERS
Aug. 1970-No 33, Nov. 1975 (1-6, 68 pgs., 7 52 pgs.)
Marvel Comics Group
1- Ghost Rider (Western) begins 4.00
2-33 7 Origin Ghost Rider retold 10- Origin Black Rider 2.00
Title Value 68.00

WHAM-O GIANT COMICS
Apr. 1987 (Newspaper size 56p, one shot, full color)
Wham-O-Mfg. Co.
1- Radar & Goody Bumpkin by Wally Wood, 1 pg Stanley art, Lou Fine, Toffs art. wrap&outs-c 22.00
Title Value 22.00

WHAT IF?
Feb.,1977 - No. 47 Oct. 1985
Marvel Comics Group (All are 52 pgs.)
1- Spider-Man; F F 15.00 H
2- Origin Hulk retold 9.00 H
3-5 6.00 H
6-10 5.00
11, 12 4.00
13- Conan 6.00
14-16, 18-26, 29, 30 27-Origin Dr. Doom retold 4.00
17 Ghost Rider & Son Of Satan app 7.00
27 X-Men app., Miller-c 10.00
28- Daredevil by Miller. Ghost Rider app. 10.00
31- X-Men app., Wolverine app 14.00 H
32-47 3/-Wolverine 2.00
Special (June, 1988, 1.50, color) 2.00
Title Value 216.00

WHAT IF..? (2nd Series)
July, 1989-Present (1.25, color)
Marvel Comics
V2 #1 - Evolutionary War 5.00 +
2-5 3.00
6-X-Men 4.00
7-Wolverine app Liefeld c/p(p) 6.00 H
8, 11 2.00 +
9 12 X-Men 3.00 H
10- Punisher app 3.50 H
13-15, 17-21, 23, 27-29 13-Prof X app., Jim 1.50
16- Conan battles Wolverine 4.50 H
22- Silver Surfer by Lim/Austin 3.00 + H
24- Wolverine, Punisher app 3.00
25- Atlantis Attacks, Wolverine app (1.50-c) 3.00 H
26- Punisher app 2.00 H
30- (1.75-c, 52 pgs.) 1.80
31-40 1.50 +
41- (1.75-c) 1.80
42, 43 1.30
Title Value 95.20

WHAT THE-?!
Aug. 1988-Present (1 25/1 50, color semi-annual)
Marvel Comics
1 2.50
2, 4 1.50
3- McFarlane-a, X-Men parody 3.00
5- Punisher/Wolverine parody 1.50
6-22 6- Punisher/Wolverine, 9-Wolverine 1.30
Title Value 32.10

WHISPER
Dec. 1983 - No. 2 1984
Capital Comics
1- Origin 7.00
2 3.00
Title Value 13.00

WHISPER
June 1986-No 37, June, 1990
First Comics
V2 #2 - 3.00
3 2.00
3-6 1.30
10-16: 1.75-c 1.75
17-37: 1.95-c 1.95
Special 1-(Nov 1985, 2.50) 2.50
Title Value 69.80

WHODUNNIT? Eclipse- *

WHO'S WHO
Mar, 1985 - No. 26, April 1987 (26 issue maxi-series)
DC Comics
1 2.00
2-26 1.20
Title Value 32.00

WHO'S WHO IN STAR TREK
Mar 1987-No 2 Apr 1987 (1.50 color)
DC Comics
1, 2 5.00
Title Value 10.00

WHO'S WHO IN THE LEGION OF SUPER-HEROES
Apr 1987-No 7 Nov 1988 (1.25 color index)
DC Comics
1-7 1.30
Title Value 9.10

**WHO'S WHO UPDATE '87 DC Comics - *
WHO'S WHO UPDATE '88 DC Comics - *
WILD, THE Eastern Comics - *
WILD ANIMALS Pacific Comics - *
WILD BILL PECOS AC Comics - *
WILDBRATS Fantagraphics - * (2.50-c)
WILDCARDS Epic Comics (Marvel) - * (4.50-c)**

WILDC.A.T.S.
July 1992-No 3, 1992 (1.95-c, color mini-series)
Image
1- Jim Lee c/s in all 2.00
2 2.00
Title Value 4.00

**WILD DOG DC Comics - *
WILD KNIGHTS Eternity - *
WILDMAN Megaton Comics - *
WILD, WILD WEST, THE Millennium - *
WILL EISNER PRESENTS Eclipse - * (2.50-c)**

WILLIAM SHATNER'S TECHWORLD
Sept., 1992-Present (1.75-c, color)
Marvel Comics
1 1.80
2 1.80
Title Value 3.60

**WILLOW Marvel Comics - *
WINDSOR McCAY-Eclipse - * (5.95-c)
WINTERWORLD Eclipse - *
WITCH Eternity - ***

WITCHING HOUR
Feb-Mar, 1969-No. 85 Oct., 1978
Nationa; Periodical Pub.ications/ DC Comics
1 13.00 +
2, 6- Toth-a 7.00 +
3, 5- Wrightson-c 5.00 +
4, 7, 9-12 4.00 +
8- Toth/Neal Adams-a 5.00 +
13- Nea.Adams-c/a (2 pgs.) 4.00 +
14- Williamson/Garzon Jones-a 4.00 +
15-20 3.00
21-55 1.00
Title Value 151.00

**WIZARD OF FOURTH STREET Dark Horse - *
WIZARD OF TIME, THE David House - *
WIZARDS OF THE LAST RESORT Blackthorne- *
WIZARD WORKS Fantasy General- *
WOLFPACK Marvel Comics - *
WOLPH Blackthorne- ***

WOLVERINE (Also see Incredible Hulk)
Sept, 1982 - No 4, Dec 1982 (mini-series)
Marvel Comics Group
1- Miller c/a in all 27.00 + H
2, 3 18.00 H
4 20.00 H
TPB (July, '87, 4.95-c) r/#1-4 8.00 H
Title Value. 91.00

WOLVERINE (Also see Marvel Comics Presents)
Nov 1988-Present (1.50-c, color)
Marvel Comics
1 25.00 + H
2 11.00 H
3-5 8.00 H
6-9: 7, 8- Hulk app. 6.00 H
10- Before cavers, 1st battle with Sabretooth 24.00 H
11-16 11- New Costume 5.00 H
17-20 17- Byrne c/a begins, ends #23 3.50 H
21-30 3.00 H
31-40 44, 47, 48- Begin 1.75-c 2.00 H
41- Sabretooth claims to be Wolverine's father, Cable cameo 10.00 H
41- Gold 2nd printing. 2.00 H
42- Sabretooth & Cable app., Sabretooth proven not to be Wolverine's father 5.00 H
42- Gold ink 2nd printing (1.75-c) 1.80 H
43- Sabretooth/Wolverine saga concludes 4.00 H
45, 46 Sabretooth c/a 3.50 H
49, 49- Sabretooth app., Weapon X sequel 2.50 + H
50- (2.50-c die-cut cover), Weapon X sequel concludes Wolverine back to old yellow costume 5.00 H
51-62 51-Sabretooth o/app., 55-Gambit app.,

58, 59- Terror Inc x-over 1.80 H
Annual 1- The Jungle Adventure (89, 4 50-c) 4.50 H
Annual 2- Bloodlust (90, 4 95-c) 5.00 H
Save The Tiger 1 (July, '92 2.95-c) Keith-c 3.00 H
Tie Value 284.40

WOLVERINE BATTLES THE INCREDIBLE HULK
1 989 (4 95-c)
Marvel Comics
Mk- fr- Incredible Hulk 180 181 8.00
Title Value 8.00

WOLVERINE SAGA, THE
Sept., 1989-No 4, Dec 1989 (3 95 color, deluxe, mini-series)
Marvel Comics
1- Beginnings 5.00
2-4 4.00
Title Value 17.00

WONDER MAN Marvel - *
WONDER MAN (1991) Marvel - *

WONDER WOMAN
No. 73,...anuary, 1955 No. 329, Jan, 1986
National Periodica Publications/DC Comics
73-90 7.5- 1st code approved issue 60.00
91-94, 96-99 42.00
95- Atom Bomb cover 45.00
100 50.00
101-104, 106-110 35.00
105- Bicentennial origin, scarce 100.00 H
111-120 25.00
121-125, 126-Last 10¢ issue 15.00
127-130 10.00
131-150 7.00
151-158, 160-170 (1987) 6.00
159- Origin retold 7.00
171-179 4.00
179-195 3.00
196-198 (52 pgs.) 3.50
199, 200- Jeff Jones-c 5.00
201-210 1.50
211-268, 269-280, 284-286 1.00
267, 268- Re-intro Animal Man (1980) 15.00
281-283- Joker c/s 3.00
287- New Team Titans app 1.50
288, 289, 301-328 1.00
300- 76 pgs 1.50-c 1.50
329- Double size last issue 1.50
Title Value 284.00

WONDER WOMAN
Feb 1987 Present
DC Comics
1- Perez c/s begins, covers only #25 on 3.00
2-20 1.30
21-49, 51-82, 62- Last 1 00-c issue 1.00
50- (1 50-c 52 pgs.) New Titans, JLA app 1.50
53- 64, 83- New Direction for WW 1.50
Annual 1 ('88 1 50-c)- Art Adams-a,
Amazo,2 ('89, 2 00-c) 2.00 *
Annual 3 ('92 2 50-c) 2.50
Special 1 ('92, 1 75-c) Cont'd in W W #83 2.00
Title Value 81.70

WONDERWORLDS Innovation - *
WORDSMITH Renegade Press - *
WORKINGMAN'S DEADLINE U.S.A. Dark Horse - * (3 98-c)
WORLD CHAMPIONSHIP WRESTLING Marvel - * (1 25-c)
WORLD OF KRYPTON DC Comics - *
WORLD OF METROPOLIS, THE DC Comics - *

WORLD OF SMALLVILLE
Apr 1988-No 4, July 1988 (75 color)
DC Comics
1-4 1.00
Title Value 4.00

WORLD OF WOOD Eclipse - *
WORLD OF YOUNG MASTER New Comics Group - *

WORLD'S FINEST
1990-No 3, 1990 (3 95-c deluxe)
DC Comics
1-3 Batman & Superman team-up against
The Joker & Lex Luthor 4.00
Title Value 12.00

WORLD'S FINEST COMICS
No 71, Sept., 1954 - No 323, Jan 1986
National Periodica Publ./DC Comics
71 (10¢-c begins) scarce Superman & Batman begin as tea-
300.00 H
72, 73 (Scarce) 200.00 H
74-80 75-1st code approved 150.00 + H
81-90 100.00 + H
91-93, 95-99 66.00 H
94- Origin Superman/Batman team-retold 250.00 H
100 140.00
101-110 50.00
111-121, 121-Last 10 cent issue 40.00
122-128, 130-142 20.00
129- Joker c/s 30.00
143-150 12.00
151-155, 157-160 9.00

156- 1st Bizarro Batman, Joker c/s 50.00 H
161- Giant G-28, 170- Giant G-40 12.00
162-165, 167-169, 171-174 7.00
166- Joker C&S 12.00
175, 176- N. Adams-a; r/Det. 225, 226 10.00
177- Joker c/story 10.00
178, 180-182 4.00
179 (G-52), 183 (G-56) Giants 6.00
189-196 3.00
197- Giant G-76 4.00
198, 199- 3rd Superman/Flash race 25.00 H
200-204 2.50
205- r/Shining Knight by Frazetta 2.50
206- Giant G-88 2.50
207, 248 2.00
249- The Creeper by Ditko begins 4.00
250-270, 272-289, 301-323 1.50
271- Origin Superman/Batman team retold 2.00 +
300-(52 pgs., 1 25-c) New Teen Titans 2.50
Title Value 5568.50

WORLD WITHOUT END
1990 No 6, 1991 (2 50-c, mini-series)
DC Comics
1-6- Horror/fantasy melodrama 2.50
Title Value 15.00

WRATH OF THE SPECTRE, THE
WYOMING TERRITORY Ark Comics - *
XANADU Thoughts & Images - *
XANADU COLOR SPECIAL Eclipse - * (2.00-c)
XENO-MEN Blackthorne - *
XENON Eclipse - *
XENOZOIC TALES Kitchen Sink - *

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- 1 25-c, 52 pgs cont. from FF 286 8.00
2, 3 4.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 23-Archangel cameo 2.50
24- 1st full app. Archangel, Fal Of The Mutants begins 12.00 H
25, 26- Fall Of The Mutants 4.00
27-30 3.00
31-37 39, 41-49 41, 42- Art Adams-a (p) 1.50
38- Double size, 1 50-c 2.00
40- Liefeld c/s 6.00 H
50- Double size, 1 50-c, McFarlane-c 2.00
51-53, Sabretooth app 5.00 H
54-59 1.00
60- X-Tinction Agenda 6.00 H
60- Gold 2nd print 2.50
61, 62- X-Tinction Agenda 6.00 H
63- Portacio-c/a begins 6.00 H
64-67, 69, 70 65-68 Jim Lee co-pols 2.00
65- Baby Nathan app 5.00 + H
71- New Nate & Sikoman c/s begin 6.00 H
71- 2nd printing (1 25-c) 1.30
72-74 74- Last 1 00-c 1.50 H
75- (1 75, 52 pgs.) 1.80 H
76-83 1.50 H
Annual 1 ('86), 2 ('87) 2.50
Annual 3 ('88) Evolutionary War 2.50 -
Annual 4 ('89, 2 00-c) Atlantis Attacks 2.50
Annual 5 ('90 2 00-c) 2.50 +
Annual 6 ('91, 2 00-c), New Warriors, X-Force app
2.50 +
Annual 7 ('92, 2 25-c) 2.30
Prisoner Of Love ('90, 4 95-c) 5.00
Title Value 274.80

X-FORCE (See New Mutants #100)
Aug., 1991-Present (1 00-c, color)
Marvel Comics
1-(52 pgs 1.50-c)- Sealed in plastic with Marvel-
trading card insert- Liefeld c/a begins 4.00 + H
1- With Cable card 6.00 + H
1- 2nd printing, metallic-c 1.50
2, 3 2.00 H
4- Spider-Man x-over w/ Spider-Man #16 3.00 + H
5-10 1.50 H
11-15 15-Cable leaves X-Force 1.30 H
Annual 1 ('92, 2 25-c) No Liefeld-c/a 2.30 H
Title Value 27.50

X-MEN, THE (Uncanny ... #142 - on)
Sept. 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1600.00 H
2- 1st app. The Vanisher 475.00 H
3- 1st app. The Blob 250.00 H
4- 1st app. Quicksilver, Scarlet Witch 210.00 H
5 160.00 H
6-10 6- Sub-Mariner app., 9- Early Avengers x-over 90.00
10- 1st S.A. app. Ka-Zar 120.00 H
11, 13-15 50.00
12- Origin Professor X, Origin & 1st app. Juggernaut 125.00 H
18-20 55.00
21-27, 29, 30 45.00
28- 1st app. The Banshee 60.00 H

31-34, 36, 37 32.00
35- Spider-Man app. 50.00 H
38- Origins of The X-Men feature begins, ends #57 50.00
39, 40, 39-new costumes 32.00
41-49 25.00
50, 51 Sitterario c/s 32.00
52 20.00
53- 1st Barry Smith comic book work 30.00
54, 55- Smith cover; 54- 1st Alex Summers who later becomes Havok 28.00
56, 57, 59-63, 65 Adams-a 32.00
58- 1st app. Havoc (in costume) 45.00 H
64- 1st Banshee 35.00 H
66- Last new story with original X-Men (3/70), X-Men battle Hulk 18.00
67-70, 72 All 52 pgs. 67- reprints begin (12/70) - 9 month gap between #66 & 67, and #93 18.00
71, 73-93. 83- r- X-Men #35 (Sixty spp.), 71- Last 15¢ issue 13.00
94- New X-Men begin (6/75) 160.00 H
95- Death of Thunderbird 45.00
96-99 .25¢ & 30¢ versions exist 35.00
100- Old X-Men vs. New X-Men 38.00
101- Phoenix origin concludes 30.00
102-107 15.00

World's Finest #177, © DC

X-Factor #68, © Marvel

X-Force #4, © Marvel

108- Byrne art begins in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Flight (cameo) 28.00
121- Alpha Flight (1st full story) 30.00
122-128 11.00
129- 1st app. Kitty Pryde 13.00
130- 1st app. Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137 Phoenix dies, double size 11.00
139- Wolverine's new costume 20.00 H
140- Alpha Flight app 18.00
141- Intro Fuerie X-Men Intro Rachel (Phoenix II)
20.00 H
142- Rachel app. 15.00 H
143-Last Byrne issue 7.00
144-150 150- Double size 6.00
151-157 159-161, 163, 164 4.00
158- 1st app. Rogue in X-Men 5.00
162- Wolverine solo story 8.00 H
165- Paul Smith art begins, ends #175 6.00
166- Double size, Paul Smith art 5.00
167-170 167- 1st new Mutants/X-Men meeting

X-Men #266, © Marvel

X-O Manowar #2, © Voyager

Youngblood #1, © Rob Liefeld

same date as New Mutants #1 4.00
171- Rogue joins The X-Men, see Avengers Annual 10 7.00
172-174: 172, 173- Wolverine solo story 4.00
175- Double size 5.00
176-185 182- Rogue solo story, 184- 1st 3.00
186- Double size 4.00
187-192- 1st Hellfire Club 3.00
193- Double size, special 100th app. New X-Men 5.00
200- Double size (12/85, 125 pg.) 8.00 H
201- 1st app. Cable (baby)(1/86), 1st Portacio-ish(!) in X-Men 15.00 H
202- Double size, Inferno tie-in 4.00 H
243-247 244- 1st app. Jubilee 245-Liefeld(3.00 H
248- 1st Jim Lee art on X-Men 28.00 H
248- 2nd printing (92, 1.25-c) 1.50 H
249-252 252- Lee-c 2.00 H
253-255 253- A new X-Men begin 254- Lee-c 4.00 H
256, 257 Lee-c 10.00 H
258- Lee-a, Wolverine solo story 12.00 H
259- Sylvestri-ish (no Lee-a) 5.00 H
260-265 No Lee-a 260, 261, 264- Lee-c 2.00 H
266- 1st fpr app. Gambit (See Annual 14) 20.00 + H
267- Lee-c/a series begins 12.00 H
268- Lee-a Wolverine, Capt. Am Black Widow teamup 20.00 + H
269- Lee-a 6.00 H
270- X-Faction Agenda begins 19.00 H
270- Gold 2nd printing 3.00 H
271, 272- X-Faction Agenda 7.00 H
273- New Mutants(Cable) & X-Factor app 6.00 H
274 5.00 H
275- (1.50-c, 52 pg.) bi-fold-o, Prof. X 8.00 H
275- Gold 2nd printing 2.00 H
276-280 277- Last Jim Lee c/a 1.50 H
281- New X-Men team/Byrne scripts begin 6.00 H
281- 2nd printing (red logo, 1.00-c) 1.00 H
282- 1st app. Bishop (cover + 1 pg.) 4.00 H
282- 2nd printing (1.00-c) 1.00 H
283- 1st full app. Bishop 7.00 H
284-293 289-Bishop joins team 1.50 H
Special 1 (5/90) Kirby-c/a 30.00 H
Special 2 (11/91) 30.00 H
Giant Size 1, 2 See Giant-Size listing
Annual 3 ('89)- New art, Wolverine still in old yellow costume 12.00 H
" 7.00 H
Annual 4 ('90) 7.00 H
Annual 5 ('91) 5.00 H
Annuals 6 ('92) Annual 7 Annual 8 4.00 H
Annuals 9- Art Adams-a New Mutants x-over 12.00 H
Annuals 10 Art Adams-a 12.00 H
Annual 11 ('97) 5.00 + H
Annual 12 ('98) Evolutionary War Art Adams art(p) 4.00 H
Annual 13 ('99) Atlantis Attacks 3.00 + H
Annual 14 ('00) 2.00-c) 1st app Gambit (minor app.) 6.00 + H
Annual 15 ('01) 2.00-c) 4 pg. origin; Wolverine solo backup story, X-Force app 4.00 H
Annual 16 ('02 2.25-c) No Lee or Portacio-a 2.30 H
Title Value 7947.30

X-MEN
Oct., 1991-Present (1.50/1.00-c, cover)
Marvel Comics Group
1- (1.50-c) Four different covers by Lee, New team begins 2.00
1- (3.95-c) Prestige ed., double gatefold-c 6.00
2 2.00
3 4 4-Wolverine back to old yellow costume 1.50
5-13 5- Sabretooth cameo 6- Last Lee-a Gambit vs Bishop 9-Wolverine vs. Ghost Rider, 10-Return of Longshot 1.30
Annual 1 ('92 2.25-c) Lee-c & layouts 2.30
Title Value 31.00

X-MEN/ALPHA FLIGHT
Jan., 1986 No. 2, Jan. 1986 (mini-series)
Marvel Comics Group
1, 2 3.50
Title Value 7.00

X-MEN AND THE MICRONAUTS, THE
Jan., 1984 - No. 4 April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value 6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No 46, Apr 1990-Present (1.25-c)
Marvel Comics
46-89, 71-76 1.30
70- (1.75-c) 1.60

Title Value 40.80

X-MEN CLASSICS
Dec, 1983 - No 3, 1984 ($2.00; Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value 9.00

X-MEN SPOTLIGHT ON . . . STARJAMMERS
1990-No 2, 1990 (4.50-c)
Marvel Comics
1, 2- Starjammers 4.50
Title Value 9.00

X-MEN VS. THE AVENGERS
Apr 1987-No 4, July 1987 (1.50 color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value 11.00

X-O MANOWAR
Nov 1991-Present (1.95-c, color)
Valiant
1- Barry Smith-a(p) 14.00 + H
2- Barry Smith-c(p) 8.00 + H
3 5.00 + H
4, 5 5- Last 1.95-c issue 3.00 + H
6-10 2.50 H
Title Value 44.50

X-PRESIDENTS Personality - * (2.95-c)

X-TERMINATORS
Oct 1988-No 4 Jan 1989 (1.00, color mini-series)
Marvel Comics
1 3.00
2 1.60
3 4 1.20
Title Value 7.40

**X-THIEVES (See Amalgamatix...) Fictioneer Books Ltd. - *
XYR - See Eclipse Graphic Album
YAHOO Fantagraphics - *
YARN MAN Kitchen Sink Comix - * (2.00-c)
YAKUZA Eternity- *

YELLOW SUBMARINE
Fall 1968 (Giant size 68 pgs.)
Gold key (Beatles movie tie-in)
30000-802 With pull-out poster 110.00 H
Value w/o pin-up/ w/ pull-out poster
Title Value 110.00

**YIN FEI THE CHINESE NINJA Leung - *
YOUNG ALL-STARS DC - * (1.00-c)**

YOUNGBLOOD
Apr 1992-No 3 June 1992 (2.50-c, color mini-series)
Malibu Comics
0 (6/92) Includes 2 trading cards 2.00
1- Liefeld c/a w/ 2 trading cards 3.00 H
1- 2nd printing 2.50
2- w/ 2 trading cards 2.50 H
3- Glow-in-the-dark cover, 2 trading cards 2.50 H
Title Value 12.50

**YOUNG GUNS AC Comics - * (2.95-c)
YOUNG HERO AC Comics - ***
**YOUNG INDIANA JONES CHRONICLES Dark Horse - *
YOUNG MASTER New Comics Group - *
YUMMY FUR Drawn & Quartered - *
YUPPIES FROM HELL Marvel Comics - * (2.95-c)
ZATANNA SPECIAL DC Comics - *
ZELL: SWORDANCER Thoughts And Images- *
ZEN INTERGALACTIC NINJA Stern & Cole/Zen Comics
ZERO PATROL Continuity Comics - *

ZERO TOLERANCE
Oct 1990-No 4, Jan 1991 (2.25-c)
First
1-4 Tim Vigil c/a in all 2.20 -
Title Value 8.80

**ZETRAMAN Antarctic - * (1.95-c)
ZOLASTRAYA AND THE BARD Twilight Twins - *
ZOMBIE BOY'S VOODOO TALES Timbuktu Graphics - *
ZOMBIE WAR Fantace/Tundra - *
ZONE Dark Horse - *
ZONE CONTINUUM, THE Caliber - *
ZOON/WEIRDO Eclipse - *
ZORRO (TV) Marvel Comics - *

ZOTI
April 1984-No 10, July 1985
No 11 Jan 1987 - No 35 Mar 1991 (2.00 B&W)
Eclipse
1 4.00
2-35 10-Last color issue 2.00 -
Title Value 72.00

ZULUNATION Tome Press - * (2.95-c)

Titles marked not listed in the Update can often be found in The Overstreet Comic Book Price Guide

NOTE: Titles marked with an "*" sell for up to cover price.

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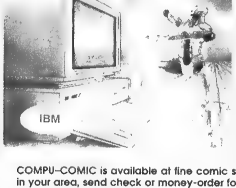

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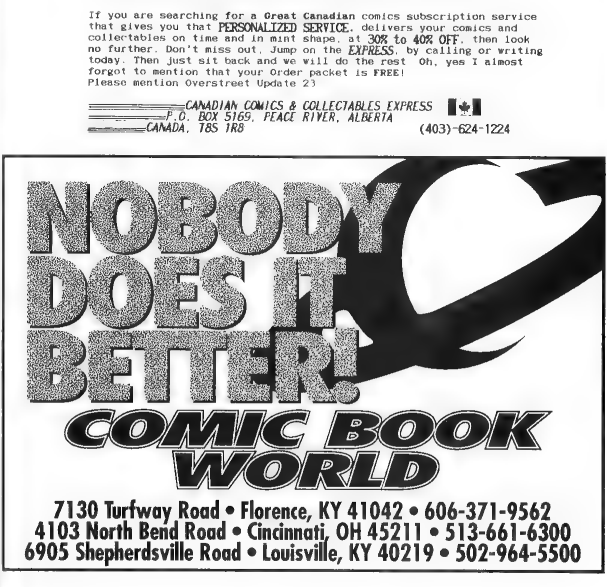
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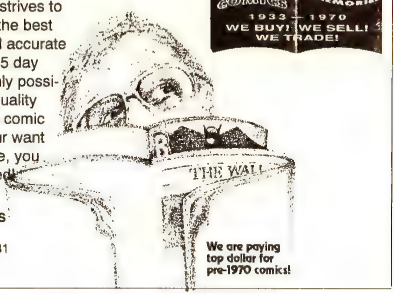

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COMIC BOOK MARKETPLACE

The Comic Book Counselor

We've got some great letters this issue so let's get started!

Dear Update

Some of your letters have mentioned the subject of reprints, so I thought the following information might be useful to the collectors who read your magazine.

Reprints have been common in the comic book industry for the last ten years. Many reprints are obvious, in that they are clearly marked under or around the indicia located on the inside front cover. Also, most of the current reprints have a different background color (such as gold or silver instead of the regular background color), different colored logos, or some other cover variation. Some reprints, however, are not as easy to identify. As a comic book collector and dealer, I know some collectors can be confused by the whole reprint situation

The biggest reprint question is the new way Marvel and DC are marking some of their books that they intend reprinting. This numbering system is the same as that used by the paperback book industry, and is used in many trade paperbacks, graphic novels, prestige format comics, and even some regular comics. The numbering system is found on the inside front cover or the first few pages. For example, on the inside front cover of the recently published Wolverine: Save the Tiger, you will find the following string of numbers at the bottom of the first Page: 10 9 8 7 6 5 4 3 2 1. The last number it is the Printing Number (Note also that a string of 10 to O is also a first print) If I had found the following string: 10 9 8 7 6, that means the comic is in its sixth printing.

This is my list of reprints that are either not marked, not noted in Overstreet, or seemed to be commonly confused by collectors.

Ghost Rider #1 - The reprint is not gold, but just marked "second print" under the indicia.

Ghost Rider #5, #15 - These have gold background colors on the cover reprints

GI. Joe #3-5 - These were sold in three packs in 1983, and they are unmarked as second Prints. The easiest way to tell if you have a reprint is to look at the back cover. If you see a "Star Wars Jedi Arena" ad with Luke Skywalker, it is the second printing. You can also tell by looking inside at the "Mighty Marvel Checklist". It is a reprint if GI. Joe #11 is on the checklist (meaning it was reprinted about the time #11 was published). As far as I know, all other GI. Joe reprints are clearly marked under the indicia.

X-Men #283 - Another unmarked reprint. The first print has a white logo, the second print has a red logo. If you forget that, the reprint has no UPC code box on the upper left back cover.

Batman #397-399, 408, 409, 414-416, 423, 424 (with probably many more existing) - The first Batman movie brought many three packs with reprints. I have seen reprints of There comics sold in three packs with reprints: Superman #19-21, Transformers #1-3,7, and Secret Wars #1-3. Other books with second printings:

Batman/Judge Dredd: Judgment on Gotham, Batman: Movie Adaptation, Prince: Alter Ego, John Byrne's 2112, Incredible Hulk #393, Indiana Jones and the Fate of Atlantis #1, & Youngblood #1.

Batman: The Killing Joke has different color logos on different printings The first printing has a green logo.

Barbie #1-3 - Second printings of these have been solicited by Marvel, but I have yet to see these. Have they been reprinted?

Guardians Of The Galaxy #25 - First paintings of this book have a gold prismatic foil cover. The comic shop where I work for has reordered and received direct sales copies without the prismatic foil cover. Either this is an unmarked second printing, or lots of misprinted copies.

Independents - What out for these! Many independents have been reprinted so be sure to check these out thoroughly, especially those in the black and white implosion years, 1984-1986.

I am sure I have just scratched the surface on the amount of reprints that have been published and not noted. If you have reprints of any comics that are not noted in Overstreet, please write and possibly in the future a reprint list can be compiled I suggest that before buying any comic, inspect its condition and look for the signs of a reprint. Thanks for reading

Sincerely,
Scott Walston, North Carolina

Dear Scott

Thanks for your excellent discussion of an often confusing topic. For update readers, here is a little background on Scott Walston. He is 24 years old, lives in Raleigh NC, works as a Civil engineer with the NC Dept of Transportation, and also works part time at Capital Comics in Raleigh, NC. Scott has been collecting comics for 20 years!. He has also been a part time convention dealer and has actually organized about 15 conventions. Scott and the Update would also like to thank Russ Garwood, David Allen, and Capital Comics of Raleigh, NC for their input as well.

Dear Update,

I Enjoy you magazine very much and find it invaluable since I've been out of comics for awhile and I am just getting back in after nearly 7 years. Anyway, my question is this. One of my comic collecting friends (we were both music majors in college) here in Chicago was trying to tell me that he thought he remembered a Thor story based on the opera "Siegfried". I've been trying to hunt this issue down but those I written have not been able to help. Do you or your readers by any chance know which issue this is? Please help. A loyal reader.

Michael Neuman, Illnois

Dear Michael,

I believe the comic to which you refer is Thor #298, August 1980. The story was entitled "Dragon's Blood!" and was, indeed, based on the opera "Siegfried" by Richard Wagner and adapted by Roy ("I'll try anything) Thomas. Roy was always breaking new ground. Your letter got me interested in the rather amazing idea of opera adaptations in comics, so I'm asking any of you out there if you know of any others? Write and let me know

Dear Update,

With 70's Marvels becoming so popular in the back issue market, I think it's important that collectors be aware of a risk involved in buying books from this particular era. I'm talking about the Marvel Value Stamp, a promotional gimmick Marvel was using around the mid-70's

Basically, each Marvel comic had a small "stamp" portraying one of their characters somewhere inside (almost always on the letters page, I think), and if you collected all of them you got a prize or something. What this means for today's collector is that every Marvel comic from about '73 to '79 could easily have a square cut out of its letters page. Many key issues are potential victims of the Marvel Value Stamp, with the most prominent probably being Hulk #181. So, if you see a comic for sale from this era that seems to be extremely underpriced, make sure to check if the stamp has been cut out. Actually, you should check as a general precaution—often the dealers themselves aren't aware that the stamp is gone, and if you bring it to their attention they will usually refund your money. But that doesn't help much if you buy a complete run of seemingly near-mint Marvel Premieres featuring Iron Fist at a convention and don't discover until the next day that the stamps are missing; the dealer could be several states away by that time.

The upshot of all this is, while collectors should always look through any books they buy very carefully before paying for them—comics from all eras that look fine on the outside could have subscription coupons cut out or names written in them or whatever—one should be doubly careful with Marvels from the mid-70's (perhaps you could provide more exact dates) due to the Marvel Value Stamp. By the way, does anyone know what exactly it was you got if you collected all the darn things? I've been wondering for years

Chris Gage, Rhode Island

Dear Chris,
For more than a decade and a half now, Marvel collectors have been plagued by the holes left when those pesky stamps were cut out. The message of your letter is important and since I couldn't have said it better myself, I'll just quote you Chris: "...collectors should always look through any books they buy very carefully before paying for them." Amen to that.

Dear Update,
Two things: 1) In response to Richard Rizza's question about Starman in Update #22, Starman #28 crosses-over into the Krisis of the Krumson Kryptonite storyline of the Superman tales. "Krisis" culminates in Superman #50 - the issue where Clark Kent and Lois Lane become engaged. Starman #28 is part Two-A of the "Krisis" storyline. While this may be somewhat insignificant, it doesn't (in my opinion) justify a $15 price tag, especially when Superman #50 is only listed for $5 in the Update. Starman isn't even a vital part of the overall story.
2) What are the print runs for the Spider-Man hologram issues? Considering Marvel's recent record-setting tendencies, I'd be surprised if a million or so of each issue wasn't printed. (Incidentally, why was Web of Spider-Man #90 polybagged when Spectacular #189 and Amazing #365, the only 3 issues out so far, weren't?) Keep up the great work! Ya'll need to find some way to double the size of The Comic Book Counselor. Like everyone else, I think it's the best part of the Update!

Thanks for listening,
Tony Barlow, Florida

Dear Tony,
1) As for the price of Starman #28, it seems a bit high to me too. However, based on a quick check of half a dozen dealers nationwide, it seems to be selling at $15. I think this book might be worth tracking for a while as a test case, so we'll keep you posted as to whether the trend continues.
2) I estimate at least a Gabillion Gazillion were printed by the "Mighty Marvel Marketing Machine", suggesting it may not quite be as good of an investment as every one thought. It's still a fun item though. Does anyone have any hard data on print runs? Please let us know.
3) Bob Overstreet has already graciously expanded the number of pages for the Comic Book Counselor section once already, so I'm kind of hesitant to request more space so soon. But I do think you for support and kind words. They are much appreciated. (Just for the sake of fun, consider this. If one estimates an average of about five letters per page, I figure it would take about SIXTY THREE PAGES to print all the letters that came in this month. Whew...)

Dear Update,
The big news is Alpha Flight #106 in which Northstar announces that he is gay. Thanks to my comics shop, I was one of the fortunate to get a copy.
Concerning this issue, did you know that DC comics did this a while back in Flash #53, August 1991? The character was the Pied Piper. Although he describes himself as a super-villain on page 3, he has been sort of Flash's sidekick in recent issues.
I believe that the difference in the Marvel and DC comics is that Marvel's Alpha Flight was publicized on the news, while DC's Flash was not.
I've spoken to some comic collectors and mentioned this Flash #53 issue. Most were not aware that a character before Northstar had announced that he is gay.
This Flash issue also has a great cover guest starring Superman. I believe that when more comic collectors become aware of this issue, it will become hard to get

J. Messina, California

Dear J.
I agree wholeheartedly with your analysis.

Dear Update,
I have two questions that I'm sure many other readers may be interested in:
1) How can I find out the final (and estimated) print run of a specific comic? I remember seeing some related numbers in some Marvels' letter columns, but those numbers were mostly annual figures.
2) There seems to be a strong trend in the demand for first appearances of characters. Although this has always been a part of collecting, this trend seems more popular than ever, and to me, sometimes it's also getting ridiculous. For example, I won't be surprised if a love scene between Cyclops and Madyline Pryor will make the value of an old X-Men book rise because it is the possible conception of Cable.
My question is: Is the interest in first appearances higher now than, say, five or ten years ago (i.e. would a first appearance of a hot character of 1982 command higher prices in 1982)? If this is a recent trend, is it likely to die out? (And please, I'm looking for a better answer than "Anything is possible.")

Marcial "Dew" Galang, Wisconsin

Dear Marcial,
Anything is possible... (just kidding, couldn't resist). Ahem: 1) Regarding print runs, the Library of Congress supposedly keeps records on any publication that qualifies under the second class matter act. Also, each publishing company keeps records for book keeping purposes. Some companies will share this info while some have company policies against print run disclosure. So it behooves armchair researchers like you and me to dig, dig, dig! Let me know what you find out and maybe we can print some of your data in a future Update.
2) The "first appearance syndrome" is not a recent trend and has been a steady element of the comic book marketplace since before I started collecting comic books, some 30+ plus years ago. I see nothing on the hobby horizon that suggests it will ever change. It should also be noted, however, that many first appearances are still worth peanuts because the character(s) never really caught the imagination of fandom. To make matters even less predictable (and more confusing) some first appearance comics have gone down in value while others continue to go up! Soooooo Marcial (gulp), anything CAN happen.

Dear Update,
I'm confused! I just recently picked up a copy of The Amazing Spiderman #10 in which the cover is a light green (as indicated in the enclosed photos), but in the Photo Journal Guide the pictured #10 has a white cover. Does this have something to do with the printing process of the 60's?

Andrew Johnson, Michigan

Dear Andrew,
Page 64 of my copy of The Photo-Journal Guide, Volume One, (and my copy of the comic) clearly shows a light green cover. The printing process of the '60s did produce some color errors in some comics and early Marvels had their fair share. How about sending me a photo your page 64?

Dear Update,
I just wanted to give a word of encouragement to DC. I know sales aren't the best, but I love DC comics. I have collected Superman titles for as long as I can remember. I also have every issue of The Man of Steel. I think the stories are great and the covers are superb. One comment: I think DC needs to start leaning toward some earthly villains such as Lex Luthor II. Don't get me wrong. I love DC's stories. That's just a suggestion.
Also, what are Mylar bags? What's the difference between them and the plastic? And, are they more expensive? Update, keep up the good work!

Zachary Rippy, Alabama

Dear Zachary,
1) I'm sure DC appreciates your encouragement and I think your suggestion is a good one. 2) Mylar is the proprietary name of the Du Pont Co. for a very hard, clear, and inert plastic. Some comic bags and "sleeves" and other archival products are made from it because of its stable nature and protective characteristics. Mylar is more expensive but most seasoned collectors use it, budget permitting. Less expensive comic bags are made from other plastics including Polypropylene and polyethylene. The general feeling at this time (among most of the folks in the know in this subject) is that the less expensive bags are OK for short term storage but less effective for long term.

Dear Update,
Here's something I was thinking of the other day: We all know that Action #1 and Showcase #4 are the books that introduced the Golden Age and Silver Age of comic books. Great, but what is the "breakthrough" book of the Modern Age? Has this question ever been raised? I think I would pick Green Lantern #76. How about your picks? The Update keeps getting better and better! There's no substitute for Overstreet.

Bob Morris, Rhode Island

Dear Bob,
Although it's tough for me to single out just one publishing event, your question does make for very interesting discussion. GL #76 is a good nomination because I feel it is the "pre-cursor" to all the later "relevant" and "social conscience" material, including Dark Knight and Sandman to name just two. Other landmark events I might nominate for discussion purposes are Conan #1, Kirby's Fourth World material, and the beginning of the short lived Tower Comics line. Great idea Bob! Maybe some of you readers have a suggestion or two?

Dear Update,
I have been collecting books for several years and have found a couple of 1st appearances you have not printed that I thought you might be interested in.
1st app. Constrictor — Incredible Hulk #212
1st app. Deathshead — Daredevil #56
1st app. Archangel — X-factor #24
1st app. Paladin — Daredevil #150
1st app. Silver Sable — Amazing Spiderman #265
Early app. Deathshead — Daredevil #138 & Ghost Rider #20
1st app. Warpath — Uncanny X-Men #193
1st app. Jubilee — Uncanny X-Men #244

Keep up the good work!
Andy Anderson, Wisconsin

Dear Andy,
You keep up the good work too! Thanks for your info

Dear Update,
I'm back with more info on the comic scene about the a new monthly Titans title from DC, TEAM TITANS. Depending on their success, emphasis will be placed on THE NEW TITANS ANNUAL 37, the Team Titans' 1st full app. Their 2nd full app., in THE NEW TITANS #80, also should be noted. And, with the new Batman film out, Penguin & Catwoman appearances are in high demand. This means that BATMAN #404 (which includes the 1st app. of Modern Age Catwoman) will be particularly desirable.
I've recently visited the new JIM HANLEY'S UNIVERSE in Midtown Manhattan where I found something quite interesting — a whole stack of X-Force #1's bagged with only the T-shirt offer card inside. There were no trading cards of any kind. Have any of these been spotted in your area?

And, a letter from Marvel Entertainment Group, Inc., dated May 13, 1992 states "The second printing of Spectacular Spider-Man #189 will probably have a gold hologram instead of the silver hologram. These efforts on our part allow our readers to easily differentiate second printings from first printings."
Well, that's all I have for now. In the meantime, I'm anxiously awaiting the arrival of the new UPDATE. (PS. There are second printings for THANO'S QUEST #'s 1 & 2 which are selling for cover price.)

Jim Koo, New York

Dear Jim,
Any way to get an original copy of the letter for our files? Thanks for your info!

Dear Update,
Why are the following issues selling for much more than Guide prices indicate? Strange Tales #110, #111, #114, #115, #135, #178 (1st Magus), Showcase #55 (very hard to find in high grade), Fantastic Four #48 (1st Silver Surfer), House of Secrets #92 (also hard to find in high grade).
Lois Lane #70 (1st S.A. Catwoman which sells for three to four times Guide in high grade), Brave and Bold #34 (1st S.A. Hawkman which sells for around two to three times Guide), Batman #155 (1st S.A. Penguin which sells for two to three times Guide), Fantastic Four Annual #5 (1st solo Silver Surfer which is a steal at Guide price), Marvel Spotlight #5 (1st Ghost Rider, and should be listed for around $125-$140).
Mystery in Space #87 (Hawkman, a hard book to find and listed for only $60), Thor #165 (1st actual Warlock which is a hot book at $50-$75), Flash #175 and Superman #199 (two very hot books that should be listed at around $50-$75), Werewolf by Night #32 (1st Moon Night, and a hard book to find), Mystery in Space #75 (JLA X-Over and very hard to find in high grade due to the white cover), and early Flash and Showcases.
To my knowledge, I think that Strange Tales #110 (1st Dr. Strange) is going to be as high in price as Journey into Mystery #83, Tales to Astonish #27, and Tales of Suspense #39 in another two years. That book is really hard to find in high grade. It should be a $600 to $700 book by the end of 1992. Fantastic Four #48 (1st Silver Surfer) is a real nice book to get in high grade. In the years to come, I think it's going to be an important book. Showcase #55 is difficult to find in high grade. The book sells for more than Guide in VG. This book should be worth much more than Green Lantern #40. House of Secrets #92 (1st Swampthing) is very hard to find and should be worth more than Amazing Spiderman #129 or Hulk #181. This book should be up in value with those books

nightmare.
Thor #165 should be worth much more than Thor #166. These two issues are currently listed in the Annual Overstreet for $25 each, but if someone were to sell these two books to a dealer, they would be given $25 for both. On hot books, the Guide should average out what collectors buy the book for because if a dealer paid half of Guide for hot books, he would sell it for two to four times Guide, and the collector would lose out.
I think the following books should be priced much higher than they are in the Guide: Strange Tales #110, Showcase #55, House of Secrets #92, Mystery in Space #75 & #87, Atom #7, Brave & Bold #34 (which goes for two to three times Guide), Fantastic Four #48 (a steal at $300-350 in high grade, but only listed for $250 in the Guide), Batman #155, Lois Lane #70, Marvel Spotlight #5, Thor #165, and early Flash and Showcase issues.
New Mutants #87 is listed for $50 and selling for $70-80. There are a lot of copies of this book around. If you want one, you could find it as long as you have the money. Older books are just not around as much because collecting didn't start picking up until the 70's. I love your magazine.

J. Goodlin, California

Dear J.
You've certainly "nailed" the books that I feel commonly sell for more than guide. I also could not agree more with your analysis of the scarcity of pre 1970 comics.
Strange Tales #110 has a long way to go and is probably one of the better investment books around. Not only is it sought after by 1960s Marvel collectors but also 1950s-60s Ditko collectors as well. It is simply a great comic! You should also know that Brave & Bold #34 has been setting records all over the place, especially in high grade.
Please allow me to also confirm your view of Mystery In Space #75, A GREAT COMIC! and getting more and more difficult to find in grade, lest we forget that MIS #75 is the sequel to JLA #3, another tough and beautiful Black cover book to find in grade. Thanks for writing, your letter is an ideal want list for new collectors. Old ones too!

Dear Update,
There were several errors in one of the letters in Update #22 regarding the appearances of Adam Warlock in Incredible Hulk. The letter writer had the correct cover dates for the issues in question, but the wrong issue numbers. Warlock's first death is in Hulk #177 (July 1974), not #178, although the same scene is shown again at the beginning of #178. Warlock is reborn near the end of Hulk #178 (August 1974). Warlock does not appear at all in Hulk #179. In fact, Warlock's appearance in #176 is only a cameo (he appears in only two panels, one of those in a photograph), leading me to ask why that issue is worth as much as #'s 177 and 178. Warlock has a similarly small appearance in Hulk #158 (December 1972), yet this is not even mentioned in the update.
In a related item, Thanos makes a cameo appearance in (of all places) Daredevil #105. This appearance (published prior to Capt. Marvel #33) features Thanos in two panels in flashback. The first panel shows Thanos as a child (the only time to my knowledge that Thanos is shown as a child); the second shows him during the destruction of the cities of Titan, a scene which is later depicted in Captain Marvel #33 as part of Thanos' origin.
In response to the Ditko question, I would have to say that Ditko "only" inked Kirby's pencils in Hulk #2. Kirby and Ditko collaborated on many stories for Marvel in the early Silver Age, and all are similar in style to the Hulk story (see, for example, the story in Fantastic Four #13, in which Ditko is credited as inker). However, Ditko does indeed appear to have done more than inking in some places. For example, in page 4 panel 3, the face of Bruce Banner is penciled by Kirby and inked by Ditko, while the face of Rick Jones appears to be by Ditko alone.
Also, I would like to thank the folks at Paladin Comics for speaking out against X-Men #201. Even if Cable is actually Nathan Summers, Nathan appears in #201 only as a baby. To pay $45 (yes, I've seen it sell that high) for a copy of that book is utterly ridiculous. This type of collector mentality is also responsible for the price set on Power Man and Iron Fist #78, in which Sabretooth does appear, but under a cloak so that no one can tell who he really is. Sheesh.

Bob Ford, South Carolina

Dear Bob,
Thanks for your input on the Ditko question and your other info excellent info as well. As for Power Man and Iron Fist #78, DOUBLE SHEESH!!!

Dear Update,
Thank you very much for printing my last letter. A friend of mine who owns a comic shop told me it was in there and I was thrilled when he showed it to me. Thanks for listening.
Also, I don't know if it was my letter or not, but there seemed to be a few more market reports in this new issue. I like it! Keep it up. The market reports are the best part of your Guide in my opinion. I could read those things all day (and I usually do).

As long as your still taking suggestions, I have one. How about an article on Valiant? I've been hearing a lot about these guys and today I officially bought and read Magnus and Solar. They were incredible, just as good as everyone said. Thanks again.

Andrew Hoffman, Ohio

Dear Andrew,
Another good suggestion! You're on a roll!. I'll give Jim Shooter a call and see if we can set up an interview for a future issue. I'm glad you liked the expanded Market Reports. I thought they were excellent too.

That's it for this issue of the Overstreet Update. Thanks to all who wrote, your letters just make our day! If you would like to write to us, Send to:

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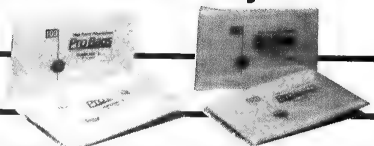

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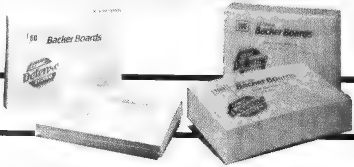

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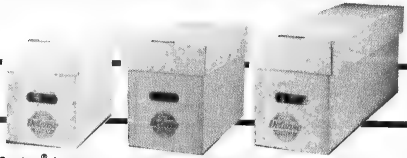

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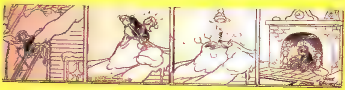

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From Deal 5 | 1000 - DC & Marvel 80's books (3 ea. max.) (90% VF/NM, Value $1,200.00) 350.00

From Deal 9 | Hot, strong 80's books (90% VF/NM, Value $1,000.00 +) 400.00
$2,700.00 worth of books for Grown Grading! $1,000.00
Postage $30.00 East US • $60.00 West US = $120.00 ..... + postage
Outside US

SEE NEXT AD! ⇨

SPECIAL DEAL!

60,000 Marvel & DC Comics (1980s), quantity per issue number, 20-80 of a book, sometimes some-what more, only $6,000.00 plus postage (call for postage rates)

Comes to: 10¢ per book!

"AMERICA'S FAVORITE COMIC BOOK DEALER"

GARY DOLGOFF COMICS

Brooklyn Navy Yard / Building 280 / Suite 608/609
Brooklyn, NY 11205
PH: 718-596-5719
M-F 10 a.m. - 5 p.m.

CONDITION:
10 = Gem Mint
9/ = Very Fine
7 or 75 = Fine
5 = Very Good
3 = Good
2 = Beach-cover
1/FR = Others

"In Our Time" Pin #8 Years!

WELCOME TO THE WORLD OF GARY DOLGOFF COMICS!

A World of Honesty, Top-on Grading & Satisfaction Guaranteed!

Prompt Service-prompt to guaranteed

24-pages are Plan 8A Unless otherwise noted

NEW POSTAGE & INS. RATES
Add $3.00 for Postage
Add $2.00 per $1,000 Insured
Outside U.S. add $4.00 Insurance
Schedule 2 = $4.00 Postage

10,000 + Hits & Hits Pics. on Website!

DOLGOFF PRESENTS: WHOLESALE SUPPLEMENT

Complete "WS" list accompanies all orders, or just send $1.00 for main "WS" list.

TERMS:
Sold U.S. - add 5o/Bk
West U.S. - add 5o/Bk
Outside U.S. - add 5o/Bk
Outside U.S. - all 10o/Bk
U.P.S. - C.O.D. or cash only (Sorry!)
Prices subject to change without notice (Seldom happens)
- Not responsible for "Mint"

- Send check or Money Order - checks must clear before order is sent.
- Orders sent within 72 hours of receipt.
- Subject to prior sale - no all-gut items (no credit slips)
- All prices per book unless otherwise specified.
- Alternate choices are always appreciated.
- We are professionally graded, so Grade Issues & assessment or 'Double' fees.
- All books MINT/NM, unless w/e stated.

★★★★★ *OPENING NEW STORE?? EXPANDING YOUR BACK-ISSUE STOCK??* ★★★★★

DOLGOFF PRESENTS: DEALS FOR DEALERS!!

CONTINUED FROM PREVIOUS AD!

$2,000 PLAN BUYS YOU:

- VALUE $2,400.00 + 2,000 DC & Marvel Comics (60s) (From Deal #5) (**Condition: 90% - VF/NM**) $650.00
- Value: $2,000.00 + 1974-1982 Marvels You Pick the Grades! (From Deal #3) 600.00
- Value: $4000.00 + 1974-1982 Marvel "Superhero" Comics (From-Deal #3) (You, Pick the Grade: VF/NM, FN/VF, VG/F) 200.00
- Value: $800.00 1960s Marvels ("Warehouse Sharp") (You Pick the Grade) 400.00

Postage: $50.00 (East U.S.) = $120.00 (West U. S.) = $240.00 (Outside U.S.) ..... + postage

$5,000 PLAN BUYS YOU:

- Value: $1,000.00 (50s & 60s Hero Western, etc Priced & Graded) (From-Deal #1) (From-Deal #1, Normal cost wholesale= $650.00) 500.00
- Value: $3,000.00 "Warehouse Sharp" 60s Marvels You Pick the Grade(s) (**VG/F, F/VF, &/or VF/NM**) (From-Deal #2) 1,500.00
- Values: $1,200.00 + 1974-1982 Marvels You Pick the Grade(s) (From Deal #3) 600.00
- Value: $5,000.00 + 4,000 (80s) DC & Marvel, 90% VF/NM (From-Deal #4) 1,200.00
- Value: $200.00 + 80 Treasuries (Sharp VG/F-FVF) (From-Deal #7) 100.00
- Value: $200.00 (50) "Sharp" Fam. Monsters & Monster World's (ex. Pick Cond. App 25-50 Mags (From-Deal #8) 100.00
- Value: $2,500.00 + "Hot" Strong 80s Nos (98% VF/NM) (From-Deal #9) 1,000.00
- Value: $900.00 $400.00 Worth of 70s & 80's Horror & DC Comics (Mint- 9.0 + #'s) (Condition: VG/F-VF/NM) ..... FREE!!

Postage - $150.00 East U.S. = $300.00 West U.S. = $600.00 Overseas ..... + postage
For Further Details On Deal (#s) 2-9, See next ad!

DEALERS & SPENDING COLLECTORS! *(Call For An Appointment, And...)*

COME TO MY WAREHOUSE! "Foreign" Visitors Welcome!

& Be Prepared To Enjoy Spending $200.00 - $2,000.00 & Up

WAREHOUSE FEATURES:

- 25¢, 40¢, 50¢, $1.00, $3.00 "Better" Bks at "Discount", Price - Break-Rates!
- Nice-Nests of 60s Marvels & "Selected" Recent "HOT" Bks.
- Select From 1950-1990s Comics, Art, Pulps, Mags, Cards, etc.
- Safely Guarded, Gated, Security
- Clean, Mellow, "No-Pressure" Service
- Top-on Grading
- Door Prizes with Purchase of First Purchase (D.P.R. Value: $5.00-$50.00 Value, *My Choice, But Doesn't Smell*)

Or, Send $1.00 For My Giant Retail/Wholesale Catalogues, Featuring "The Finest" in Pricing & Grading + a Stunning Selection of 50s-90s Comic (60s), Classics, Art, Mags, etc. etc.)
+ Take $5.00 Off Of Your First Order! (If you mention on your first order - From my "$1.00" List. You "Saw It-In-Overstreet")

& Don't Forget:

I BUY ALL COLLECTIONS & WAREHOUSE STOCK! (1890-1990 +)
(Comics, Original Art, Mags, DC, Marvel, Disney, TV, 40s-60s all types, etc
ALL-GRADES - (Even any fire'd and for all-ie!!)
MY AD CONTINUES NEXT PAGE!

"AMERICA'S FAVORITE COMIC BOOK DEALER"

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Brooklyn Navy Yard / Building 280 / Sale 608/609
Brooklyn, NY 11205
PH: 718-596-5719
M-F 10 a.m. - 5 p.m.

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ALL MAGAZINE ADD 50¢ TO RATES

Postage: East U.S. 1st lb. insured West U.S. 1st lb. insured Outside U.S. 1st lb. insured Orders shipped within 7 days of receipt, however checks must clear our banks

In The "90s" For 20 Years!

WELCOME TO THE WORLD OF GARY DOLGOFF COMICS!

A World of Honesty, Tough Grading & Satisfaction Guaranteed

FREE 2001 Posters Mail Bid Sale (1990s-2000s)

New, or Expanding Store-Owners: Call Me & I'll Advise You "Right!!!"

"Check-Out" of bargains galore; most like 2x-3x your money, easy...

Please note my "across the board" deals... stock it right (in our mind)!

All Prices Do Not Include Postage (Unless o/w Stated)

Good Deals For Dealers!!

Note! P.G. – Latest Overstreet Publication

DEAL #1

1000+ Graded 1990s Trend & Graded Books

- Rare, Premium, Penny Sale, Gold-Age, MODERN, Newsstand & 1st Editions, etc.
- 80%, "MINT" or better
- Many Books Under $5-$20 Range
- Totally Graded

PRICE:

$300.00 Book of the Box	$150.00 (50% off P.G.)
$700.00 Book of the Box	$400.00 (43% off P.G.)
$2,000.00 Book of the Box	$1,000.00 (50% off P.G.)

Postage on Deal: $4.50 (U.S.)
$17.50 (Outside U.S. Insured)

DEAL #3

The Riverside

- 1974-1982 (50's) Collection
- 100 Books Specially Graded
- 1 FREE SAMPLES.

Can Enter School, Fear Book, Thor, 50 Issue Set, Defenders, Sons-Fu, Invaders, JSA, Phantom Stranger, Ghosts, Ghosts Chronicles, Newsstand, 50's Standard, DC Comics, etc. etc.

PRICE:

$500.00 @ 100 "PIC"	$100.00 (5-3 Cards)
$750.00 @ 100 "PIC"	750.00 (5-4 Cards)
$1,000.00 @ 100 "PIC"	1,000.00 (5-5 Cards)

Add

$300.00 @ 100 "PIC"	150.00 (3-3 Cards)
$500.00 @ 100 "PIC"	250.00 (3-4 Cards)
$1,000.00 @ 100 "PIC"	500.00 (3-5 Cards)

Add

$400.00 @ 100 "PIC"	100.00 (2-3 Cards)
$800.00 @ 100 "PIC"	200.00 (2-4 Cards)
$2,000.00 @ 100 "PIC"	500.00 (2-5 Cards)

Postage On Deal: $5.00

Assume Value Of Card: Total "PIC" @ 40% Of Book PIC to be $2.50/50¢. Base rate postage value on top of Box #2.

DEAL #6

Big Bob

Occasionally I have 50,000+ to 100,000 UNSEEN (mostly) DC & Marvel, Comics filled (50-150 lb's of it!) 1/2 Each Independents, Ind Each.

DEAL #7

Treasures In "Common" Covered

- All Marvel & DC 1970's 1982
- All Issues, Graded, Newsstand copies (NO, 1ST, Graded Read Slabs)
- Newspapers, Prints, "Space Fakes"
- Includes: Spider-Man, FF, Legion, Thor, Dr. Strange, Conan, Dr. Solar, etc. etc.
- Comes in your choice of 1 of 10 Presentation Boxes

PRICE:

5-Cards (24 Treasures)	$50.00
(Comes in $5.25 Presser)	
10-Cards (48 Treasures)	80.00
(Comes in $10.25 Presser)	
50-Cards (480 Treasures)	300.00
(Comes in Play Treasury)	

DEAL #1½

Mix "Bronze" Superhero Marvel & DC

- 1982-1990
- 80-90% Marvel & DC Mix Stuff
- No "Junk" in the K. (Marvel, Classics, No "New Universe")
- 90% MINT, Around, etc.
- FREE SAMPLES.

Archie, Charlton, Gold Key, Harvey, Quality, Newsstand, Modern, Ind., Tons of D.C. Mix, Marvel, Supreme, etc. etc.

PRICE:

400 Books (2-3 Cards)	$140.00 Increase by 20¢/Bk
800 Books (2-5 Cards)	240.00 Increase by 30¢/Bk
1,000 Books (5-5 Cards)	400.00 Increase by 35¢/Bk
2,000 Books (5-10 Cards)	750.00 Increase by 35¢/Bk

DEAL #4

50s Bobbins Records

(Good, Solid, "Easy-Running" Titles Only - No "Dogs")

- 90% MINT, Clean & "Groovy"
- FREE SAMPLES.

Avengers, X-Men, Fant. Four (222 Run), Hulk, Iron-Man, Spider-Man, Giant-Size, Hulk, Thor & Further, etc.

PRICE:

600 Comics:	$180.00 (3 Each Item)
Comes in 4x4/Box	
1,000 Comics:	400.00 (5 Each Item)
Comes in 10x10/Box	
2,000 Comics:	750.00 (5 Each Item)
Comes in 10x20/Box	
4,000 Comics:	1,400.00 (10-5 Each Item)
Comes in 10x40's	

DEAL #8

Marvel & Warner Monster & Mass Magazines (1958-1982)

- All about monstrous copies
- Mint-3.5 of 4 of
- 90% NEAR-MINT
- FREE SAMPLES.

Creepy, Eerie, Vampirella, Hulk, Epic-Illustrated, Conan, Submarine, etc. etc.

PRICE:

100 Books	$150.00
200 Books	300.00
1,000 Books	$1.00

DEAL #2

Mix "Silver-Bronze" Superhero Marvel & DC

- Nostalgia Quality
- 2-3 Of An Issue (If Possible) 2 Of An ish. ph
- 90% Superhero Titles & Keepers, 2-3 Of 7 Issue, Avgs, 5 Titles, 10-5 ITEs, Thor Sets-Marvel, Hulk, Marvel, X-Men, Jonah, etc.)
- FREE-1991 Insanely MINT Mags

PRICE:

1,000 Comics:	$120.00
2,000 Comics:	240.00
11,000 Comics:	900.00
22,000 Comics:	1,500.00

FREE Shipping (FREE w/slight drag on corner, of comic

2,000 Comics:	1,000.00
2,700.00 @ Mint "PIC"	1,350.00
3,000.00 @ Mint "PIC"	1,500.00
4,000.00 @ Mint "PIC"	2,000.00
$2,500.00 @ Mint "PIC"	1,000.00

We'll Ship: (Add-on, slightly more deals, many call copy of these FREE) "Just what I guarantee at a Price!"

$400.00 @ Mint "PIC"	100.00
$800.00 @ Mint "PIC"	200.00
$2,000.00 @ Mint "PIC"	500.00

Postage on Deal #2
U.S. $4.00, Outside U.S. $13.00 Insured

DEAL #5

50s Bobbins & "Bobbins" Marvel & DC

(A Combo of Deal #1 & 4)

A nice, well-balanced combo of "Superhero Stuff" for the new (or "Expanding") store, owner, or "Convenient" dealer.

- 90% MINT, "Groovy"
- FREE SAMPLES.

Avengers, X-Men, Fant. Four (222 Run), Hulk, Iron-Man, Thor, Spider-Man, Giant-Size, Hulk, Thor & Further, etc.

PRICE:

400 Mix Of Cards	$140.00 Increase by 20¢/Bk
1,000 Mix (3-5 Cards)	350.00 Increase by 30¢/Bk
2,000 Mix (4-5 Cards)	600.00 Increase by 40¢/Bk
4,000 Mix (5-5 Cards)	1,200.00 Increase by 30¢/Bk

DEAL #9½

50s Bin, Strong, Mint!

Ex:

Fantastic Four, 50 issue Lifetime, Spider-Man, Run #1-5 & Part 6, Mint Appearances, etc. etc.

PRICE:

$500.00 @ +/- "PIC"	$200.00 (Mint 3 of 4 pr)
$1,000.00 @ +/- "PIC"	400.00 (Mint 5-4 of 4 pr)
$2,000.00 @ +/- "PIC"	750.00 (Mint 5-4 of 4 pr)
$2,700.00 @ Overstreet	1,000.00 (Mint 5-4 of 4 pr)

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FREE 2001 Posters Mail Bid Sale (1990s-2000s)

90'S BOOK & BLOW-OUT SPECIAL!

(One-Time Only)

All prices are per book

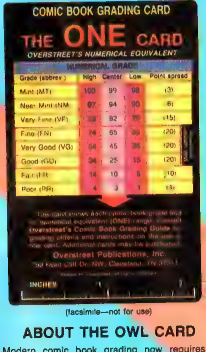
	(3 ea. or more)	(20 ea./more)	(200 ea /more)
X-MEN #1 (New) Covers a,b,c,d	.75	.50	.35
X-MEN #1 Cover e ($3.95 Cover)	1.50	1.00	.90
X-FORCE #1 (Non-Cable cards)	1.00	.70	.50
X-MEN #'s 2,3,4	.50	.45	.40
X-MEN #281	1.50	1.00	.90
X-FORCE #2 & 4	.50	.45	.40
SPIDER-MAN #6 (New)	1.50	1.00	.90
SPIDER-MAN #16 (X-Force App.)	.75	.60	.40
SANDMAN SPEC. #1 (3 90-C, glow in dark)	1.50	.90	.60
AMAZING SPIDER-MAN #350 (Giant)	.75	.60	.50
GHOST RIDER #18 (Nice cover)	.75	.60	.50
DEATHLOK #s 2-5, 7 ea.	.75	.60	.50
BATMAN VS. JUDGE DREDD (5 95-c)	2.50	2.50	2.00
ALIENS VS. PREDATOR #1 ($10.00 in Price Guide)	3.00	2.75	2.50
ROBIN II #1 (Hologram-c)	.75	.50	.35

OVERSTREET'S

NEW COMIC BOOK GRADING CARD!!

—You get two cards in one—

Obverse side
(not to scale)



(facsimile—not for use)

ABOUT THE ONE CARD

With the recent development of the **Overstreet 100 point grading system**, it became clear that a reference tool **(THE ONE CARD)** was needed so that collectors could quickly and easily convert the traditional grading terms *(Mint, Near Mint, Very Fine, Fine, Very Good, Good, Fair, & Poor)* to the numerical grading system. **THE ONE CARD** was created for this purpose and a likeness is provided here for your use as you become more familiar with the art of grading comic books. Note that the grades Good, Very Good, and Fine have been emphasized because they represent the condition in which comic books are most often found. Comic books in these grades also have the potential for the most defect combinations. Their expanded point ranges reflect this.

The higher grades, however, have been assigned a graduating smaller point range as the allowable defects drop and less points are needed in those grades. Conversely, the lower grades need a graduating smaller point range since more and more defects are allowed which do not change these grades.

HOW TO USE THIS CARD: This card is used in conjunction with the **Overstreet Comic Book Grading Guide**. The numerical system is easily referenced with the hundreds of detailed photos of comic book covers in all grades.

ABOUT THE OWL CARD

Modern comic book grading now requires the description of the color of comic book paper or "whiteness level". For the first time, comic book collectors will be able to accurately describe paper color/quality in a standardized way by utilizing **THE OWL CARD.**

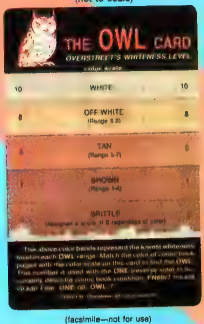
For your convenience, each color range has been assigned a value with the most desirable state of paper preservation being assigned a value of 10 (new comic books). Each color has a single number or a range of numbers. The numbers along both edges of **THE OWL CARD** represent the lowest acceptable number for that color.

It is important to note that the average "whiteness level" of comic books is **OWL5.**

Brittle (a condition of paper, not a color) has been given a value of 0. All comic books with brittle paper would be graded **OWL0.**

HOW TO USE THE OWL CARD: Simply place the color bands over the edge of the inside paper of your comic book and match up the color. Usually the actual color will fall between the **OWL** numbers and will have to be interpolated. This number should be used with the **ONE** number to completely describe a comic book's condition.

Reverse side
(not to scale)



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AVAILABLE EVERYWHERE, or order your **Overstreet comic book grading card direct**

HOW TO GET YOUR OWN PERSONAL GRADING CARD!

Yes, send me _____ **GRADING CARDS.** I have enclosed _____ **Price: $2.75** each, postage paid. 5 or more cards **$2.50** each, postage paid.

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The prestige. . . ONE/OWL CARD

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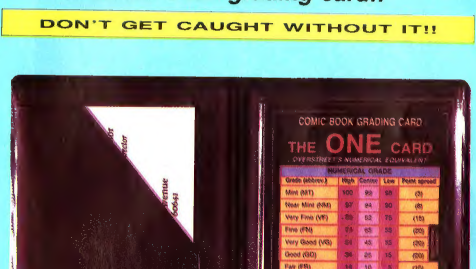
DON'T GET CAUGHT WITHOUT IT!!


COMIC BOOK GRADING CARD
THE ONE CARD
OVERSTREET'S NUMERICAL EQUIVALENT
NUMERICAL GRADE
Grade (abbrev.) | High | Centro | Low | Point spread
Mint (MT) | 100 | 99 | 95 | (5)
Near Mint (NM) | 97 | 94 | 90 | (8)
Very Fine (VF) | 85 | 82 | 75 | (15)
Fine (FN) | 73 | 63 | 55 | (20)
Very Good (VG) | 53 | 43 | 35 | (20)
Good (GD) | 30 | 25 | 15 | (20)
Fair (FR) | 14 | 10 | 5 | (15)
Poor (PR) | 4 | 3 | 1 | (5)
This card shows your comic book's point spot in numerical equivalent (ONE) range. Consult Overstreet's Comic Book Grading Guide for grading criteria and instructions on the use of this card. Additional cards may be purchased.
Overstreet Publications, Inc.
780 Hunt Cliff Dr. NW, Cleveland, TN 37311
INCHES

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The **ONE/OWL** card is two cards in one. The **ONE** card (front) and the **OWL** card (back) is slipped into a clear plastic sleeve inside the holder for protection. When the holder is opened, the **ONE** card is ready to use. There is also a convenient slot for placing calling cards on the left side.

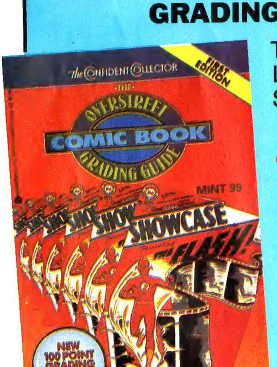
When the **OWL** card is needed, the sleeve is hinged on the right side so that it can be easily flipped to the right exposing the card. Now the **OWL** card can be easily placed over comic book paper for color matching and scale reading.

ANNOUNCING!!

The New OVERSTREET

COMIC BOOK PHOTO GRADING GUIDE!!

INTRODUCING NEW 100 POINT GRADING SYSTEM!!



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Available bi-monthly June through February at your favorite comic shop or at your local newstand. Or subscribe to a year's worth of the Update for just $22.00 (for the next five issues). Keep up with the latest, most accurate pricing and information in the field. Pick it up today and discover why for over twenty years comic collectors have said,

"MAKE MINE OVERSTREET!"

Send $22.00 for the next five issues or $3.95 plus $1.00 for the next issue to **Overstreet Publications,** 780 Hunt Cliff Drive, Cleveland, TN 37311

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The hottest issues come in. But your local comics shop sells out. So instead of feeling great, you feel left out.

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Buy It Use It Order from

PREVIEWS. Because knowing what's out, means that you're in.

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